

OJOS OSCUROS (Dark Eyes)

Music: The Ballroom Dance Band
CD Strictly Dancing Cha Cha
www.amazon.de/Strictly-Dancing-ballroom-dance-band/dp/B0072M9LTO
Track # 8 Time 2:53 Available from choreographer

Rhythm: Rumba & Cha Cha
Phase: IV+2 (Parallel Breaks + OP Hip Twist) + Several U

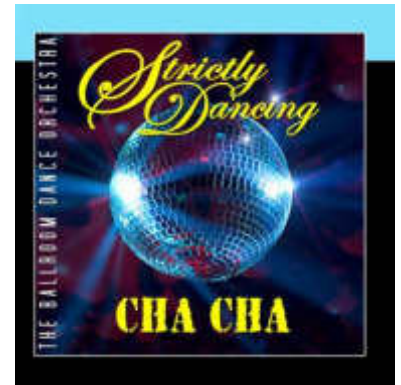
Footwork: Opposite except where (Noted)

Release Date: April 24

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

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Sequence : INTRO A INTRO(5-6) A B INTRO(3-6) A C INTRO(3-6) END



INTRO RUMBA

LOP M FCG WALL & LADY LEAD FOOT FREE NO HANDHOLD & START WITH RUMBA

01-04 WAIT 2 MEASURES ; ; FULL CHASE TURN M & W ; ;

{Wait} Wait 2 meas ; ; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L) to LOP WALL, -;

05-06 TIME STEP TWICE ; ;

{Time Step x 2} XLib hnds extend out to sd, rec R, sd L hnds xg ifo chest (W XRib hnds extend out to sd, rec L, sd R), -; XRib hnds extend out to sd, rec L, sd R (W XLib hnds extend out to sd, rec R, sd L) BFLY POS WALL, -;

PART A CHA CHA

01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; W OUT TO WALL ;

{Spring Break} Rk fwd twd Wall L, rec R, XLib/rec R, push off R to lunge sd L to LOD (W rk bk R, rec L, fwd twd M R/cl L while swvlg ¼ RF to fc RLOD, push off L to sit bk on R) to end M fcg Wall and W fcg RLOD w/ ld hnds jnd low while lookg at ptr ; {M Across/W insd Trn to 'L' Pos} Fwd R twd Wall stepping xg ifo W while trng ¼ RF to fc LOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd R/L, R to RLOD checkg swd mvt and catchg W in rt arm (W fwd L to RLOD; fwd R trng ½ LF undr jnd ld hnds, bk L/lk Rif, bk L to RLOD) to "L" pos w/ M fcg COH and W fcg LOD ; {Slingshot Cross Body} Lunge sd L LOD lookg at ptr, rec R, chasse sd L/R, L to LOD (W bk & sd R trng hips slightly RF, rec L to fc LOD, fwd R/lk of R, fwd R) ; {W Out to WALL} Sm bk R commg to trn LF like a Slip Pvt, sm fwd L cont LF trn to fc Wall, chasse sd R/L, R to LOD (W fwd L commg LF trn, fwd & sd R cont LF trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to BFLY WALL ;

05-08 AIDA to RLOD ; SWITCH CROSS ; CRAB WALK ENDING ; FENCE LINE ;

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng ¼ LF, bk L/lk Rif, bk L contg LF trn to "V" bk to bk Pos fcg LOD ; {Switch Cross} Sd & bk R trng RF to fc ptr, rec L, XRif (W XLif)/sd L XRif (W XLif) ; {Crab Walk Endg} to LOD Sd L, XRif (W XLif), sd L/cl R, sd L ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R to BFLY WALL ;

09-12 START X-BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH X-BODY to COH ;

{Start X-Body to Tummy Check & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (W [Both arms fwd] fwd L, rec R, ipl R, L, L) ; Lunge sd L, rec R w/ rt hndshk, ipl L, R, L (W bk R, rec L & rt hndshk, ipl R, L, R) ; {Finish X-Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L) to BFLY COH ;

13-16 CHASE w/ UNDERARM PASS ; ; HAND to HAND TWICE [3th TIME: to rt Hndshk] ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {Hand to Hand x 2} XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; XRib (W XLib) trng to LOP, rec L to BFLY, sd R/cl L, sd R to BFLY WALL [3th Time: to rt Hndshk] ;

PART B RUMBA

01-04 OP HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

05-08 REVERSE UNDERARM TURN ; WHIP to COH ; NEW YORKER TWICE ; ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (*W fwd L outsd M on his lft sd, fwd R trng ½ LF, sd L*) to BFLY COH, -; {New Yorker x 2} XLif (*WXRif*) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -;

09-12 BASIC HALF ; DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to Low Bfly, -; {DBL Hndhld Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib [Taking ld arm first over W's head], rec L [Taking rt arm over W's head], sd R (*W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L*) to stacked hnds lft-over-rt, -; {OP Break to Fc} [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; {Chng Sides /W Underarm} Fwd R to COH passing W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (*W fwd L to WALL twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd L*) to BFLY WALL, -;

13-14 BACK BREAK/BOTH SPIRAL ; THRU FACE CLOSE ;

{Bk Break Both Spiral} XLib trng to OP, rec R twd LOD, fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; {Thru Fc Cl} Thru R, fwd & sd L to fc ptr, cl R to WALL No Hndhld, -;

PART C CHA CHA

01-04 SHADOW NEW YORKER ; Rt HAND UNDERARM TURN ; SHADOW BREAK to OP LOD ; START PARALLEL BREAKS ;

{Shad New Yorker} [With rt Hndshk] Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD [w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level], rec R, sd L/cl R, sd L ; {rt Hndhk Underarm Trn} [Raisg jnd rt hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd rt hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; {Shad Bk Break} XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD [w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level], fwd R to Lod, fwd L/lk Rib (*W lk Lib*), fwd L ; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W xg ifo M, rec L, fwd R/lk Lib, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L*) to LOP LOD [similar to W whip action] ;

05-08 FINISH PARALLEL BREAKS to BFLY ; FENCE LINE w/ ARMSWEEP TWICE ; ; WHIP to COH & rt hndshk ;

{Finish Parallel Breaks} Fwd L trng ¼ Lf xg ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk Rib, fwd L (*W rk bk R allowing M Xg ifo W, rec L, fwd R/lk Lib, fwd R*) to BFLY WALL [similar to M whip action] ; {Fence Line w/ Armsweep x 2} XRif (*W XLif*) w/ bent knee trl arms circle CCW (*W CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; XLif (*W XRif*) w/ bent knee lft arms circle CW (*W CCW*) ifo body, rec R, sd L/cl R, sd L to BFLY WALL ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (*W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) to rt Hndshk COH ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R [reachg lft hnd to W's lft forearm & slidg hnd dwn her arm], sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L [reachg rt hand to W's rt forearm & slidg hnd dwn her arm], sd R trn ¼ LF (*W ¼ RF*) to fc WALL in rt hndshk ; {Trade Places/W Insd Undrm Trn} Apt L, rec R comm to pass rt shldrs while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R spiralg 7/8 LF undr jnd rt hnds/cl L, ipl R fcg WALL*) relsg hnds ; {W Out to WALL} Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL ;

13-14 ALEMANA ; ;

{Alemana to No Handhold} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L*) to No Hndshd WALL ;

ENDING RUMBA

01-02 CROSS CHECK WAIT & RECOVER to FACE ; BACK CORTE ;

{Cross Check Wt & Rec to Fc} [QQQQ] XLif (*W XRif*), wait -, -, bk R swiv to fc ptr ; {Bk Corte} [Q] Bk & sd L w/ lowerg action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pntd to the floor ;