

NOITE E LUAR (Night & Moonlight)

Music: Patrizia Laquidara
Cd: Casa Musica – Ballroom Stars 4 – Cd.2
<https://casa-musica.com/nl/muziek-cd-mp3/1141-ballroom-stars-4.html>
Track # 23 Time 3:43 Slow down w/ - 7% to Time 3:55
Available from choreographer

Rhythm: Bolero **Phase:** V+U

Footwork : Opposite except where (Noted)

Release Date: June 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A BB C B A(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

PART A

- 01-04 FENCE LINE w/ ARMSWEEP ; DBL HAND OPENING OUT TWICE ; ; FENCE LINE w/ ARMSWEEP ;**
{Fence Line w/ Armsweep} Sd L w/ body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; {DBL Hnd Opening Out x 2} Cl R body rise and body rotate RF, -, lower on R and xtnd L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L to Bfly) ; Sd & fwd L body rise and body rotate LF, -, lower on L and xtnd R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly) ; {Fence Line w/ Armsweep} Sd R w/ body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;
- 05-08 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; RIFF TURN ; CROSS BODY/W OVERTURNED to SHADOW COH ;**
{Checked Right Pass} Fwd & sd L raisg ld hnd start RF rotation around Lady placg rt hnd on W's rt hip chkg her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Break} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L fcg ptr, rec R (W sd & bk L, -, bk R, rec L) to Low bfly WALL ; {Riff Trn} [QQQQ] Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (W sd & fwd R RF spin on R under ld hnds, cl L, sd & fwd R RF spin under ld hnds on R, cl L) ; {Cross Body /W Overtrn Shadow} [rt hnds jnd] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn fc Coh (W sd & fwd R body rise, -, fwd L crossg ifo M trng LF, small stp sd R ½ LF spin fc Wall) to Shadow COH ;
- 09-12 SWEETHEART WITH HANDS JOINED 4 TIMES/ W SWIVEL to FACE ; ; ; ;**
{Sweet Heart x 3} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRif, rec R) ; [Chg to lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRif, rec R) ; {Sweetheart/W Swiv to Fc} [Chg to lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R swiv ½ LF to fc prt) to BFLY COH ;
- 13-16 SIDE & FWD to SCAR CHECKING/W DEVELOPE ; BACK to FACE & ROLL 2 ; LEFT PASS ; LUNGE BREAK ;**
{Sd & Fwd to SCAR Check/W Develope} [S,S] Sd R, -, fwd L to SCAR outsd W checkg, - (W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Bk to Fc & Roll 2} Bk R swiv to fc ptr, -, roll CCW (W CW) to RLOD L, R ; {Left Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY WALL ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (W sd & bk L, -, bk R w/ sitting action, rec L) to BFLY WALL ;

PART B

- 01-04 OP BREAK ; REVERSE UNDERARM TURN ; AIDA PREPARATION ; AIDA LINE & HIP ROCK 2 ;**
{OP Break} Sd L xtndg rt hnd to LOD, -, bk R (W bk L), rec L ; {Reverse Underarm Trn} Sd R raisg ld hnds, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Aida Prep} Sd L rise to slight open "V" shape, -, thru R, trng RF sd L ; {Aida Line & Hip Rk 2} Cont trng RF to fc RLOD bk R to bk to bk "V" shape, -, rk fwd L, rk bk R ;
- 05-08 SWIVEL to FACE & SYNCOPATE HIP ROCKS ; NEW YORKER TWICE ; ; DBL HNDHLD UNDERARM TURN to STACKED HANDS ;**
{Swiv to Fc & Sync Hip Rocks} Fwd L swiv to fcg ptr in Low Bfly, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF to Low Bfly WALL ; {New Yorker x 2} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; Sd R, -, trng to OP RLOD fwd L, bk R to BFLY WALL ; {Dbl Hndhold Underarm Trn to Stacked Hnds} [Keep both hands] Sd L, -, XRif lead ptr under dbl hndhld, rec fwd L stacked lft-over-rt-hnds (W fwd R, -, fwd L RF trn under dbl hndhld, fwd R stacked hnds lft-over-rt) to WALL ;

09-12 OP BREAK ; CHANGE SIDES/W UNDERARM ; SIDE & CHECK to SCAR /W DEVELOPE ; BACK to FACE & HIP ROCKS ;

{ **OP Break** } [With stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; { **Change Sides /W Underarm** } [Raisg stacked hnds] Fwd L WALL trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R COH LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY COH ; { **Sd & Check to SCAR/W Develope** } [S,S] Sd R, -, fwd L to SCAR DLC outsd W checkg, - (*W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; { **Bk to Fc & Hip Rock 2** } Bk R to fc ptr & low bfly, -, sd L rollg lft-hip, rec R rollg rt-hip ;

13-16 SYNCOPATE TURNING BASIC to WALL ; SIDE LUNGE/W TWIRL to RLOD ; SIDE LUNGE & ONE RIFF TURN ; SLOW HIP ROCK TWO ;

{ **Sync Trng Basic to Wall** } [SQ&Q] Sd L rise w/ body trn RF, -, slip bk R flex knee trn LF/ cont trn sd & fwd L to fc Wall, sd & fwd R to CP WALL ; { **Sd Lunge /W Twirl to RLOD** } Lunge sd L ckg Lady w/ rt hnd on her R hip, -, raisg ld hnds rec R leadg W to twirl LF, XLif (*W lunge sd R ckg, -, to Rlod twrl LF L, R,*) ; { **Lunge Sd & One Riff Trn** } Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (*W sd lunge L, -, rec R spinng RF 1 full trn, cl L*) to BFLY WALL ; { **Slow Hip Rk 2** } [S,-,S,-] Sd L rollg L hip, -, sd R rollg R hip to BFLY WALL, - ;

PART C

01-04 UNDERARM TURN ; BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ;

{ **Underarm Trn** } Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr*) to Bfly WALL ; { **Bk Break to ½ OP** } Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; { **OP In & Out Runs** } Fwd L rise, -, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD (*W fwd R rise, -, L, R*) end ½ LOP LOD ; Fwd R rise, -, fwd L, R (*W fwd L rise, -, fwd R twd DLW across M comm trn LF, bk L cont trn to fc LOD*) end ½ OP LOD ;

05-07 SWITCH & WALK 2 to RLOD ; SWITCH & WALK 2 to LOD & FACE ; CROSS BODY ;

{ **Switch & Walk 2 to RLOD** } Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; { **Switch & Walk 2 to Lod a Fc** } Sd & fwd R trng to ½ OP, -, fwd L, R swiv to fc ptr to BFLY WALL ; { **Cross Body** } Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (*W sd & fwd R, -, fwd L Xg ifo M & trng LF, sm sd R*) to BFLY COH ;

08-11 ALTERNATING UNDERARM TURN M – W ; ; HORSESHOE TURN w/ SYNCOPATED ENDING ; ;

{ **Alternating Underarm Trns M-W** } [join trl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (*W sd L, -, XRib, rec L*) ; [join & raisg ld hnds] Sd L, -, XRib, rec L (*W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr*) to BFLY COH ; { **Horseshoe Trn w/ Sync Endg** } Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; [1234] Fwd L comm circle CCW around W, -, fwd R cont circle/fwd L comp circle to fc ptr, sd R (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds/fwd R compl circle to fc ptr, sd L*) to Low Bfly WALL ;

12-14 TURN INTO ROMANTIC SWAY'S ; ; RIFF TURN ;

{ **Trn Into Romantic Sway's** } [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R to BFLY WALL ; { **Riff Trn** } Repeat meas 7 Part A ;

ENDING

01 LUNGE BREAK 2 & HOLD ;

{ **Lunge Break** } [SQ] Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn (*W sd & bk L, -, bk R w/ sitting action*) ;