

OCEANO BLUE

Music: Petre Geambasu
https://www.youtube.com/watch?v=-3Yv2P5es5o&list=RD-3Yv2P5es5o&start_radio=1
Time 4:06 Shortened & accelerate w/ +5% to Time 3:39
Available from choreographer

Rhythm: Hesitation & Canter Waltz **Phase:** V+1 (Outsd Spin & Twist)

Footwork: Opposite except where (Noted)

Release Date: Nov 25

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Sequence: INTRO AA B AB(1-14) C(1-8) A(1-6) C(1-15) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L,-, fwd R risg & lft shldr lead,-, sd & fwd L to SCP LOD ; {Chair & Slip} Thru R relax R knee,-, rec,-, slip LF bk R (W slip fwd L swiv ½ LF) to CP DLC ;

PART A

01-04 DIAMOND TURN /W INSIDE TURNS ; ; ;

{Diamond Trn/W Insd Trn} Fwd L trng LF,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R & raisg ld arm,-, compg ¼ LF trn sd L,-, fwd R (W fwd L comm LF trn under ld hnds fc RDC,-, small sd R cont LF trn,-, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 VIENNESE TURNS ; ; ;

{4 Viennese Trns} Fwd L trn LF,-, sd R cont LF trn,-, XLif (W cl R) fc DRC ; Cont LF trn bk R trn LF,-, sd L cont LF trn,-, cl R (W XLif) fcg DLW ; Repeat meas 5,6 Part A to CP LOD ; ;

09-12 CLOSED TELEMARK ; CURVED FEATHER ; PIVOT 3 to SCP ; WHIPLASH to BJO ;

{Closed Telemark} Fwd L,-, fwd & sd R cont LF trn,-, sd & fwd L (W bk R,-, trng LF on R cl L [heel trn],-, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R outsd ptr,-, curvg RF fwd L,-, fwd R outsd ptr (W bk L ptr outsd,-, curvg RF bk R,-, bk L) to BJO DRW ; {Pivot 3 to SCP} Bk L pivot ½ RF,-, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd,-, sd & fwd L to SCP LOD ; {Whiplash to BJO} [1] Thru R, trng bdy RF to ptr pnt L LOD (W thru L, pnt R fwd, swiv slowly on L LF to fc ptr) to BJO WALL, - ;

13-16 BACK WHISK ; OP NATURAL ; HESITATION CHANGE ; DOUBLE REVERSE SPIN to LOD ;

{Bk Whisk} Bk L,-, bk & sd R,-, XLib (W fwd R,-, fwd & sd L trng RF,-, XRib) to SCP LOD ; {OP Natural} Thru R stg RF trn,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ; {Hesitation Chng} Trng upper bdy RF bk L,-, sd R contg RF trn,-, draw L to CP DLC ; {Dbl Reverse Spin to LOD} [1,4/W1346] Fwd L comg LF trn,-, sd R cont LF trn,-, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel,-, cont trn on R heel & cl L, sd & bk R contg trn,-, XLif) to CP LOD ;

PART B

01-04 STEP POINT to BJO DLC ; STEP POINT to SCAR DLW ; REVERSE WAVE ; ;

{Step Pnt to BJO DLC} [14] Fwd L swiv LF to BJO DLC, -, pnt R fwd,-, {Step Pnt to SCAR DLW} [14] Fwd R swiv RF to SCAR DLW,-, pnt L fwd,-, {Reverse Wave} Fwd L startg ¼ LF bdy trn,-, sd R LOD,-, bk L (W bk R startg ¼ LF bdy trn,-, cl L to R [heel trn],-, fwd R) CP M fcg DLW ; Bk R comm curvg LF,-, bk L curvg LF,-, bk R to end fcg RLOD (W fwd L comm curvg LF,-, fwd R curvg LF,-, fwd L to end fcg LOD) CP RLOD ;

05-08 BACK STEP POINT to SCAR DRC ; BACK STEP POINT to BJO DRW ; IMPETUS to SCP ; THRU FACE CLOSE ;

{Bk Step Point to Scar DRC} [14] Bk L swiv RF to SCAR DRC,-, pnt R fwd,-, {Bk Step Point to Bjo DRW} [14] Bk R swiv LF to BJO DRW,-, pnt L fwd,-, {Impetus to SCP} Bk L w/ RF bdy trn,-, cl R [heel trn] contg RF trn,-, fwd L (W fwd R outsd ptr pvtg RF,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R) to SCP DLC ; {Thru Fc Cl} Thru R trn to fc ptr,-, sd L,-, cl R to CP WALL ;

09-12 SIDE to PROMANADE SWAY ; CHANGE to OVERSWAY ; RECOVER to HOVER SCP ; OP NATURAL ;

{Sd to Promenade Sway} [1] Sd & fwd L twds LOD, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ; {Rec to Hover to SCP} Rec bk R,-, brush L to R,-, fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn,-, contg RF trn sd L ifo W,-, bk R (W fwd L,-, fwd R btwn M's ft,-, fwd L) to BJO RLOD ;

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13-16 OUTSIDE SPIN ; BOX FINISH ; TELEMARK to SCP ; CHAIR & SLIP ;

{Outsd Spin} Bk L toe in comm trng RF outsd ptr, fwd R outsd ptr cont trng RF, cont trng RF sd & bk L (*W fwd R outsd ptr comm trng RF, cl L cont trng RF on toes, cont trng RF fwd R btwn M's ft*) to CP DRW ; **{Box Finish}** Bk R comm LF trn, sd L to fc DLW, cl R in CP DLW ; **{Telemark to SCP}** Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L (*W bk R comm to trn LF bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R*) to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART C

01-04 OP REVERSE TURN ; OUTSIDE CHECK ; BACK CANTER TWISTY VINE ; BACK TIPPLE CHASSE PIVOT ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Outsd Check}** Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW ; **{Bk Canter Twisty Vine}** [1346] Bk L comm RF trn, sd R, in SCAR fwd L, sd R BJO (*W fwd R comm RF trn, sd L, in SCAR bk R, sd L to BJO*) ; **{Bk Tipple Chasse Pivot}** [1346] Bk L comm RF trn, cont RF trn sd R, cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost RLOD ;

05-08 OUTSIDE SPIN & TWIST ; ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{Outsd Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (*W fwd R betw M's ft pivot RF, bk L cont trn, cl R*) ; [1,4/W 1&23] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (*W fwd L, R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; **{Bk & L Chasse to SCP}** [1346] Bk R trng LF, sd L cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L, sd R trng LF ifo M, XLif*) to CP DLC ;

09-12 TELEMARK to SCP ; UNDERTURNED HOVER CROSS CHECKING ; ; TOP SPIN to DLW ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Undertrnd Hover Cross Checkg}** [146/1346] Fwd R comm trn RF, sd L cont trn w lft sd stretch, cont trn sd R w/ body trn RF to fc DLC (*W fwd L begin RF trn, fwd R btwn M's ft trng ½ RF, cont RF trn sd & slightly bk L w/ body trn RF to fc DRW*) ; With rt sd stretch fwd L outsd ptr on toe, rec R with lft sd lead trn LF, sd L, XRif twd DRC chkg (*W with lft sd stretch bk R outsd ptr on toe, rec L with rt sd lead trn LF, sd R, XLib chkg*) end Bjo DRC ; **{Top Spin to DLW}** [1346] Bk R stg LF trn, w/ lft sd stretch sd & slightly fwd L cont LF trn, fwd R outsd ptr & spin LF on R toe keep L leg bk, bk L (*W fwd L stg LF trn, w/ rt sd stretch sd R cont LF trn, bk L & spin LF on L toe keep R leg fwd, fwd R*) to BJO DLW ;

13-16 WHISK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; SLOW FWD FLAIR to CP DLW ;

{Whisk} Fwd L to CP, -, fwd & sd R comm rise, XLib (*W XRib*) cont to full rise end in tight SCP DLC ; **{Natural Hover Fallaway}** Fwd R, fwd L w/ rise & trn RF, rec bk R in fallaway (*W bk L, bk R w/ rise & trn RF to semi, rec bk L in fallaway*) to DRW ; **{Slip Pivot}** XLib, bk R trng LF, fwd L (*W XRib, slip L fwd, sd & bk R*) to Bjo DLW ; **{Slow Fwd Flair to CP DLW}** [1] Slow Fwd R, flare L CW (*W CCW*) to fcg ptr, pnt L to R,;

ENDING

01 FWD/W DEVELOPE ;

{Fwd/W Develope} [1] Fwd L shaping to ptr, (*W XRib, lift L leg up insd of R leg, extend L leg fwd w/ toe pntd down*) ;