

NO PUEDO DECIRTE [I CAN'T TELL YOU]

Music: Julia Graciela
Cd.: 33 Anos de Carrera Artistica
<https://music.amazon.com.br/albums/B00GTUO22C>
Track # 9 Time 3:13 Available from choreographer

Rhythm: Rumba **Phase:** V+2U (Tummy Check + Rom Sway's)

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB BRIDGE INTRO(3-8) AB(1-06) END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL TURN CHASE M & W ; ;

{Wait} LOP Wall no hndshld ld ft free wt 2 meas ; ; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L) to BFLY WALL, -;

05-08 BASIC 1/2 INTO ALTERNATING UNDERARM TURNS W – M – W ; ; ;

{Basic ½ Into Alternating Underarm Trns W-M-W} Fwd L, rec R, sd L, -; [Raisg jnd ld hnds] XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join trl hnds] Trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [rejoin ld hnds] Repeat meas 6 Intro to BFLY WALL ;

PART A

01-04 OP HIP TWIST to FCG FAN/M SWIVEL ½ to TANDEM REVERSE ; ; 2 TURKISH BREAKS/BOTH TURN ½ LF to TANDEM LOD ; ;

{OP Hip Twist to Fcg Fan/M Swiv ½ LF to Reverse Tandem to RLOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R relsg ld hnds swiv ½ LF (W fwd L, trng LF sd R, cont LF trn bk L) to Reverse Tandem RLOD, -; {2 Turkish Breaks} Chk bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; Chk bk R, rec L, sd R (W ck fwd L, rec R, sd L) to Tandem RLOD ;

05-09 M SWIVEL ½ to FACING W INTO NATURAL TOP ; ; SCALLOP ; ; RIFF TURN ;

{M Swiv ½ to fcg W Into Natural Top} Fwd L swiv ½ RF to fcg W, rec R, sd & fwd L w/ ¼ RF trn (W bk R, rec L, XRif) ; Trng CW XRib, sd L, XRib (W sd L, XRif, sd L) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to Low Bfly WALL, -; {Riff Trn} [QQQQ] [Relg trl hnds & raisg jnd ld hnds] Sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds) to rt Hndshk WALL ;

10-13 FLIRT to TANDEM ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem} [rt Hndshk WALL] Fwd L, rec R, sd L leadg W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to TANDEM WALL, -; Bk R, rec L, sd R leadg W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; {Sweetheart x 2} XLif w/ chckng action (W XRib), rec R, sd L ; XRif w/chckng action (W XLib), rec L, sd R ;

14-18 SWEETHEART/W SWIVEL to FACE ; AIDA ; SWITCH CROSS ; CRAB WALK 3 ; REVERSE UNDERARM TURN in 4 & rt Hndshk ;

{Sweetheart / W Swiv to fc} Repeat meas 11 Part A /(W XLib, rec R, sd L swiv ½ RF to fcg ptr) to BFLY WALL ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk 3} Sd R, XLif (W XRif), sd R, -; {Reverse Undarm Trn in 4 & rt Hndshk} [Raisg jnd ld hnds] [QQQQ] XLif, rec R, sd L cl R (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R, cl L) to rt Hndshk WALL, -;

PART B

01-04 OP HIP TWIST INTO PARALLEL BREAKS ; ; ; FAN ;

{OP Hip Twist} [rt hndshk] Fwd L, rec R, cl L, - (W [QQQQ] bk R, rec L, fwd R twd M w/ tention to rt arm, to swiv ¼ RF) end L-Shape M fcg Wall/ W fcg LOD jnd rt hnd ifo W and W's lft arm extended fwd over jnd hnds ; {Parallel Breaks} Bk R lead W to across ifo M, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD (W fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk cont trn to fc Wall) ; Fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk L cont trn to fc Wall (W bk R lead M to across ifo W, rec L comm trn ¼ LF, sd & fwd R cont trn to fc LOD) ; {Fan} Bk R, rec L, sd R (W cont LF trn fwd L twd LOD, fwd R trn ½ LF to fc RLOD, sd & bk L) to Fan Pos ;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Ck fwd L, rec R raisg ld hnds, trng slightly LF cl L (*W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds*), -; **{Hockey Stick}** Fwd L, rec R, cl L raisg ld hnds (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to LOP-FCG DRW, -;

09-12 BASIC HALF to CONTINUOUS NATURAL TOP ; ; ; ;

{Basic 1/2 to Cont Nat Top} Fwd L, rec R, sd & fwd L trng RF (*W bk R, rec L, fwd R trng RF*) to CP RLOD, -; XRib raisg ld hnds, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF, sd L*) to CP WALL, -;

13-16 CUDDLE/W SPIRAL ; SEND HER to FAN ; ALEMANA FROM A FAN & rt Hndshk ; ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; **{Send Her to Fan}** XRif, cl L, sd R (*W fwd L, fwd R ½ trng LF fc RLOD, bk L*), -; **{Alemana from a Fan & rt Hndshk}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiv to lft sd of M*), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to rt Hndshk WALL, -;

17-20 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x Twice} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) jng lft hnds, -; [With lft hnds jnd] Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) jng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF sd L twd COH (*W apt R, rec L, fwd R, spiral 7/8 LF undr rt hnds*), -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

21-24 START X-BODY to TUMMY CHECK & BACK w/ rt Hndsshk ; ; ; FINISH X-BODY ;

{Start X-Body to Tummy Chk & Bk w/ rt Hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L (*W bk R, rec L, fwd R*), -; (Stop the W w/ ld hnd) Lunge sd R, rec L, cl R (*W both arms fwd fwd L, rec R, cl L*), -; Lunge sd L, rec R, cl L (*W bk R, rec L, cl R*), -; **{Finish X-body}** Bk R, rec L trng ¼ LF to fcg ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L*) to BFLY WALL, -;

BRIDGE

01-02 ROMANTIC SWAY'S ; ;

{Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Rel ld hnds] fwd & sd L & swiv LF (*W RF*) to bk to bk sweep ld hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll LF, rec L hip roll RF, sd R & swiv RF (*W LF*) to fc to fc sweep ld hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -;

ENDING

01 EXIT FAN to FACE ; AIDA & EXEND ARMS ;

{Exit to Fc} Bk L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to fc M*), -; **{Aida & Extend Free Arms}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extendg free arms up & out ;