

Ojos Queridos

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Music: Artist: Muchachos Del Tango, 2:44
CD: The best of Ballroom Music Vol. 28 or Download Casa Musica
Rhythm: Tango
Phase: V+2+1 (4 by 5step, dbl clsd promenade, gancho)
Difficulty: Average
Sequence: Seq: Intro-A-B-C-D-Int-E-Bmod-Amod-End Version: 1.0, May 2018

Intro

1-4 WAIT,,, /X; POINT,,, /X; POINT,,, /X; POINT CP & HOLD;
{Wait} OP-FCG DRW - 6ft apt - trail foot free & pt to sd - wait 3 ½ beats,,, /
{X-Point, X-Point, X-Point} X RifL (W X LifR); pt sd L,,, /X LifR (W X RifL);
pt sd R,,, /X RifL (W X LifR); pt sd L to CP DRW,,,;

PART A

1-5 TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; ~ OPEN PROMENADE;;
{Turning 4step} Fwd L, trng ¼ LF sd & bk R, bk L to BJO, swvlg RF on L cl R to L
(W swvlg RF on R cl L to R)) to SCAR DRW;
{Turning 4 by 5step} Fwd L, trng ¼ LF sd & bk R, bk L to BJO, swvlg RF on L cl R to L to SCAR DRW;
fwd L in SCAR, trng ¼ LF sd & bk R, bk L to BJO, sm sd & bk R; trn W sharp to SCP LOD
(W swvl sharp RF on L ft) & tap L, -;
{Open promenade} Sd & fwd L, -; thru R, sd & fwd L, fwd R to BJO, -;

6-8 OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; TANGO DRAW;
{Outside swivel - pickup touch} Bk L trn upper body twd ptr, X RifL with no weight, small fwd R trn LF,
tch L to R (W fwd R outsd ptr, swiv RF SCP LOD, thru L & trn LF twd ptr, tch R to L) to CP LOD;
{Brush Tap} Fwd L turn slightly LF, sd R/brush L, tap sd L, -;
{Tango draw} Fwd L, fwd & sd R, draw L to R, -;

PART B

1-4 VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;
{Viennese turns} Fwd L comm LF trn, sd & bk R/XLif of R to CP RLOD, bk R comm LF trn, sd & fwd
L/cl R (W Bk R comm LF trn, sm sd & fwd L/cl R, fwd L comm LF trn, sd & fwd R/XLif of R);
comm LF trn, sd & fwd R/XLif of R to CP RLOD, bk R comm LF trn, sm sd & fwd L/XRib of L) to CP DLC;
{Viennese turns} Repeat Measure 1 of Part B end DLW;
{Forward close} Fwd L, cl R,
{5step} Fwd L, sd & bk R; bk L to BJO, sd & bk R CP, turn to SCP & hold no weight change
(W upper body and head is turned to SCP no weight change), -;

5-8 DOUBLE CLOSED PROMENADE;; FORWARD STAIRS 6; ~ LINK;
{Double closed promenade} Sd & fwd L, -, fwd R, sd & fwd L; fwd R, sd & fwd L, cl R
(W sd & fwd R, -, fwd L, sd & bk R trn LF CP; trng SCP fwd L, sd & bk R trn LF CP, cl L) CP DLW, -;
{Forward stairs 6} Fwd L, cl R, sd L, cl R; fwd L, cl R,
{Link} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP);

PART C

- 1-4 **STALKING WALKS;; 2x;;**
{Stalking walks} Sd & fwd L, -, pt R fwd,- ; Fwd R, -, pt L sd & fwd, -;
{Stalking walks} Repeat Measures 1 and 2 of Part C;;
- 5-8 **ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;
OUTSIDE SWIVEL THRU TAP;**
{Rock turn with open finish & gancho} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;
bk R trn LF, sd & fwd L cont LF trn, cont trn fwd & sd R to overtrnd BJO LOD, -
(W hook R leg btwn M's legs);
{Double gancho with caress} Bk L release ld hnds, hook R leg btwn W's legs, rec R, -
(W fwd R, caress M with R hnd, rec R, rec L, hook R leg btwn M's legs);
{Outside swivel thru tap} Bk L trn upper body twd ptr, X RifL with no weight, fwd R, tap L fwd
(W fwd R outsd ptr, swiv RF SCP LOD, thru L, tap R fwd) to SCP LOD;
- 9-12 **ONE STALKING WALK; ROCK 3; ONE STALKING WALK; ROCK 3;**
{One stalking walk} Sd & fwd L, -, pt R, -;
{Rock 3} Fwd R, rec L, fwd R, -;
{One stalking walk} Repeat Measure 9 of Part C;
{Rock 3} Repeat Measure 10 of Part C;
- 13-16 **STALKING WALKS;; ROCK TURN;;**
{Stalking walks} Repeat Measures 1 and 2 of Part C;;
{Rock turn} Rec L comm RF trn, rec R continue RF trn, rec L DRW, -;
bk R trn LF, sd & fwd L to CP, cl R DLW, -;

Part D

- 1-4 **LINK CLOSED PROMENADE;; BRUSH TAP; TANGO DRAW DLW;**
{Link to closed promenade} Fwd L, sd & bk R bring L sd twd ptrnr (W open up to SCP), sd & fwd L, -;
thru R, sd & fwd L trn upper body to CP, cl R, -;
{Brush tap} Repeat Measure 7 of Part A;
{Tango draw} Repeat Measure 8 of Part A end DLW;
- 5-10 **LINK BACK OPEN PROMENADE;; TURNING 5STEP; ~ PROMENADE TAP; ~
CLOSED PROMENADE;;**
{Link to back open promenade} Fwd L, sd & bk R bring left sd twd partner (W open up to SCP),
sd & fwd L, -; thru R comm RF trn 1/4, cont RF trn sd & bk L to CP, chck bk R w/ slight LF body trn, -;
{Turning 5step} Fwd L, trng ¼ LF sd & bk R, bk L BJO, sm sd & bk R trn W sharp to SCP LOD
(W swvl sharp RF on L ft) & tap L, -;
{Promenade tap} Sd & fwd L, -; thru R, tap L sd & fwd,
{Closed promenade} Sd & fwd L, -; thru R, sd & fwd L trn upper body to CP, cl R, -;
- 11-16 **LINK BACK OPEN PROMENADE;; TURNING 4 BY 5STEP;; ,,,FORWARD;**
{Link to back open promenade} Repeat Measure 5 & 6 of Part D;;
{Turning 4 by 5step} Repeat Measures 2 to 4.5 of Part A;; ,,
{Forward} , Sd & fwd L;

Inter

- 1-4 **STEP/POINT,,,/STEP; POINT,,,/STEP; POINT,,,/STEP; POINT,,, FWD;**
{Step point step point step point step point fwd} Thru R/point sd & fwd L,,, /sd & fwd L;
point thru R,,, /thru R; point sd & fwd L,,, /sd & fwd L; point thru R,,, thru R;

PART E

- 1-4 **STALKING WALKS;; 2x;;**
Repeat Measures 1-4 of Part C;;;
- 4-8 **ROCK TURN; WITH OPEN FINISH & GANCHO; DOUBLE GANCHO WITH CARESS;
OUTSIDE SWIVEL - PICKUP TOUCH;**
Repeat Measures 5-9 of Part C;;;
Repeat Measure 6 of Part A;
- 9-14 **LINK BACK OPEN PROMENADE;; TURNING 5STEP; ~ PROMENADE TAP; ~
CLOSED PROMENADE TO PU;;**
Repeat Measures 5-10- of Part D but end in PU;;;;;

PART Bmod

- 1-4 **VIENNESE TURNS; VIENNESE TURNS DLW; FORWARD CLOSE ~ 5STEP;;**
Repeat Measures 1-4 of Part B;;
- 5-8 **DOUBLE CLOSED PROMENADE;; LINK BACK OPEN PROMENADE;;**
Repeat Measures 5-6 of Part B;;
Repeat Measures 5-6 of Part D;;

PART Amod

- 1-5 **TURNING 4STEP SCAR DRW; TURNING 4 BY 5STEP;; ~ OPEN PROMENADE;;**
Repeat Measures 1-5 of Part A;;;
- 6-8 **OUTSIDE SWIVEL - PICKUP TCH; BRUSH TAP; CONTRA CHECK & CARESS,,**
Repeat Measures 6-7 of Part A;;
{Contra check & caress} Flex R knee step fwd L with R-sd lead, (W caress M with R hnd),

Ojos Queridos, V+2+1 - Suggested Cues

Intro	6 ft apt OP FCG - DRW - tr ft free - wait 1; X/pt* ~ ; X/pt ~ ; X/pt (CP) & hold;
A	trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; tg draw;
B	vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; fwd stairs 6; ~ link;
C	stalking wks;; 2x;; rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - thru tap ; 1 stalking wk; rk 3; 1 stalking wk; rk 3; stalking wks;; rk trn;;
D	link - clsd prom;; brush tab; tg draw (DLW); link - bk op prom;; trng 5stp ; ~ prom tab; ~ clsd prom;; link - bk op prom;; trng 4 by 5 stp;; ~ fwd;
Inter	stp/pt ~ ; stp/pt* ~ ; stp/pt ~ ; stp/pt - fwd;
E	stalking wks;; 2x;; rk trn; w/ op fin & gancho; dbl gancho w/ caress; outsd swivl - PU tch; link - bk op prom;; trng 5stp ; ~ prom tab; ~ clsd prom; (PU);
Bmod	vien trns; 2x (DLW); fwd cl - 5stp;; dbl clsd prom;; link - bk op prom;;
Amod	trng 4stp (SCAR); trng 4 by 5 stp;; ~ op prom;; outsd swivel - PU tch; brush tap; contra check & caress ~

*The cuecard has been written for easy cueing. For exact timing of steps refer to fineprint.