

MY SERENADE

Music: The Whitehall Mystery Orchestra
[www.amazon.ca/ A New Dimension In Music](http://www.amazon.ca/A-New-Dimension-In-Music)
LP Track # A5 Time 3:24 Slow Down w/ -7%
Available from choreographer

Rhythm: Hesitation & Canter Waltz Phase: IV+1 (Natural Weave)

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO A BB A(1-8) C A(1-8) C BB ENDING



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

05-08 TWIRL VINE ; THRU SIDE BEHIND ; ROLL 3 to SCP ; OP NATURAL ;

{Twirl Vine} Sd L, -, -, XRib, -, sd L (W full RF trn undr jnd ld hnds fwd R, -, -, sd & bk L, -, fwd R) to SCP LOD ; {Thru Sd Behind} Thru R, -, -, sd L to fc prtn, -, XRib (W XLib) ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, -, -, cl R spinning on toe to fc LOD, -, fwd L to SCP LOD ; {OP Natural} Thru R stg RF trn, -, -, contg RF trn sd L in frt of W, -, bk R (W fwd L, -, -, fwd R btwn man's feet, -, fwd L) to BJO DRC ;

09-12 SPIN TURN ; BOX FINISH ; VIENNESE TURNS ; ;

{Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, -, -, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, -, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, -, -, bk L cont trn brush R to L, -, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, -, -, sd L trng LF, -, cl R to DLC ; {Viennese Turns} Fwd L starting LF trn, -, -, sd R cont LF trn, -, XLif (W cls) to BJO DRC ; Bk R cont LF trn, -, -, sd L cont trn, -, cl R (W XLif) end BJO DLW ;

13-16 HOVER TELE ; CROSS HESITATION ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{Hover Tele} Fwd L, -, -, fwd R rising & trng 1/8 RF, -, sd & fwd L to SCP LOD ; {Cross Hesitation} Fwd R swivlg LF, -, -, -, -, pnt L to R (W Fwd L comm LF trn, -, -, XRif of M trng LF, -, cl L) to DRC ; {Bk Bk/Lk Bk} Bk L, -, bk R, XLif, -, bk R ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, -, sd R contg RF trn, -, - draw L to CP DLC ;

PART A

01-04 TELEMAR to SCP ; WEAWE 6 to BJO ; ; OP NATURAL ;

{Telemark to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, sd & slightly fwd L (W Bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heeltorn) & chg wgt to L, -, sd & slightly fwd R) to SCP DLW ; {Weawe 6 to BJO} Fwd R, -, -, fwd L comm LF trn, -, sd R ; Bk L LOD, -, -, bk R comm LF trn, -, sd & fwd L to BJO DLW ; {OP Natural} Thru R comm RF trn, -, -, sd L cont trn, -, bk R lead W to step outsd ptr (W thru L, -, -, fwd R, -, fwd L outsd ptr) to BJO DRC ;

05-08 IMPETUS to SCP ; IN & OUT RUNS ; ; THRU FACE CLOSE ; [2^{de} & 3^{the} TIME : SLOW SIDE LOCK]

{Impetus to SCP} Bk L start RF trn, -, -, cl R cont trn, -, fwd L (W fwd R o/s M trn RF, -, -, fwd L cont trn, -, fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, -, sd & bk L to CP RLOD, -, bk R (W fwd L, -, -, fwd R btwn M's ft, -, fwd L) to BJO RLOD ; Trng RF bk L, -, -, cont trn fwd R btwn W's ft, -, sd & fwd L (W trng RF fwd R, -, -, cont trn sd L in frnt of M, -, cont trn fwd & sd R) to SCP LOD ; {Thru Fc Cl} Thru R, -, -, fwd & sd L trng to fc ptr, -, cl R to CP DLW ;

2^{de} & 3^{the} TIME: {Slow Sd Lock} Thru R, -, -, fwd & sd L rising trng LF, cl R (W thru L, -, -, sd R trng LF in front of M, -, XLif) to CP DLC ;

09-12 WHISK ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; OUTSIDE CHANGE to SCP ;

{Whisk} Fwd L, -, -, fwd & sd R comm rise, -, XLib (W XRib) cont to full rise end in tight SCP LOD ; {Natural Hover Fallaway} Fwd R, -, -, fwd L with rise & turn RF, -, rec bk R in fallaway backing DLC ; {Check Back & Rec to Whiplash BJO} Bk L in fallaway ck, -, -, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, -, shape to right sway slight rise in BJO DRW (W bk R fallaway ck, -, -, thru L & point R fwd, -, swivel LF on R CCW to BJO), -, ; {Outsd Chng to SCP} Comm LF trn bk L, -, -, bk & sd R cont LF trn, -, sd & fwd L (W fwd R, -, -, L, -, R) to SCP DLW ;

13-16 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE :

{**Natural Weave**} Fwd R trng RF, -, -, sd L, -, bk R (*W fwd L, -, -, R btwn M's ft, -, fwd L*) to BJO DRW ; Bk L, -, -, bk R in CP trng LF, -, cont LF trn fwd L to BJO DLW ; {**OP Natural**} Repeat meas 4 Part A ; {**Hesitation Chng**} Repeat meas 16 Intro ;

PART B

01-04 DIAMOND TURN END to SCAR ; ; ; :

{**Diamond Turn End to SCAR**} Fwd L trng LF, -, -, sd R DRC, -, bk L to BJO ; Bk R trng LF, -, -, sd L to DRW, -, fwd R to DRW ; Fwd L trng LF, -, -, sd R to DLW, -, bk L ; Bk R trng LF, -, -, sd L to LOD, -, cl R trng to SCAR DLW ;

05-08 CROSS HOVERS to BJO SCAR & SCP ; ; ; CHAIR & SLIP :

{**Cross Hover to BJO**} XLif, -, -, sd R hvrg, -, rec L to BJO ; {**Cross Hover to SCAR**} XRif, -, -, sd L hvrg, -, rec R to SCAR ; {**Cross Hover to SCP**} XLIFR, -, -, sd R w/rise, -, rec L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, -, -, rec L w/ slight LF trn, -, sm bk R (*W ck fwd L, -, -, rec R swvlg 5/8 LF, -, fwd L*) to CP DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{**Turn Left & R Chasse to BJO**} Fwd L stg to trn LF, -, contg LF trn sd R, cl L, -, sd & bk R to BJO DRC ; {**Bk Bk/Lk Bk**} Repeat meas 15 Intro ; {**Spin Turn**} Repeat meas 9 Intro ; {**Box Finish**} Repeat meas 10 Intro ;

PART C

01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; SLOW SIDE LOCK ;

{**OP Reverse Turn**} Fwd L comm strong LF trn, -, -, cont trn stp bk & sd R (*W bk R, sd L*) to fc RLOD, -, bk L under body blend to contra bjo (*W thru R*) with right shoulder lead ; {**Hover Corte**} Bk R, -, -, trng LF sd & fwd L LOD leavg R leg in pl, -, compg ½ LF trn rec R (*W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, fwd L*) to BJO DLW ; {**Slow Outsd Swivel**} [S] Bk L trng body RF, -, -, allow R to draw bk slightly in front of L (*W fwd R, -, -, swivel RF*) to SCP LOD, -, - ; {**Slow Sd Lk**} Thru R, -, -, fwd & sd L rising trng LF, -, cl R (*W thru L, -, -, sd R trng LF in front of M, -, XLif to CP DLC*) ;

ENDING

01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

Repeat meas 9-12 Part B ; ; ; ;

05-08 DIAMOND TURN ; ; ; :

{**Diamond Turn**} Repeat meas 1-4 Part B to DLC ; ; ; ;

09-11 TELEMARK to SCP ; THRU to PROMENADE SWAY ; SLOW CHANGE SWAY ;

{**Telemark to SCP**} Repeat meas 1Part A ; {**Thru to Promenade Sway**} Thru R, -, -, sd & fwd L twds DLC, -, stretch R sd gradually to look over the jnd ld hnds ; {**Slow Chng Sway**} Slow change stretch to L sd stretch change head to look the Lady, - - - - - ;