

OUT OF OUR MINDS (We must have been)

Music: George Jones & Melba Montgomery
[www.amazon.com/we must have been out of our minds](http://www.amazon.com/we-must-have-been-out-of-our-minds)
Cd: 10 Great Songs Track # 4 Time 2:40
Available from choreographer

Rhythm: Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

Release Date: Augst 19
Choreo: Jos Dierickx Beverloestwlg 14b2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{**Wait**} Bfly Pos WALL Ld ft free wt 2 meas ; ; {**Roll 3 to SCP**} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; THRU CHASSE to SCP ; IN & OUT RUNS ; ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Thru Chasse to SCP**} [12&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ;

05-08 CROSS HESITATION ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{**Cross Hesitation**} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of r-ft, cont trng LF on ball of r-ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg lft-leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

09-12 TURN LEFT & R-CHASSE to BJO ; PIVOT 3 to SCP ; FORWARD HOVER to BJO ; BACK HOVER to SCP ;

{**Trn Left & R Chasse to BJO**} [12&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {**Pivot 3 to SCP**} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {**Fwd Hover to BJO**} Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; {**Bk Hover to SCP**} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ;

13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ; {**Hesitation Chng**} [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

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05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; FORWARD CHECKING/W DEVELOPE :
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg r-leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Checkg/W Develope} [1-] Fwd L outsd W's lft-sd checking, -, - (*W bk R, bring lft-ft up r-leg to insd of r-knee, extend lft-ft fwd*) to DRW ;

09-12 BACK & CHASSE to SCP ; NATURAL WEAVE ; ; FORWARD FACE CLOSE ;
{Bk & Chasse to SCP} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc ptr, cl R to CP DLW ;

13-16 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU WHIPLASH to BJO DLW ;
{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Repeat meas 3 Intro ; {Thru to Whiplash to BJO} [1-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point r-ft fwd, swivel slowly on L LF to fc ptr*) to BJO DLW, -;

BRIDGE

01-04 HOVER TELE to ½ OP LOD ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;
{Hover Tele to ½ OP LOD} Fwd L, fwd R rising & lft shldr lead, sd & fwd L to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Chair & Slip} Repeat meas 4 Intro ;

ENDING

01-04 WHISK ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU & FORWARD to a CHAIR & HOLD ;
{Whisk} Repeat meas 13 Part B ; {Thru Sd Behind} Repeat meas 14 Part B ; {Roll 3 to SCP} Repeat meas 3 Intro ; {Thru & Fwd to a Chair} [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee,- ;