

OLD FASHIONED LOVE

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Whatever Happened to Old Fashioned Love" by Daniel O'Donnell
ALBUM: "Greatest Hits" by Daniel O'Donnell
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2017
SEQUENCE: INTRO-A-B-A-B[1-15]-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Foxtrot/Jive
RAL PHASE: III + 2 + 1
[Telemark SCP, Pretzel Turn] + [Drifting Box]
DIFFICULTY: Average
TIME@100%: 2:57
SUG. SPEED: 100%

Amazon music link: https://www.amazon.com/Whatever-Happened-Old-Fashioned-Love/dp/B00110H1BE/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1488312394&sr=1-1&keywords=DANIEL+O%27DONNELL+OLD+FASHIONED

MEAS.

INTRODUCTION [FOXTROT]

- 1-4 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; PICKUP RUN 2 [CP LOD] ;**
1-2 [1-2] Wait 2 meas M facing WALL and W facing COH with lead hands joined and trail hands extended to RLOD ; ;
3-4 [3] From LOP-FCG WALL sd L comm slight RF trn, -, XRib, sd L comm slight LF trn (*W sd and fwd R comm RF trn under joined lead hands, -, sd and bk L cont RF trn, sd and fwd R comp RF trn*) to approx SCP LOD ;
[4] Fwd R (*W fwd L trng LF in front of M*) to CP LOD, -, fwd L, fwd R ;
- 5-8 FORWARD RUN 2 TWICE ; ; BOX ; ;**
5-6 [5] In CP LOD fwd L, -, fwd R, fwd L ; [6] Fwd R, -, fwd L, fwd R ;
7-8 [7] In CP LOD fwd L, -, sd R, cl L ; [8] Bk R, -, sd L, cl R ;
- 9-10 SIDE TOUCH LEFT AND RIGHT ; [SLOW] DIP BACK AND RECOVER ;**
9-10 [9] In CP LOD sd L, tch R, sd R, tch L ; [10] Bk L on relaxed knee, -, rec R, - ;

PART A [FOXTROT]

- 1-4 PROGRESSIVE BOX ; ; 2 LEFT TURNS [TO CP WALL] ; ;**
1-2 [1] In CP LOD fwd L, -, sd R, cl L ; [2] Fwd R, -, sd L, cl R ;
3-4 [3] From CP LOD fwd L comm LF upper body trn, -, cont to trn sd and bk R, cl L ;
[4] Bk R comm LF upper body trn, -, cont to trn sd and fwd L, comp trn cl R to CP WALL ;
- 5-8 TWISTY VINE 3 [TO BJO DLW] ; FORWARD FACE CLOSE ; HOVER ; WING [TO SCAR DLC] ;**
5-6 [5] From CP WALL sd L, -, XRib (*W XLif*), sd L rotating LF to BJO DLW ;
[6] Fwd R (*W bk L*), -, fwd and sd L trng RF to CP WALL, cl R ;
7-8 [7] From CP WALL fwd L, -, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP DLC ;
[8] Fwd R, -, draw L twd R, tch L to R trng upper part of body LF with left side stretch (*W fwd L beginning to cross in front of M comm slight LF trn, -, fwd R around M cont LF trn, fwd L comp LF trn*) to SCAR DLC ;
- 9-12 TELEMAR TO SCP [DLW] ; THRU HOVER TO BJO ; BACK HOVER TO SCP [DLW] ; MANEUVER ;**
9-10 [9] From SCAR DLC fwd L comm to trn LF, -, fwd and sd R cont LF trn, sd and fwd L (*W bk R comm to trn LF bringing L beside R with no weight, -, trn LF on R [heel trn] and change weight to L, sd and fwd R*) to tight SCP DLW ;
[10] Thru R, -, fwd L with slight rise to BJO, rec R (*W thru L, -, fwd R with slight rise and brushing L to R trng LF to BJO, fwd L*) ;
11-12 [11] In BJO DLW bk L, -, bk R with slight rise, rec L (*W fwd R, -, fwd L with slight rise and brushing R to L trng RF to SCP, rec R*) to SCP DLW ;
[12] Comm RF trn fwd R (*W fwd L*), -, cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
- 13-16 SPIN TURN ; BOX FINISH [TO CP LOD] ; DRIFTING BOX [TO LOP-FCG LOD] ; ;**
13-14 [13] From CP RLOD comm RF upper body trn bk L toe pivoting almost 1/2 RF, -, fwd R between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, -, bk L toe cont trn brush R to L, comp trn sd and fwd R*) to CP DLW ;
[14] Bk R trng LF, -, sd L to CP LOD, cl R ;
15-16 [15] In CP LOD fwd L, sd R, cl L ;
[16] Releasing contact on trail sd and keeping only lead hands joined bk R (*W bk L*), sd L, cl R to LOP-FCG LOD ;

OLD FASHIONED LOVE

PHASE III + 2 + 1 FOXTROT/JIVE [Average] BY SUSAN HEALEA

PART B [JIVE]

1-4 SIDE TOUCH AND RIGHT CHASSE ;

CHANGE LEFT TO RIGHT [TO LOP-FCG WALL] ~ LINK ROCK [TO CP WALL] ; ; ;

- 1-4 [1] In LOP-FCG LOD sd L, tch R to L, sd R/cl L, sd R ;
 [2] Rk apt L, rec R, sd L/cl R, sd L comm 1/4 RF trn leading W to trn LF under jnd lead hands (*W rk apt R, rec L, fwd R/cl L, fwd R comm 3/4 LF trn under jnd lead hands*) ;
 [3] Sd R/cl L, sd R to LOP-FCG WALL (*W comp LF trn sd L/cl R, sd L to fc ptr*), rk apt L, rec R ;
 [4] Small fwd L/R, L to CP WALL, sd R/cl L, sd R ;

5-8 PRETZEL TURN [TO CP WALL] ; ; ; ROCK BACK AND RECOVER TWICE [TO CP WALL] ;

- 5-8 [5] Trng to SCP LOD rk bk L, rec R, trng to fc ptr sd L/cl R, sd L trng 1/2 RF (*W LF*) keeping M's L & W's R hands jnd [now in BK to BK "V" pos with M's L & W's R hands jnd bhd bks] ;
 [6] Sd R/cl L, sd R, rk fwd L crossing L in front of R (*W fwd R crossing R in front of L*), rec R comm to trn LF (*W RF*) ;
 [7] Sd L/cl R, sd L trng 1/2 LF (*W RF*) to fc ptr retaining M's L & W's R hands jnd, sd R/cl L, sd R to CP WALL ;
 [8] Trng to SCP LOD rk bk L, rec R, rk bk L, rec R to CP WALL ;

9-12 CHASSE LEFT AND RIGHT ; LEFT TURNING FALLAWAY TWICE ; ; ;

- 9-12 [9] In CP WALL sd L/cl R, sd L, sd R/cl L, sd R ;
 [10] Trng to SCP LOD rk bk L, rec R to fc, comm 1/2 LF trn sd L/cl R, sd L ;
 [11] Cont LF trn sd R/cl L, sd R CP COH, trng to SCP RLOD rk bk L, rec R to fc ;
 [12] Comm 1/2 LF trn sd L/cl R, sd L, cont LF trn sd R/cl L, sd R CP WALL ;

13-16 FALLAWAY ROCK ~ JIVE WALKS* ; ; ; [SLOW] WALK AND PICKUP [TO CP LOD] ;

- 13-16 [13] Trng to SCP LOD rk bk L, rec R to CP WALL, sd L/cl R, sd L ;
 [14] Sd R/cl L, sd R, trng to SCP rk bk L, rec R ;
 [15] Fwd L/R, fwd L, fwd R/L, fwd R ; *2ND time thru: Go to Ending after meas 15.
 [16] In SCP LOD fwd L, -, fwd R (*W fwd L trng LF in front of M*) to CP LOD, - ;

ENDING [JIVE]

1-4 SWIVEL 4 ; [INTO A] PRETZEL TURN WITH DOUBLE ROCK [TO BFLY WALL] ; ; ;

- 1-4 [1] In SCP LOD with swiveling action fwd L, fwd R, fwd L, fwd R ;
 [2] Trng to CP WALL sd L/cl R, sd L trng 1/2 RF (*W LF*) keeping M's L & W's R hands jnd [now in BK to BK "V" pos with M's L & W's R hands jnd bhd bks], sd R/cl L, sd R ;
 [3] Rk fwd L crossing L in front of R (*W fwd R crossing R in front of L*), rec R, rk fwd L crossing L in front of R (*W fwd R crossing R in front of L*), rec R comm to trn LF (*W RF*) ;
 [4] Sd L/cl R, sd L trng 1/2 LF (*W RF*) to fc ptr retaining M's L & W's R hands jnd, sd R/cl L, sd R to BFLY WALL ;

5 ROCK RECOVER LADY WRAP IN 2 [TO WRAPPED WALL] ;

- 5 [5] In BFLY WALL rk apt L, rec R raising lead hands, small sd L, cl R (*W rk apt R, rec L, fwd R comm LF trn under jnd lead hands and retaining trail hands low, in place L comp LF trn*) to WRAPPED WALL ; **SMILE ☺**