

# MY LITTLE GRASS SHACK

**Music:** Hugo Strasser  
[www.cduniverse.com/Das Beste von Hugo Strasser](http://www.cduniverse.com/Das_Beste_von_Hugo_Strasser)  
Track # 3 Time 2:47 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Foxtrot Phase : V

**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO AB AB(1-23) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; CHAIR & SLIP ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ;

## PART A

### 01-04 REVERSE TURN to DLW ; ; THREE STEP ; CURVED FEATHER Checking ;

{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW checkg ;

### 05-08 QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ; DRAG HESITATION ; HESITATION CHANGE ;

{Quick DBL Outsd Swivel} [SS] Bk L, XRif w/ no weight (W In BJO fwd R, swvl RF on ball of R foot) ending in SCP ; Fwd R, lvg L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) ending to BJO RLOD ; {Weave Ending} [QQQQ] Swivel 1/8 LF bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Drag Hesitation} [SS] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

### 09-12 DIAMOND TURN Checking ; ; ;

{Diamond Turn Checkg} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC Checking ;

### 13-16 FISHTAIL ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{Fishtail} [QQQQ] Cross L bhnd (Woman cross in frnt), fwd R, trng slightly rt fc sd L, cross R bhnd to BJO DLW ; {Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

## PART B

### 01-04 THREE STEP ; OP NATURAL ; IMPETUS to SCP ; THRU VINE 4 ;

{Three Step} Repeat meas 3 Part A ; {OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R with right shldr lead BJO (W bk L, -, cl R heel turn, fwd L outsd M to BJO) ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

**05-08 THRU SIDE BEHIND ; ROLL 3 to SCP ; IN & OUT RUNS ; :**

**{Thru Sd Behind}** Thru R, -, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

**09-12 THRU HOVER to BJO ; BACK WISK ; NATURAL HOVER CROSS ; :**

**{Thru Hover to BJO}** Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ; **{Nat Hover Cross}** [SQQ:QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

**13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ;**

**{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RL(OD) ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Slow Outsd Swivel}** [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (*W fwd R, -, swivel RF to SCP*), - ; **{Chair & Slip}** Repeat meas 4 Intro ;

**17-20 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ;**

**BACK TWISTY VINE 4 ;**

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Nat Hover Fallaway}** In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; **{Check Bk & Rec to Whiplash BJO}** [SS] Bk L in SCP in fallaway ckg, -, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, -, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Bk Twisty Vine 4}** (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ;

**21-24 OUTSIDE CHANGE to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;**

**{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP LOD ; **{Promenade Weave}** [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

**ENDING**

**01-04 THRU VINE 4 ; CHAIR & HOLD ;**

**{Thru Vine 4}** Repeat meas 4 Part B ; **{Chair & Hold}** [S] Thru R relax R knee both fwd poise, -, hold as music fades, -;