

NOITE E LUAR (Night & Moonlight)

Music: Patrizia Laquidara
Cd: Casa Musica – Ballroom Stars 4 – Cd.2
<https://casa-musica.com/nl/muziek-cd-mp3/1141-ballroom-stars-4.html>
Track # 23 Time 3:43 Available from choreographer

Rhythm: Foxtrot **Phase:** V+1 (Spin & Twist)

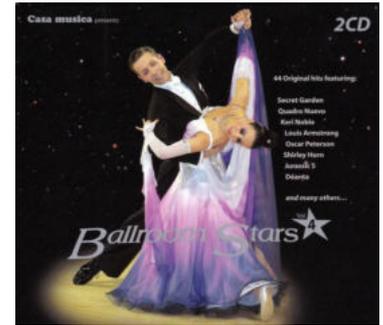
Footwork : Opposite except where (Noted)

Release Date: Feb 26

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Sequence: INTRO A BB C B A(1-12) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE SWAY L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC l d ft free wt 2 meas ; ; {Sd Sway L & R} [Q&Q&] Sd L incline body to L, tch R to L, sd R, incline body to R, tch L to R ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

PART A

01-04 TELEMARK to SCP ; THRU VINE 4 ; WEAWE 3 to BJO ; BACK TWISTY VINE 4 ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLif), sd L to SCP LOD ; {Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L pickg up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ;

05-08 IMPETUS to SCP ; THRU CHASSE to SCP ; PROMENADE WEAWE ; ;

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn rnd M brush R to L, fwd R) to SCP LOD ; {Thru & Chasse to SCP} [SQ&Q] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;

09-12 WHISK ; WHIPLASH to BJO ; FORWARD to RIGHT LUNGE ; ROLL & SLIP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whiplash to Bjo} [SS] Thru R, -, trng bdy RF to ptr pnt L bk (W thru L, -, pnt R fwd swiv slowly on L LF to fc ptr) to BJO DLW, -; {Fwd to Right Lunge} [SS] Fwd L, -, soften L knee sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr (W bk R, -, soften R knee sd & bk L keepg R sd twd ptr, -, slight LF body trn) ; {Roll & Slip} [SS] Rec L rotatg body RF, -, swiv LF on L slip R bk undr body end CP DLC, -;

13-16 DIAMOND TURN/W INSIDE TURNS ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, -, compg 1/4 LF trnsd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, -, compg 1/4 LF trn sd L, fwd R (W fwd L comm LF trn under jnd ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 13,14 Part A to BJO DLW & DLC ;

PART B

01-04 CURVED THREE STEP ; OUTSIDE CHECK ; BACK TIPPLE CHASSE PIVOT & PIVOT TWO to DLC ;

{Curved Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Ckg ; {Outside Check} Bk R w/ checkg action, -, sd L w/ lft shldr lead, fwd R in BJO DRW w/ checkg action ; {Bk R Tipple Chasse Pivot & Pivot 2 to DLC} [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pntg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft and pivot 3/8 RF to CP DRW (W fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF) ; [SS] Bk L pivot RF, -, fwd R heel to ball cont trn to CP DLC, -;

05-08 CLOSED TELEMARK ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; OUTSIDE SPIN ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trnon R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R, -, fwd L trn RF, fwd L chk outsd lady (W fwd L, -, sd & bk R, bk L) to BJO DRW ; {Qck DBL Outsd Swiv} [S-,S-,] Bk L, XRif w/ no weight (W In BJO fwd R, swiv RF on ball of R ft) endg in SCP DRW, fwd R, lving L w/ no weight (W in SCP fwd L, swiv LF on ball of L ft) endg to BJO DRW ; {Outsd Spin} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, -, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, -, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ;

09-12 TWIST ; BACK & CHASSE to ½ OP LOD ; OP IN & OUT RUNS ; ;

{**Twist**} [SS/W QQQQ] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L,- (*W fwd L, R around M, fwd L trng RF, fwd R btwn M's ft*) to CP DLW ; {**Bk & Chasse to ½ OP LOD**} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to ½ OP LOD ; {**OP In & Out Runs**} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (*W fwd L, -, R, L*) to ½ LOP LOD [w/ trl arms out to sd] ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC [w/ ld arms out to sd] ;

13-16 NATURAL WEAVE ; ; HOVER TELE ; CHAIR & SLIP ;

{**Natural Weave**} [SQQ;QQQQ] Fwd R trng RFifo W, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {**Hover Tele**} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; {**Chair & Slip**} Lun thru R, -, rec L, slip R bhd L (*W lun thru L, -, rec R, swiv LF on R slip fwd L outsd M's R ft*) to CP DLC ;

PART C

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CHECKG/W DEVELOPE ;

{**OP Reverse Trn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {**Bk & Chasse to SCAR DRW**} [SQ&Q] Bk L, -, trng RF to Wall chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; {**Fwd Checkg to SCAR DRW/W Developpe**} [S] Fwd L Checkg, -, leavg R ft bk to Lod,- (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to SCAR DRW Checkg ;

05-07 HOVER CORTE w/ SLIP ACTION ; REVERSE FALLAWAY SLIP ; DBL REVERSE SPIN to DLW ;

{**Hover Corte w/ Slip Action**} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP DLC ; {**Reverse Fallaway Slip**} [QQQQ] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, rising & trng LF on L ck bk R (*W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L*) to CP DLW ; {**Dbl Reverse Spin to DLW**} [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

08-11 CHANGE of DIRECTION ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{**Chng of Direction**} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ; {**Reverse Wave 3 to Check & Weave**} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; [QQQQ] Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

12-14 WHISK ; THRU VINE 4 ; SLOW SIDE LOCK ;

{**Whisk**} Repeat meas 9 Part A ; {**Thru Front Vine 4**} Repeat meas 2 Part A ; {**Slow Sd Lock**} Thru R, -, sd & fwd L trn slighly LF to CP, cl R (*W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif*) to CP DLC ;

ENDING

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & HOLD ;

{**Diamond Trn ½**} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {**Qk Diamond 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [S]Bk L w/ flexed knee, Hold -, -;