

ONLY FANTASY

Music: **Monika Martin & Daniel O' Donnell**
Cd: Mein Gefühl
<https://music.apple.com/us/album/mein-gef%C3%BChl/1442704918>
<https://www.amazon.com/Mein-Gef%C3%BChl-Monika-Martin/dp/B073HXHD8L>
Track # 14 Time 2:54 Slow down w/ -14% to Time 3:23
Available from Choreographer

Rhythm: **Slow Two Step Phase: IV+1(Riff Trn) +2U (Mod Sliding Doors + Rom Sway's)**

Footwork: **Opposite except where (Noted)**

Release Date: Feb 26
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Sequence: **INTRO AB AB B END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to Low Bfly WALL & Pickg Up ;

05-08 TRAVELING CROSS CHASSE 4 TIMES & END TO WALL ; ; ; ;

{Trav Cross Chasse x 4 to CP WALL} Trng sltly LF fwd L to DLW, -, w/ rt shldr ld sd & fwd R twd DLC, cl L ; Trng RF fwd R twd DLC, -, w/ lft shldr ld sd & fwd L twd DLW, cl R ; Repeat meas 5 Intro ; Trng RF fwd R twd DLC, -, contg to trn RF sd & fwd L twd WALL, cl R to BFLY WALL ;

PART A

01-04 BOTH HANDS UNDER ARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES ; HIP LIFT ;

{Both Hnds Underarm Trn to Stacked Hands} Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked hnds-lft-over-rt hnds (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds-lft-over-rt fc ptr) ; {OP Break to Fc} [With stacked hnds] Sd R, -, apt L, rec R ; {Change Sides /W Underarm} Fwd L WALL chg sds lead W trn under stacked hds, -, sd R, XLif dbl hd hold fc COH (W fwd R COH LF trn under stacked hds chg sds, -, sd L, XRIF fc WALL) to Loose CP COH ; {Hip Lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr L hip Loose CP COH ;

05-08 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; SWITCHES ; ;

{Left Trn w/ Insd Roll} Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to BFLY WALL ; {OP Basic Endg} Sd R trng to ½ OP LOD, -, XLib (XRib), rec R to ½ OP WALL ; {Switches} Sd L xg ifo W to ½ LOP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (W sd L xg ifo M, fwd R to ½ OP, fwd L) to ½ OP LOD ;

09-12 LUNGE BASIC TWICE to Manvrg ; ; TRAVELING RIGHT TURN/W OUTSIDE ROLL ; ;

{Lunge Basic x 2 to Manvrg} Sd L to fc ptr, -, rec R, XLif (W XRif) ; Sd R, -, rec L, XRif to BFLY COH & Manvrg ; (Travelg Right Trn w/ Outsd Roll) Cont trn RF xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnds to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L) end to BFLY WALL ;

13-17 BASIC / W WRAP FACING LOD ; ; SWEETHEART RUNS to FACE PARTNER ; ; RIFF TURN ;

{Basic/W Wrap to Fcg LOD} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib bringing ld hnds over W's head to wrap pos, rec R trn LF (W sd L, -, XRif trng LF undr jnd ld hnds to wrap pos, rec L cont LF trn) to WRAP pos LOD ; {Sweetheart Runs to Fc Ptr} to RLOD Fwd L, -, fwd R, L ; Fwd R, -, fwd L trng RF to fc ptr leading W to unwrap LF w/ jnd ld hnds, XLif (W fwd R, -, fwd L, R ; fwd L, -, fwd & sd R trng ¼ LF w/ jnd ld hnds, XLif) to Low Bfly WALL ; {Riff Trn} [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds) to BFLY WALL ;

PART B

01-04 TURN INTO ROMANTIC SWAY'S ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Trn Into Romantic Sways} [Rel ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R ; {Fence Line w/ Armsweep x 2} Repeat meas 3,4 Intro ; ;

05-08 TRAVELING CROSS CHASSE 4 TIMES & END TO OP LOD & lft Hndshk ; ; ; ;

{Trav Cross Chasse x 4 to OP LOD & lft Hndshk} Repeat meas 5,6,7, Intro ; ; ; Trng RF fwd R twd DLC, -, contg to trn RF sd & fwd L twd LOD, cl R (W bk L trng RF twd DRC, -, sd R cont RF trn to LOD, cl L) to OP LOD & lft Hndshk ;

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09-12 MODIFIED LEFT HAND SLIDING DOOR 4 TIMES/M UNDERARM PASS ; /W OUTSIDE ROLL ; / M UNDERARM PASS ; /W TURN to BFLY ;
{Mod Slidg Door x 4/M's Undrm Pass} [Lft Hndshk for the next 4 meas] [SS] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (*W rk sd R, -, rec L raisg lft hnds, XRif*) to Tandem M in Front ; **{Slidg Door/W Outsd Roll}** [SS] Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (*W rk sd L, -, rec R trn ½ RF, sd L trn ½ L,*) to Tandem/W ifo M, - ; **{Slidg Door/M's Undrm Pass}** Repeat meas 9 of Part B ; **{Slidg Door/W Trn to Bfly Wall}** Sd R, -, rec L swiv ¼ RF to Wall lead W to roll to fc Coh, cl R (*W rk sd L, -, rec R swiv ½ RF to fcg M, cl L cont RF trn to Coh*) to BFLY WALL ;

13-16 AIDA PREPARATION ; AIDA LINE & ROCK TWO ; SWIVEL to FACE & SPOT TURN TWICE ; ;
{Aida Prep} [Relsg ld hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line & Rock 2}** Bk R to bk to bk V pos raisg trl arms up & out, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; **{Swiv to Fc & Spot Trn x 2}** Swiv to fc ptr & pnt L to sd, -, [relsg both hnds] XLif trng ½ RF, rec R cont trn to fc ptr ; Sd R, -, XLif trng ½ RF, rec R cont trn to BFLY WALL ;

17-20 CIRCLE AWAY & TOGETHER (BOLERO BJO) ; ; BOLERO WHEEL to WALL ; ;
{Circ Away & Tog to Bol/Bjo} [Relsg hnds] Circ CCW (*W CW*) away from ptr fwd L, -, fwd R, L ; Cont circ CCW (*W CW*) twd ptr fwd R, -, fwd L, R end Bol/Bjo pos WALL ; **{Bolero Wheel to Wall}** Wheel CW fwd L, -, fwd R, L ; Fwd R, -, fwd L R end in BFLY WALL ;

ENDING

01 SIDE LUNGE & EXTEND ARMS to SIDE ;
{Sd Lunge & Extend Arms} Sd L w/ bent knee extd both arms out to sd, - ;