

NATURE BOY RUMBA

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@gmail.com
Music: "Nature Boy" from Moulin Rouge, Artists: Joe Bourne or Nat King Cole
Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 2:50 @ 45 RPM
Rhythm: RUMBA Phase: III+2 (Alemana, Fan) Release Date: November 13, 2016
Sequence: INTRO-A(mod)-A-B-A-END.

INTRO

1 – 4 BFLY WALL, WAIT 2;; SHLDR to SHLDR 2X;;

- 1-2 BFLY Wall, Wait 2;;
- 3-4 Fwd L outside ptr's L side, rec R, sd L,-; Fwd R outside ptr's R side, rec L, side R,-;

PART A (MOD)

1 – 4 ALEMANA;; LARIAT;;

- 1-2 Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; (*W Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left to the man's right side, -;*)
- 3-4 Side L, recover R, close L, -; side R, recover L, close R, -; (*Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;*)

5 – 8 HAND to HAND 2X;; NYKR to OP LOD; PROG WALK 3;

- 5-6 Swiveling sharply 1/4 on weighted foot step back to Open [with lead foot] or Left Open [with trail foot], recover turning 1/4 to face partner, side, -;
- 7 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, continue to turn to face OP LOD, -;
- 8 Fwd R, fwd L, fwd R,-;

9 – 12 SLIDING DOOR 2X;; CIRCLE AWAY & TOGETHER;;

- 9-10 Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Rk apart, recvr releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man,-;
- 11-12 Circle away from ptrn LF to COH (W RF to WALL) fwd L, R, L,-; Continue LF turn to fc ptr & WALL (*W cont RF trn to fc COH*) fwd R, L, R to BFLY WALL,-;

13 – 16 CHASE;;;;

- 13-14 Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; (*W Back right with no turn, recover left, forward right, -; forward left commence 1/2*)

right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;

PART A

1 – 4 1/2 BASIC; to a FAN; ALEMANA;;

- 1 Fwd L, rec R, sd L,-;
- 2 Back right, recover left, side right, -; *(W Fwd L, trng LF step sd and bk Rt making 1/4 turn to left, bk L leaving right extended forward with no weight, -;)*
- 3-4 Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; *(W Back right, recover left, side right commence right face swivel, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left to the man's right side, -;)*

5 – 8 LARIAT;; NYKR to OP LOD; PROG WALK 3;

- 5-6 Side L, recover R, close L, -; side R, recover L, close R, -; *(Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)*
- 7 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position recover swiveling to face partner, continue to turn to face OP LOD & step fwd, -;

9 – 12 SLIDING DOOR 2X;; CIRCLE AWAY & TOGETHER;;

- 9-10 Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Rk apart, recvr releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man,-;
- 11-12 Circle away from ptrn LF to COH (W RF to WALL) fwd L, R, L,-; Continue LF turn to fc ptr & WALL *(W cont RF trn to fc COH) fwd R, L, R to BFLY WALL,-;*

13 – 16 CHASE;;;;;

- 13-14 Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; *(W Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;)*

PART B

1 – 4 NYKR; CRAB WALK 6;; SPOT TURN;

- 1 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position recover swiveling to face partner,-;
- 2-3 Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -; *(W Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -;)*
- 4 Swiveling 1/4 on ball of supporting foot step forward R turning 1/2, recover L turning 1/4 to face partner, side R, -;

5 – 8 NYKR in 4; NYKR; THRU SERPIENTE to LOD;;

- 5-6 Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, recvr, step in place;
Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side,-;
- 7-8 In a facing position thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counterclockwise; (*W In a facing position thru left, side right, behind left, fan right clockwise; behind right, side left, thru right, fan left clockwise;*)

9 – 12 FENCE LINE; THRU SERPIENTE to RLOD;; FENCE LINE in 4;

- 9 In Butterfly cross lunge thru R with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;
- 10-11 In a facing position thru L, side Rt, behind L, fan R counterclockwise; behind R, side L, thru R, fan L counterclockwise; (*W In a facing position thru R, side L, behind R, fan L clockwise; behind L, side R, thru L, fan R clockwise;*)
- 12 In Butterfly cross lunge thru L with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, close R;

13 – 16 CHASE PEEK-A-BOO to CP WL;;;;

- 13-16 Forward left turning sharply 1/2 right face to Tandem [man in front], recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face, recover left, forward right, -;
(*W Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -;*)

ENDING

1 – 4 SIDE CLOSE 2X; SIDE CORTE;

- 1 Sd L, close R, sd L, close R;
- 2 Step back and side left using lowering action with supporting leg relaxed,-,-,-;
(*W step forward and side right using lowering action with supporting leg relaxed & Hold,-,-,-;*)