

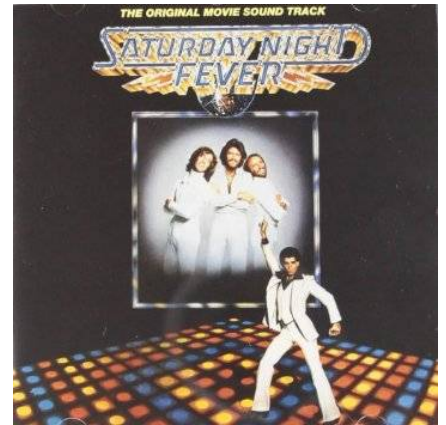
# NIGHT FEVER

**Music:** Bee Gees  
[www.amazon.com/Saturday Night Fever](http://www.amazon.com/Saturday Night Fever)  
Track # 3 Time 3:33  
Available from choreographer

**Rhythm:** Cha Cha **Phase:** V +1U (Hip Rocks QOS /Lady peeks)

**Footwork:** Opposite except where (Noted)

Release Date: Dec 20  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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Sequence: **INTRO AB AB ENDING**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ;

### 05-08 OP BREAK INTO 3 ALTERNATING UNDERARM TURNS W chng hnds - M chng hnds & W ; ; ;

{OP Break Into 3 Alternating Underarm Trns W chng hnds – M chng hnds & W} Rk apt L xtndg R arm up w/ palm out, rec R lowerg R arm, sd L/cl R, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowerg L arm, XRif/sd L, XRif) ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY ; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trl hnds bk R, rec L, fwd & sd R/cl L, sd R), - ; [join ld hnds] Repeat meas 6 Intro to BFLY WALL ;

## PART A

### 01-04 CHASE / W UNDERARM PASS ; ; FULL TURN CHASE M & W ; ;

{Chase / W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) ;

### 05-08 CHASE / W UNDERARM PASS ; ; OP HIP TWIST & WHIP to LOP LOD ; ;

{Chase / W Underarm Pass} Repeat meas 1,2 Part A ; ; {OP Hip Twist & Whip to LOP LOD} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/lk Lib, fwd R swiv ¼ RF on R) ; Bk R, rec L trng ¼ LF to LOD, small fwd R/lk Lib, fwd R (W fwd L, fwd R trn ½ LF ifo M, small fwd L/lk Rib, fwd L) to LOP LOD ;

### 09-12 CROSS CHECK & CHANGE SIDES ; DO-SA-DO ; ; OPPOSITE FENCE LINE to FACE & R hndshk ;

{Cross Check & Change Sides} XLif (W XRif) w/ bent knee checkg rec R, sd L/cl R, sd L behind W to OP LOD ; {Do-Sa-Do} [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xg ifo W] (W bk L, bk R, sd L/cl R, sd L) ; Bk L, bk R, sd L/cl R, sd L [M Xg behind W] (W fwd R, fwd L, sd R/cl L, sd R) to OP LOD ; {Opposite Fence Line to Fc & R hndshk} XRif to Coh (W XLif to Wall) w/ bent knee, rec L, sd R/cl L, sd R trng ¼ RF (W LF) to fc ptr & R hndshk WALL ;

### 13-14 SHADOW NEW YORKER ; R HND UNDERARM TURN ;

{Shadow New Yorker} [w/ R hndsh] Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd ifo bdiess & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {R Hnd Underarm Turn} Raisg jnd R hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd R hnds, rec R contg RF trn, sd L/cl R, sd L) to R hndshk WALL ;

## PART B

### 01-04 SHADOW BACK BREAK to OP LOD ; 3 PARALLEL BREAKS to rt hndshk COH ; ; ;

{Shadow Bk Break to OP LOD} [w/ R hndshk] XLib (W XRib) trng both to LOD w/ W's L arm xtnd bhd M's bk, fwd R, fwd L/lk R, fwd L to OP LOD ; {3 Parallel Breaks to R hndshk COH} w/ R hndshk Rk bk R leadg W across ifo M, rec L, fwd R/lk L, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R) to OP LOD [similar to M whip action] ; Repeat meas 2 Part B to R hndshk COH ;

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### **05-08 SHADOW BACK BREAK to LOP RLOD ; 3 PARALLEL BREAKS to BFLY WALL ; ; ;**

{Shadow Bk Break to LOP RLOD} Repeat meas 1 Part B to LOP RLOD ; { 3 Parallel Breaks to BFLY} Repeat meas 2,3 & 4 Part B to BFLY WALL ; ; ;

### **09-12 SPOT TURN ; START CRABWALK ; TWIRL/VINE 2 & CHA ; SPOT TURN ;**

{Spot Turn} XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {Start Crabwalk} Twd LOD XRif (W XLif), sd L, XRif (W XLif)/ sd L, XRif (W XLif) ; {Twirl Vine 2 & Cha} Raise ld hnds & release trl hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl under ld hnds, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Spot Turn} [releasg both hnds] XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

### **13-16 NEW YORKER TWICE ; ; VINE 2 FACE to FACE ; VINE 2 BACK to BACK ;**

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Vine 2 Fc to Fc} Sd L, XRib (W XLib), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} Sd R, XLib (W XRib), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ;

### **17-20 OP HIP TWIST INTO a FAN ; ; STOP & GO HOCKEY STICK ; ;**

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/ik Rif, bk L) to Fan Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fcg LOD) ; Soften L knee X lunge RIF to LOD R hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L) to Fan Pos ;

### **21-24 START HOCKEY STICK to TANDEM WALL ; HIP ROCKS QQS TWICE / W PEEKS ; ; FINISH HOCKEY STICK ;**

{Start Hockeystick to Tandem Wall} Fwd L, rec R, releasg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's R hnd (W cl R, fwd L, fwd R trng LF to face wall/cl L, small sd R) to both fcg wall in TANDEM POS ; {Hip Rocks QQS Twice/Lady peeks} Move through hips [QQS--] rk sd R, rk sd L, rk sd R, -, - (W move through hips [QQS--] rk sd L, rk sd R, rk sd L, -, - trng upper body slightly RF to look at man) ; Move through hips [QQS--] rk sd L, rk sd R, rk sd L, -, - (W move through hips rk [QQS--] sd R, rk sd L, rk sd R trng upper body slightly LF to look at man, -, -) ; {Finish Hockey Stick} Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/ik R, bk L) to BFLY WALL ;

## ENDING

### **01-04 OP HIP TWIST INTO a FAN ; ; STOP & GO HOCKEY STICK ; ;**

{OP Hip Twist Into Fan} Repeat meas 17,18 Part B ; ; {Stop & Go Hockey Stick} Repeat meas 19,20 Part B ; ;

### **05-08 HOCKEY STICK ; ; To RLOD FRONT VINE 4 ; To RLOD AIDA & EXTEND ARMS ;**

{Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R raisg ld hnds, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/ik R, bk L) to LOP FCG DRW ; {Front Vine 4 to RLOD} XLif (W XRif), sd R, XLib (W XRib), sd R ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jng trl hnds, trng LF bk L/ik Rif, bk L LOD Extendg ld arms up & out to V BK-TO-BK ;