

ONE MORE TEQUILA

Music: Frank Valdor
www.apple.com/itunes/Viva Mexico
Track # 11 Time 2:11
Available from choreographer

Rhythm: Quickstep Phase : IV

Footwork: Opposite except where (Noted)

Release Date: Feb 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence : INT AB AC A(9-16) AB A END



INTRO

01-04 LOP LOD LEAD FOOT FREE NO HANDHOLD WAIT 2 MEASURES ; ; CHARLESTON ; ;

{Wait} LOP LOD ld ft free no hndhld wt 2 meas ; ; {Charleston} [S&S&] Fwd L, -, pt fwd R betwn W's ft, -; Bk R, -, pt bk L (W betwn M' ft) to CP LOD, -;

PART A

01-04 QUARTER TURN and PROGRESSIVE CHASSE & FWD ; ; ; ;

{Quarter Turn And Progressive Chasse & Fwd} [SS] Fwd L, -, fwd R trng RF, -; [QOS] Sd L, clR, sd L trng RF to DRW, -; [SOQ] Bk R trng LF, -, sd L, cl R ; [SS] Sd L to DLW, -, fwd R to BJO DLW, -;

05-08 FWD LOCK FWD ; MANEUVER SIDE CLOSE ; SLOW PIVOT 3 to SCP & PICK UP ; ;

{Fwd Lock Fwd} [QOS] Fwd L, Lk Rib (W Lk Lif), fwd L, -; {Maneuver Sd Cl} [SOQ] Fwd R trng RF ifo W to RLOD, -, sd L, cl R ; {Slow Pivot 3 to SCP & PU} [SS;SS] Bk L pivot ½ RF, -, fwd R to CP LOD, -; Fwd L blend to SCP, -, thru R (W thru L trng LF ifo M) to CP LOD, -;

09-12 QUARTER TURN and PROGRESSIVE CHASSE & FWD ; ; ; ;

{Quarter Turn And Progressive Chasse & Fwd} Repeat meas 1,2,3,4 Part A ; ; ; ;

13-16 RUNNING FORWARD LOCKS ; ; MANEUVER SIDE CLOSE ; HESITATION CHANGE ;

{Running Fwd Locks} [QOOQ] Fwd L, Lk Rib (W Ik Lif), fwd L, fwd ; [QOS] Fwd L, Lk Rib (W Ik Lif), fwd L, -; {Maneuver Sd Cl} Repeat meas 6 Part A ; {Hesitation Chng} [SS] Bk L comm RF Trn, -, sd & fwd R cont trn to DLC, draw L, -;

PART B

01-04 REVERSE CHASSE TURN ; ; WALK 2 to BJO Checking ; FISHTAIL ;

{Reverse Chasse Turn} [SOQ] Full LF trn ovr next 2 meas fwd L, -, sd R, cl L to CP RLOD ; [SOQ] Bk R, -, sd L, cl R cont trn on R ft (W fwd L, -, sd R, cl L) to CP DLW, -; {Walk 2 to BJO Checkg} [SS] Fwd L, -, fwd R to BJO checkg, -; {Fishtail} [QOOQ] XLib, sd R & trn RF, fwd L w/ L sd ld, lk Rib ;

05-08 WALK & MANEUVER SIDE CLOSE ; SLOW SPIN TURN ; BOX FINISH ;

{Walk & Maneuver Sd Cl} [SSQQ] Fwd L, -, fwd R trng RF ifo W to RLOD, -, sd L, cl R ; {Slow Spin Turn} [SSS] Bk L pivot ½ RF, fwd R btwn woman's feet heel to toe cont RF trn fc DW, sd & bk L (W fwd R btwn man's feet heel to toe pivot ½ RF, bk L cont RF trn brush R to L, -, sd & fwd R) to DLW, -; {Box Finish} [SOQ] Bk R trng LF, -, sd L cont trng to fc DLC, cl R ;

PART C

01-04 VIENNESE TURNS ; ; SLOW HOVER & THRU to FACE ; ;

{Viennese Turns} [SOQ;SOQ] Fwd L comm LF trn, -, sd R cont trn, XLif ; Bk R cont LF trn, -, sd L cont trn, cl R to CP DLW ; {Slow Hover & Thru to Fc} [SSSS] Fwd L, -, fwd & sd R rise to ball of ft, -; Rec L to SCP DLC, thru R (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, -; Rec R, -, thru L) trng to fc ptr, -;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS;QOS] Sd L, -, XLib, -; Trng LF sd L, cl R, fwd & sd L to CP COH, -; [SS;QOS] Sd R, -, XLib, -; Trng RF sd R, cl L, fwd & sd R to CP WALL, -;

Page 2 : One More Tequila

09-12 SLOW TWISTY VINE 4 ; ; SIDE CLOSE SIDE ; SLOW MANEUVER & BACK ;

{Slow Twisty Vine 4} [SS;SS] Sd L, -, XRib to mom DRW, -; Sd L to fc ptr, -, XRif (*W XLif*) to BJO DLW, -; **{Sd Cl Cd}** [QQS] Sd L to fc ptr, cl R, sd L, -; **{Slow Maneuver & Bk}** [SS] Thru R trng RF ifo W to RLOD, -, bk L, -;

13-16 BACK RUNNING LOCKS ; ; SLOW OP IMPETUS & PICK UP ; ;

{Running Bk Locks} [QQQQ;QQS] With R sd lead in BJO bk R/lk Lif, bk R, bk L ; Bk R/lk Lif, bk R to BJO DRC,-; **{Slow OP Impetus & Pick Up}** [SS;SS] Bk L comm RF trn, -, cl R [heel trn] (*W fwd R betwn M's ft, -, fwd & sd L around M*), -; Fwd L to SCP, -, fwd R (*W fwd & sd R to SCP, fwd L trn LF ifo M*) to CP LOD, -;

ENDING

01-04 VIENNESE TURNS ; ; CROSS CHASSE & HOLD ; ;

{Viennese Turns} Repeat meas 1,2 Part C ; ; **{Cross Chasse & Hold}** [SQQ;Q] Fwd L, -, sd & fwd R with slight LF turn, cl L ; XRif (*W XLib*) to BJO & Hold ;

