

# NICKEL CANDY

CHOREO: SHIRLEY & DON HEINY 1514 COCO PALM DR. HARLINGEN, TX 78552  
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MUSIC: A NICKEL PIECE OF CANDY – ARTIST: JIM REEVES – ALBUM: THE JIM  
REEVES WAY – DOWNLOAD AVAILABLE AT AMAZON.COM  
FOOTWORK: OPPOSITE UNLESS NOTED TIME: 2:52 DIFFICULTY: AVERAGE  
RHYTHM: RUMBA PHASE 3+2+1UP (FAN – H’STICK – SHADOW NEW YORKER)  
SEQUENCE: INTRO-A-B-A-B-INTL-C-B-END RELEASED FEBRUARY 2018

## INTRO

LOP/ FCG WALL IN HNDSK WAIT;; SHADOW NEW YORKER 2X;;

- 1-2 IN HNDSK FCG WALL WAIT;;  
3-4 Trng ¼ RF (W LF) Thru L extending L arms to sd w/M’s L arm bhd W’s Bk,  
Rec R trng to fc ptr, sd L,-; trng ¼ LF (W RF) thru R extending L arms to sd  
w/W’s L arm beh M’s Bk, rec L trng to fc ptr, sd R to BFLY/WALL,-;

## PART A

- 1-4 BASIC;; SH TO SH 2X;;  
1-2 (BASIC) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;  
3-4 (SH TO SH 2X) BFLY Fwd L to S/C pos, rec R to fc, sd L,-; Fwd R to bjo  
Pos, rec L, sd R,-;  
5-8 NEW YORKER; PROG WK 6;; NEW YORKER;  
5 (NEW YORKER) Swvl thru w/ straight leg L, rec R, fwd L, to OP LOD,-;  
6-7 (PROG WK 6) Fwd R, L, R,-; Fwd L, R, L,-;  
8 (NEW YORKER) Thru w/straight leg R, rec L, sd R to BFLY/WALL,-;  
9-12 ½ BASIC TO A FAN;; HOCKEY STICK;;  
9-10 (½ BASIC TO A FAN) Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; (W Bk R,  
Rec L, sd R,-; Fwd L, trng LF step sd & bk R making ¼ trn L, bk L leaving  
R ft extended fwd no weight,-;)  
11-12 (HOCKEY STICK) Fwd L, rec R, cl L,-; Bk R, rec L, fwd R following W,-;  
( W Cl R, fwd L, fwd R,-; Fwd L, fwd R trng LF to fc ptr, sd & bk L,-;

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(PG 2)

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## (PART A CON'T)

### 13-16 FENCE LINE 2X;; CUCARACHA 2X;;

13-14 (FENCE LINE 2X) X Lunge thru L w/bent knee, rec R trng fc ptr, sd L,-; X Lunge thru R 2/bent knee, rec L trng to fc ptr, sd R,-;

15-16 (CUCARACHA 2X) Push Sd L, rec R, cl L,-; Push sd R, rec L, cl R,-;

## PART B

### 1-4 FULL CHASE;;;;

1-4 (FULL CHASE) Fwd L comm ½ RF trn, rec fwd R, fwd L,-; Fwd R comm ½ LF trn, rec fwd L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-;  
(W Bk R (no trn), rec L, fwd R,-; Fwd L comm ½ RF trn, rec fwd R, fwd L,-;  
Fwd R comm ½ LF trn, rec fwd L, fwd R,-; Fwd L (no trn), rec R, Bk L,-;)

### 5-8 ½ BASIC; UNDERARM TURN; TO A LARIAT;;

5 (1/2 BASIC) Fwd L, rec R, Sd L,-;

6 (UNDERARM TURN) Raising jnd ld hnds trng body slightly RF Bk R, rec L To fc ptr, sd R,-; (W Swiveling ¼ RF fwd L trng ½ RF, rec R trng ¼ RF to fwd L to M's R sd.-;

7-8 (LARIAT) Step in pl L,R,L,-; Step in pl R,L,R,-; (W Circle M CW w/jnd ld Hnds Fwd R, fwd L, fwd R,-; Fwd L, fwd R, sd L to fc ptr,-;

## REPEAT A

## REPEAT B

## INTL – NEW YORKER 4;

1 (NEW YORKER 4) Swiveling on R foot bring L foot thru w/straight leg, Rec R to fc ptr, sd L, rec R,-;

## PART C

### 1-4 CHASE PEEK-A-BOO;;;;

1-4 (CHASE PEEK-A-BOO) Fwd L trng sharply ½ RF to tandem, rec R, fwd L,-; Sd R looking over L shldr, rec L, cl R,-; Sd L looking over R shldr, rec R, cl L,-; Fwd R trng sharply ½ LF, rec L, fwd R BFLY WALL,-; (W bk R, rec L, Fwd R,-; sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, bk L,-;)

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(PG 3)

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## (PART C CON'T)

5-8 FENCE LINE; CRAB WALK 6;; FENCE LINE;

5 (FENCE LINE) REPEAT MEAS 13 OF PART A;

6-7 (CRAB WALK 6) XRIF of L, sd L, XRIF in frt of L,-; Sd L, XRIF of L, sd L,-;

8 (FENCE LINE) REPEAT MEAS 14 OF PART A;

9-12 CHASE W/U'ARM PASS FC COH;; NEW YORKER; WHIP;

9-10 (CHASE W/U'ARM PASS) Fwd L comm ½ RF trn keeping ld hnds jnd, Rec fwd R, fwd L,-; Bk R raising jnd ld hnds, rec L, sd R to BFLY COH,-; (W Bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd,-; Fwd L, fwd R Trng ½ LF udr jnd ld hnds to fc ptr, sd L to BFLY WALL,-;)

11 (NEW YORKER) Swivl thru L w/straight leg, rec R, sd L,-;

12 (WHIP) Bk R comm ¼ LF trn, rec fwd L trng ¼ to comp;ete trn, sd R BFLY WALL,-; (w Fwd L outsd M on his L sd, fwd R comm ½ LF trn, Sd L,-;)

13-16 HAND TO HAND 2X;; TIME STEP 2X;;

13-14 (HAND TO HAND 2X) Swiveling sharply ¼ bk L to op pos, rec R trng To fc ptr, sd L,-; swiveling sharply ¼ bk R to lop, rec L to fc ptr, sd R,-;

15-16 (TIME STEP 2X) XLIB, rec R, sd L; XRIB, rec L, sd R,-;

## REPEAT B

### END

1-4 CUCARACHA 2X;; SLOW SD DRAW CL; SD CORTE;

1-2 (CUCARACHA 2X) (MUSIC SLOWS) REPEAT MEAS 15-16 OF PART A;;

2 (SLOW SD DRAW CL) Sd L, draw R to L, cl R,-;

3 (SD CORTE) Step bk & sd L, leave R foot extended & lower into L knee w/L sd stretch,-;

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**(PG 4)**

**SHIRLEY & DON HEINY**

## **INTRO-A-B-A-B-C-INTL-C-B-END**

**INTRO – LOP/FCG WALL IN HNSDK WAIT;; SHADOW NYR 2X;;**

**A – BASIC;; SH TO SH 2X;; NEW YORKER TO OP LOD; PROG WK 6;;  
NEW YORKER; ½ BASIC TO A FAN;; HOCKEY STICK;; FENCE  
LINE 2X;; CUCAR 2X;;**

**B – FULL CHASE;;; ALEMANA TO A LARIAT;;;**

**A – BASIC;; SH TO SH 2X;; NEW YORKER TO OP LOD; PROG WK 6;;  
NEW YORKER; ½ BASIC TO A FAN;; HOCKEY STICK;; FENCE LINE;  
CUCARACHA 2X;;**

**B – FULL CHASE;;; ALEMANA TO A LARIAT;;;**

**INTL – NYR 4;**

**C – CHASE PEEK-A-BOO;;; FENCELINE; CRAB WALKS;; FENCE LINE;  
CHASE W/ U'ARM PASS FC COH;; NEW YORKER; WHIP X;  
HAND TO HAND 2X;; TIME STEP 2X;;**

**B - FULL CHASE;;; ALEMANA TO A LARIAT;;;**

**END – CUCAR 2X;; SLOW SD DRAW CL; SD CORTE;**

