

OLD COUNTRY

Music: Mark Chesnutt

www.amazon.com/oldcountry

Time 3:53 Accelerate w/ +7%

Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

Release Date: Oct 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(3-8) AB B(9-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CHASE w/ UNDERARM PASS ; ;

{Wait} BFLY Pos WALL Ld ft free wt 2 meas ; ; **{Chase / W Underarm Pass}** [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -;

05-08 REVERSE UNDERARM TURN ; WHIP to WALL & r-hndshk ; TRADE PLACES TWICE ; ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to r-hndshk WALL, -; **{Trade Places x 2}** [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining l-hnds, -; With l-hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) to BFLY WALL, -;

PART A

01-04 OP BREAK ; WHIP to COH ; AIDA to LOD ; SWITCH CROSS ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Whip to COH}** Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (*W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L*) to BFLY COH, -; **{Aida to LOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Cross}** Sd & Bk R trng RF to fc ptr, rec L, XRif (*WXLif*) to BFLY COH, -;

05-08 CRAB WALK ENDING ; SPOT TURN ; SHOULDER to SHOULDER TWICE ; ;

{Crab Walk Ending} Sd L, XRif (*W XLif*), sd L, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY COH, -; **{Shoulder to Shoulder x 2}** Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY COH, -;

09-12 OP HIP TWIST INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc COH W fc RLOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD*), -; Bk R comm LF trn to CP, rec L, -; comp LF trn, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE & r-hndshk ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRif, flare L CCW (*W thru L, sd R, XLib, flare R CW*); XLib, sd R, thru L, flare R CCW (*W XRif, sd L, thru R, flare L CW*); **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to r-hndshk WALL, -;

PART B

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} R-Hndshk WALL fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd]*), rec L, sd R, -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd]*), rec R, sd L, -;

05-08 SWEETHEART/W SWIVEL to FACE INTO AIDA ; ; SWITCH ROCK ; WHIP to BFLY COH ;

{Sweetheart W Swivel to Fc Into Aida} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Whip to BFLY COH}** Repeat meas 2 Part A to BFLY COH, -;

09-12 BASIC ½ ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; **{Dbl Handhold Underarm Turn to Stacked Hnds}** [Raisg l-d-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (*W XLif trng RF under l-d-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds lft over r-hnds, -; **{Open Break to Fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; **{Change Sides /W Underarm}** Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY WALL, -;

13-16 BASIC 1/2 to BJO INTO TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT ;

{Basic ½ to BJO Into Tornillo Wheel 6} fwd L, rec R, sd & fwd L bringing W to BJO (*W bk R, fwd L, fwd R*) end BJO ; Circling RF around W fwd R, fwd L, fwd R (*W raise L ft to R R knee look well to L stay on R toe,-,-*), -; Cont RF circle fwd L, R, L (*W cont staying on R toe,-,-*) end BJO WALL, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY, -;

ENDING

01-02 WHIP to BFLY WALL ; CHECK THRU & HOLD ;

{Whip to BFLY WALL} Repeat meas 6 Intro to BFLY WALL ; **{Check Thru & Hold}** to RLOD XLif (*W XRif*), in lunge action bending knee, -, -;