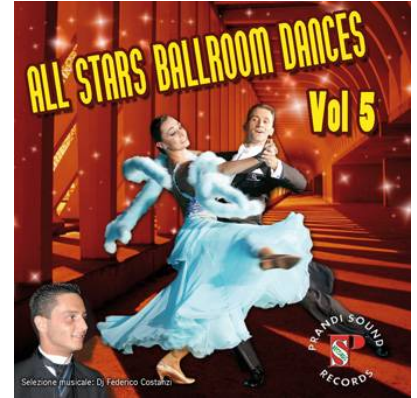


# ONLY DREAMS

**Music:** Prandi Sound  
**All Stars Ballroom Dances – Vol.5**  
[www.casa-musica-shop.de/album.aspx?id=10558](http://www.casa-musica-shop.de/album.aspx?id=10558)  
Track #5 Time 3:36  
Available from choreographer

**Rhythm:** Waltz Phase: IV+1 (Natural Weave)  
**Footwork:** Opposite except where (Noted)  
Release Date: Nov 17  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO A BRIDGE 1 A BRIDGE 2 B A BRIDGE 2 END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Wait} BFLY pos WALL Id ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; BACK & L-CHASSE to BJO ; OP NATURAL ; BACK & R-CHASSE to SCAR ;

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Bk & L-Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Bk & R-Chasse to SCAR} [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

### 05-08 CROSS HOVER to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; BACK BACK/LOCK BACK ;

{Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

### 09-12 IMPETUS to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

### 13-16 DIAMOND TURN / [OPTION] W INSIDE TURNS ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (OPTION W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 13,14 Part A to BJO DLW & DLC ; ;

## BRIDGE 1

### 01-04 VIENNESE TURNS TWICE END to LOD ; ; ; ;

{Viennese Turns x 2} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 1,2 Bridge 1 end to LOD ; ;

## BRIDGE 2

### 01-02 VIENNESE TURNS ; ;

{Viennese Turns} Repeat meas 1,2 Bridge ; ;

## PART B

### 01-04 HOVER TELE ; WEAVE 3 to BJO ; IMPETUS to SCP ; START NATURAL WEAVE ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ; {Impetus to SCP} Repeat meas 9 Part A ; {Start Natural Weave} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ;

**05-08 FINISH NATURAL WEAVE ; OP NATURAL ; SPIN TURN ; OUTSIDE CHECK ;**

**{Finish Natural Weave}** Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 3 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Outsd Ck}** Bk R trng LF, sd & fwd L, checking fwd R to BJO DLC ;

**09-12 3 BACK CROSS HOVERS SCAR - BJO - SCAR ; ; ; OP FINISH ;**

**{3 Bk Cross Hovers to SCAR BJO SCAR}** XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*WXLif*), sd & bk L rise, bk R BJO DLC ; XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW ; **{OP Finish}** Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ;

**13-16 TELEMARK to SCP ; FORWARD HOVER to BJO ; BACK HOVER to SCP ; THRU CHASSE to ½ OP LOD ;**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Fwd Hover to BJO}** Fwd R, fwd L w/ rise (*W trns LF*), rec R to BJO LOD ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; **{Thru Chasse to ½ OP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to ½ OP LOD ;

**17-20 OP IN & OUT RUNS TWICE ; ; ; ;**

**{OP In & Out Runs x 2}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; Repeat meas 17,18 Part B ; ;

**21-24 WHIPLASH to BJO DLW ; WHISK ; THRU to a LEFT WHISK ; SYNCOPATED UNWIND to BJO DLW ;**

**{Whiplash to BJO DLW}** [1,2,-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BFLY WALL, - ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*WXRib*) cont to full rise ; **{Thru to Left Whisk}** Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (*WXLib*) to rev SCP trng upper body to R ; **{Syncop Unwind Bjo}** [SS/1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to BJO DLC ;

**25-28 SLOW OUTSIDE SWIVEL to SCP ; WEAVE 6 to BJO ; ; OP NATURAL ;**

**{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Repeat meas 3 Part A ;

**29-30 SPIN TURN ; BOX FINISH ;**

**{Spin Turn}** Repeat meas 7 Part B ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

**ENDING**

**01-04 HOVER TELE ; THRU SIDE BEHIND ; ROLL 3 to SCP ; CHAIR & SLIP ;**

**{Hover Tele}** Repeat meas 1 Part B ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*WXLib*) ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Chair & Slip}** Repeat meas 4 Intro ;

**05-08 OP REVERSE TURN ; BACK & L-CHASSE to BJO ; OP NATURAL ; BACK & R-CHASSE to SCAR ;**

**{OP Rev Trn}** Repeat meas 1 Part A ; **{Bk & L-Chasse to BJO}** Repeat meas 2 Part A ; **{OP Natural}** Repeat meas 3 Part A ; **{Bk & R-Chasse to SCAR}** Repeat meas 4 Part A ;

**09 FORWARD/W DEVELOPE & HOLD**

**{Fwd /W Develope}** [S] Fwd L outsd W, Hold, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DLW ;