

NEAR YOU V

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@aol.com
Record: CD: Till Near You, Artist: Roger Williams
Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 2:46 @ 43 RPM
Rhythm: FOXRPT Phase: V+0+1(Fallaway Weave) Release Date: 8/30/2014
Sequence: INTRO-AB-AB-BRG1-C-BRG2-AB-END.

INTRO

1 – 4 LOP Ld Hnds Jnd DLW, WAIT 2;; TOG TCH to CP DLW; FTHR FIN to BJO DLC;

1-2 In LOP lead hands joined DLW, wait 2 meas;;

3-4 Tog touch to CP DLW; Bk R,-, bk L trn LF, sd & fwd R to BJO DLC;

PART A

1 – 4 REV WAVE to a CHECK & WEAVE;;; HOVER TELEMAR;

1 Fwd L comm LF trn,-, sd R cont trn, bk L to CP DRC;

2 Ck bk R,-, rec fwd L comm LF trn, cont trng sd & bk R (*W chk fwd L,-, rec back R comm LF turn, cont trng side & fwd L*);

3 Bk L to CBJO, bk R cont trn, cont trn sd & fwd L, fwd R (*W fwd R to CBJO, fwd L cont trn, cont trn side and back R, back L*) to CBJO DLW;

4 Fwd L,-, fwd R between W's feet rising & trng RF, sd & fwd L (*W back R,-, diagonal side and back L w/hovering action and body trng 1/8 to 1/4 RF, fwd R small step on toes*) to SCP DLW;

5 – 8 IN & OUT RUNS;; OPEN NATURAL; HESITATION CHANGE;

5-6 Trng RF fwd R (*W fwd L*),-,cont trng sd & bk L to CP (*W fwd R between M's feet*), bk R to CBJO DRC (*W fwd L*); Trn RF bk L,-, (*W trn RF fwd R,-, sd & fwd R*) between W's feet cont trn RF;

(*W fwd & sd L cont trn RF brush R to L*), fwd L to SCP DLC (*W fwd R*);

7 Trng RF fwd L,-, sd & bk L, bk R w/R shldr lead to CBJO DRC;

8 Start RF trn bk L,-, sd R cont trn, drw L to R to CP DLC;

PART B

1 – 4 3-STEP; NATURAL HOVER X OVERTRND;; to a TOP SPIN;

1 Fwd L blending to CP LOD,-, fwd R, fwd L;

2-3 Begin RF trn fwd R DLW,-, sd L cont trn, cont trn sd R; to scar DLW and on toes chk fwd L, rec R rotating 1/2 LF to DRW, fwd L, (*W back L comm. Trng RF,-, R foot closes to left heel trn w/a R side stretch trng RF 3/8 between steps 1 & 2, cont RF trn side L [3/8 RF trn between steps 2 & 3] to CP; w/ L side stretch back R in CMBP on toe, recvr L w/slight right side lead, side and back R, w/right side stretch back L in BJO start a LF spin*) fwd R start a LF spin;

4 Cont LF spin bk L, bk R trng LF, Sd & fwd L, fwd R (*W beginning during the latter portion of the last beat of the previous action or movement or figure w/wgt on ball of L foot spin LF keeping R leg extended fwd [1/8 LF trn between the preceding step and step 1]; fwd R in CBMP outside ptrn, fwd L trng 1/8 LF between step 1 & 2, w/right side stretch side and slightly back R [1/8 left face trn between steps 3 and 4 body turns less]*) to BJO DLW;

- 5 – 8 HOVER TELEMAR to SCP; CURVED FEATHER; BK CRVD FTHR; FTHR;**
- 5 Fwd L,-, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 - 6 Fwd R commence RF trn,-, w/LF sd lead cont RF trn fwd L, cont RF trn w/LF sd lead fwd R Ckg to BJO (*W bk L commence RF trn,-, w/R side lead cont RF trn back R, cont RF trn w/right side lead back L*) checking to BJO DRLW;
 - 7 Bk L,-, commencing RF trn bk R, cont RF trn bk L (*W fwd R,-, commence RF trn fwd L, Fwd R*) to DLC;
 - 8 Fwd R,-, fwd L, fwd R to DLC;

REPEAT PARTS A & B

BRIDGE 1

- 1 – 4 CLOSED TELEMAR to DLW; NATURAL WEAVE to LOD;; DBL REVERSE to LOD;**
- 1 Fwd L, comm. trn LF,-, fwd & sd R around woman's feet trng LF, fwd & sd L to end in a tight BJO DLW;
 - 2-3 Comm. RF trn Fwd R,-,sd L w/LF side stretch, w/R sd lead bk R DLC lead woman outside partner (*W bk L comm. RF trn,-, L foot closes to LF heel trn w/ R side stretch trng 1/4 RF, w/ LF side lead fwd L prepare to step outside partner*); With R side stretch bk L in CBMP, bk R commence LF trn passing thru CP, w/ L side stretch side & fwd L preparing to step outside partner trng ¼ LF between steps 5 & 6 body trns less, w/Lf side stretch fwd R in BJO DLW [may be overturned to LOD];
 - 4 Fwd L commence LF trn,-, side R [3/8 LF trn between steps 1 & 2], spin up to 1/2 LF between steps 2 & 3 on ball of R bringing L foot under body beside R w/no wgt flexed knees (*W bk R commence RF trn,-, L foot closes to R heel trn trng 1/2 LF between steps 1 & 2, side & slightly bk R continue LF trn, cross L in front of R*);

PART C

- 1 – 4 REV WAVE;; OPEN IMPETUS; OPEN NATURAL;**
- 1-2 Fwd L starting LF body trn up to 3/8,-, side R Line Of Progression, back L diagonally; Back R Line Of Progression,-, bk L, bk R curving LF to end facing RLOD (*W back R starting LF trn,-,close L to R [heel trn] continuing trn, fwd R to CP; fwd L continuing LF trn,-, side R to DLW, back L to BJO DLW*);
 - 3-4 Comm RF upper body trn bk L flex knees,-, cl R heel trn to SCP, sd & fwd L (*W comm. RF upper body trn on R between M's feet heel to toe pvtng 1/2 RF,-, sd & fwd L cont trn around man brush R to L, complete trn fwd R*) to end SCP DLC; 4. Comm. RF upper body trn fwd R heel to toe,-, side L across LOD, cont slight RF upper body trn back R leading partner to step outside the man (*W comm.. RF upper body trn back L,-, close R [heel trn] cont trn,fwd L outside partner*) to BJO;
- 5 – 8 OUTSIDE CHG to SCP; X HESITATION; BACK FTHR; BACK 3-STEP;**
- 5 Bk L,-, bk R blending to CP, sd fwd L (*W fwd R,-, fwd L trng LF, sd & fwd R*) to SCP LOD;
 - 6 Thru R,-, commence 1/4 to 3/8 LF trn on R touching L,-, (*W thru L,-, side R around M trng LF, cont trn close L to R*) in BJO DRC;
 - 7 Back L,-, back R w/right shldr leading, back L (*W fwd R,-, fwd L w/L shldr leading. Fwd R*) to BJO;
 - 8 Back R Blending to CP, back L, back R (*W starting w/L foot fwd 3 passing steps w/ a heel lead on steps 1 & 2 rising to toe on step 3*);

- 9 – 12** **OPEN IMPETUS; THRU to a LEFT WISK; RECOVER to a WISK; OPEN NATURAL;**
- 9 Comm RF upper body trn bk L flex knees,-, cl R heel trn to SCP, sd & fwd L
(W fwd R between M's fwd pivot RF,-, sd & fwd L cont trn arnd M brush R to L, sd & fwd R) to end SCP DLC;
- 10 Thru R,-, trng to fc partner side L, continue trng RF XRIB of L *(W thru L,-, trng to face partner & side R, cont trng RF XLIB of R) to face DRW;*
- 11 Recover L,-, swiveling to fc partner & side R, hook L foot behind R *(W recvr R,-, swiveling to fc partner & side L, hook R behind L) to fc DLC;*
- 12 Comm. RF upper body trn fwd R heel to toe,-, side L across LOD, cont slight RF upper body trn back R leading partner to step outside the man *(W comm.. RF upper body trn back L,-, close R [heel trn] cont trn,fwd L outside partner) to BJO;*

- 13 – 16** **OUTSIDE SWIVELS 2X; BACK LILT 4; WEAVE ENDING; CHG of DIRECTION;**
- 13 Back L, XRIF w/no wgt, fwd R, XLIF w/no wgt *(W fwd R, swivel RF on ball of R foot, fwd L, swivel LF on ball of L foot);*
- 14 To LOD back L rising, small back R lowering, back L rising, small back R lowering *(W to LOD fwd R rising, small fwd L lowering, fwd R rising, small fwd L lowering) to BJO RLOD;*
- 15 Back L back R trng LF, side L, fwd R to BJO DLW;
- 16 Fwd L,-, trng LF fwd & side R, draw L to CP DLC;

BRIDGE 2

- 1 – 4** **OPEN TELEMARK; NAT FALLAWAY WEAVE;; TRN LF & RT CHASSE;**
- 1 Fwd L to CP comm. LF trn,-, side R cont trn, side & fwd L *(W back R comm. LF trn,-, close L to R for heel trn, side & fwd R) to SCP DLW;*
- 2-3 Fwd R commence RF trn w/right side stretch,-, fwd L rise on toe cont RF trn, back R in SCP; Back L losing stretch, slip R back commence LF trn to CP, side & fwd L w/L side stretch, fwd R *(W fwd L w/L side stretch,-, fwd R rising to toe between man's feet commence RF trn, cont RF trn back L to SCP; Back R on toe, trng LF slip L fwd to CP, side & back R w/R side stretch, back L) to BJO;*
- 4 Fwd L commence LF upper body trn,-, side R cont trn LF/close L, side R complete trn *(W back R commence LF upper body trn,-, side L cont trn LF/close R, side L complete trn) to BJO;*

- 5 – 6** **OPEN IMPETUS; FEATHER;**
- 5 Comm RF upper body trn bk L flex knees,-, cl R heel trn to SCP, sd & fwd L
(W comm. RF upper body trn on R between M's feet heel to toe pvtng 1/2 RF,-, sd & fwd L cont trn around man brush R to L, complete trn fwd R) to end SCP DLC;
- 6 Fwd R,-, fwd L, fwd R *(W thru L trng LF twd ptrn,-, side & back R, back L) ends in BJO DLC;*

REPEAT PARTS A & B

ENDING

- 1 – 4** **REVERSE TURN;; HOVER TELEMARK; THRU CHASSE to SCP;**
- 1-2 Fwd L trng LF,-, sd & fwd R cont LF trn, bk L *(W bk R trng LF,-, cl L cont LF trn, fwd R) to CP RLOD; Back R trng LF,-, side & fwd L, fwd R (W fwd L trng LF,-, side & back R, back L) to CBJO DLW;*
- 3 Fwd L,-, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
- 4 Thru R,-, trng to face partner side L/close R, fwd L to SCP LOD;
- 5 – 6** **THRU to a PROM SWAY; SLOW OVERSWAY & TWIST;**
- 5 Thru R,-, sd & fwd L to Prom Sway,-;
- 6 Side L relaxing L Knee leaving right leg extended & stretching L side of body *(W side R relaxing R knee leaving left leg extended & right side looking well to left),-, on last note quick twist LF,-;*