

NOCHE DE RONDA

Music: Julio Iglesias
Cd: A Mexico
<https://music.apple.com/mx/album/a-mexico/170126100>
Track # 5 Time 3:59 Available from choreographer

Rhythm: Rumba **Phase:** V

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC B C* INTRO(3-8) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; BASIC HALF TO FAN ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Basic ½ to Fan} Fwd L, rec R, sd L swiv LF (W swiv RF), -; XRif, cl L, sd R (W XLif comm LF, sd & bk R cont LF to fcg RLOD, bk L) to Fan Pos, -;

05-08 EXIT FAN to SHADOW WALL ; OPPOSITE CUCARACHAS ; ; W ROLL OUT to BFLY WALL ;

{Exit Fan to SHADOW WALL} Fwd L, rec R raisg ld hnds, cl L (W cl R, fwd L trng LF under ld hnds to SHAD WALL, sd R), -; {Opp Cucarachas} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L w/ partial wgt, rec R, cl L), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R w/ partial wgt, rec L, cl R), -; {W ROLL OUT to BFLY WALL} [ld hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under ld hnds, bk L) to BFLY WALL, -;

PART A

01-04 ALEMANA ; ; CHASE w/ UNDERARM PASS ; ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to lft sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), -; {Chase w/ Underarm Pass} [relg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -;

05-08 SHOULDER to SHOULDER TWICE ; ; CROSS BODY/W SPIRAL & rt Hndshk ; ;

{Shoulder to Shldr x 2} Fwd L to SCAR DLC, rec R to fc, sd L, -; Fwd R to BJO DRC, rec L to fc, sd R to BFLY COH, -; {Cross Body/W Spiral} Fwd L, rec R, raisg ld hnds sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to rt Hndshk WALL, -;

09-12 FLIRT to VARSOVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} [w/ rt Hndshk] Fwd L, rec R, sd L (W bk R, rec L trn LF, cont trn sd R) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg ifo M) to L VARS WALL, -; {Sweetheart x 2} [Relsg both hnds] Chk Fwd L w/ LF bdy trn & look at ptr [xtndg M's lft arm out to sd & rt arm fwd], rec R, sd L (W bk R w/ LF bdy trn & look at ptr [xtndg W's lft arms fwd & rt arm out to sd], rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg M's rt arm out to sd & lft arm fwd], rec L, sd R (W bk L w/ RF bdy trn & look at ptr [xtndg W's lft arm out to sd & rt arm fwd], rec R, sd L), -;

13-16 ½ SWEETHEART/W SWIVEL to FACE & BOTH to AIDA ; ; To RLOD AIDA ; SWITCH CROSS ; ONE SINGLE RIFF TURN ~ ;

{Sweetheart/W Swiv to Fc & Both to AIDA} Repeat meas 11 Part A (W ck bk R, rec L, swiv ½ RF to fc M sd R), -; Thru R (W thru L), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos LOD, -; {Switch Cross} Sd & Bk R trng RF to fc ptr, rec L, XRif (W XLif) to Low Bfly WALL, -; {One Single Riff Trn ~} [QQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds) to BFLY WALL ;

PART B

01-04 OP BREAK INTO FULL NATURAL TOP ; ; ; ;

{OP Break Into Full Natural Top} Apt L raisg trl arm straight up, rec R trng ¼ RF, sd L to CP RLOD, -; Cont RF trn XRif, compg ¾ RF trn sd L, XRif (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRif, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

05-08 CUDDLE THREE TIMES/W SPIRAL to FAN ; ; ;

{Cuddle x 3/W Spiral to Fan} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -; Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), -; XRif, cl L, sd R (W fwd L, fwd R w/ ½ trng LF fc RLOD, bk L) to Fan Pos, -;

09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hckstck} Ck fwd L, rec R raisg ld hnds, trng slightly LF cl L (W cl R, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; **{Hockey Stick}** Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R raisg ld hnds, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

13-16 NEW YORKER ; CRAB WALKS ; ; NEW YORKER ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; **{Crab Walks}** Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; **{New Yorker}** XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART C

01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK 3 to LOD ; ;

{Alemana Into Lariat/M Swiv to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt td M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing rt shldrs stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swiv ¼ RF on R to fc M) to BFLY COH, -; **{To LOD Sd Walk 3}** Sd R, cl L, sd R, -;

05-08 THRU SERPIENTE ; ; THRU AIDA ; SWITCH ROCK ;

{Thru Serpiente} [QQQQ;QQQQ] Thru L, sd R, XLib (XRib), flare CW w/ R ft ; XRib (W XLib), sd L, XRif (XLif), flare CW w/ L ft ; **{Thru Aida to LOD}** Thru L to Lod, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk R trng RF to low Bfly, hip rk L, hip rk R to BFLY COH, -;

09-12 REVERSE UNDERARM TURN ; WHIP to BFLY WALL ; HAND to HAND TWICE ; ;

{Reverse Underarm Trn} [Raisg jnd ld hnds] XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; **{Whip to Bfly Wall}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -; **{Hand to Hand x 2}** XLib (W XRib) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (W XLib) trng to LOP RLOD, rec L to fc, sd R to Loose CP WALL, -;

13-16 SCALLOP & rt Hndshk ; ; TRADE PLACES TWICE ; ;

{Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to rt Hndsh WALL, -; **{Trade Places x 2}** [With rt hnds jnd] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lftL hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) endg BFLY WALL, -;

17-20 OP BREAK ; UNDERARM TURN ; CHECK to SCAR/W DEVELOPE ; BACK to FACE & HIP ROCKS ;

[2^{de} TIME: SLOW BACK to FACE] ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; **{Underarm Trn}** [Raisg ld hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) to BFLY WALL, -; **{Check to Scar/W Develope}** [Trng body slightly RF to SCAR] Fwd L chkg, -, -, (W trng body slightly RF to SCAR) bk R chkg, raise L knee plcg L ft along side R knee, extend L ft fwd), -; **{Bk to Fc & Hip Rocks}** Bk R swiv to fcg ptr hnds low, rk sd L, rk sd R to Low Bfly WALL, -;

{2^{de} Time: Slow Bk to Fc} [S] Slow Bk R swiv to fcg ptr hnds low, -;

ENDING

01-02 FENCE LINE w/ ARMSWEEP ; THRU to CHAIR & HOLD ;

{Fence Line w/ Armsweep} XLif (W XRif) w/ bent knee ld rm circle CW (W CCW) ifo body, rec R, sd L to BFLY WALL, -; **{Thru to Chair & Hold}** Strong fwd R in lunge action bendg knee, -, -;

