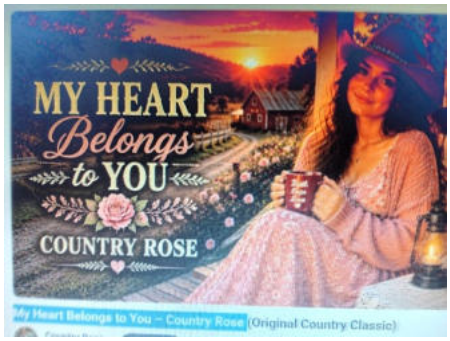
MY HEART BELONGS TO YOU



Music: **AI (2026)**
Country Rose
https://www.youtube.com/watch?v=eC5S36RXMuk
Time 3:56 accelerate w/ +15% to Time 3:25
Available from choreographer
Rhythm: **Two Step** **Phase : III+1U** (Interrupted Lft Trng Box)
Footwork: **Opposite except where (Noted)**
Release Date: Oct 26
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AB C B(1-8) END**

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INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 3 MEASURES ; ; ; 1/2 BOX ; SCISSORS THRU ;
{Wait} Bfly Pos Wall ld ft free wt 3 meas ; ; ; **{1/2 Box}** Sd L, cl R, fwd L, -; **{Scissors Thru}** Sd R, cl L, XRif *(WXLif)* to SCP LOD, -;

06-09 TWO TURNING TWO's ; ; CIRCLE BOX ; ;
{2 Trng Two's} Sd L, cl R, bk L pvtg RF ½ , -; Sd R, cl L, fwd R pvtg RF, -; **{Circle Box}** [Raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R *(W RF trn under jnd ld hds fwd R, L, R, -; L, R, L)* to CP WALL, -;

PART A

01-04 FACE to FACE & BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;
{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; **{Bk to Bk on Around}** Sd R, cl L, sd R trng LF to L-OP RLOD, -; **{Bk Hitch}** Bk L, cl R, fwd L *(W bk R, cl L, fwd R)*, -; **{Scissor Thru}** Fwd R twd RLOD trng to fc ptr, cl L, thru R to SCP WALL, -;

05-08 LACE UP ; ; ; ;
{Lace Up to BFLY} [Raisg ld hnds & tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L *(W travels twd DLC undr jnd ld hnds)*, -; in LOP LOD fwd R, cl L, fwd R, -; [relg ld hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L *(W travels twd DLW undr jnd trl hnds)*to OP LOD, -; Fwd R, cl L, fwd R trn to fc ptr & CP WALL, -;

09-12 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to CP ;
{Scissors SCAR & BJO Checkg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO & Checkg, -; **{Fishtail}** [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; **{Walk & Fc to CP}** Fwd L, -, trng RF to fc ptr fwd R to CP WALL, -;

13-16 INTERRUPTED LEFT TURNING BOX ; ; ; ;
{Interrupted Lft Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; [Raisg jnd ld hnds] Sd R, cl L, fwd R trng ¼ LF to COH *(W sm fwd L, R, L CW circle under ld arms [NOT pasing thru & NO trn])*, -; Sd L, cl R, fwd L trng ¼ LF *(W passing thru under raised arms fwd R startg ½ CW circ, contg circ as arms come down fwd L, fwd R)* to RLOD, -; Sd R, cl L, fwd R trng ¼ LF to CP WALL, -;

PART B

01-05 STROLLING VINE ; ; ; ; TWIRL/VINE 2 ;
{Strolling Vine} [SS] Sd L, -, XRib *(W XLif)*, -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib *(W XRif)*, -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -; **{Twirl/Vine 2}** [SS] [Raisg jnd ld hnds] Sd L, -, XRib *(W twrl RF under jdn ld hnds R, -, L)* to BFLY WALL, -;

06-09 SLOW OP VINE 4 ; ; CIRCLE BOX ; ;
{Slow OP Vine 4 to Bfly Wall} [SS;SS] Relsg trl hnds] Sd L, -, XRib *WXLib)* to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif *(W XLif)* to BFLY WALL, -; **{Circle Box}** Rpt meas 8,9 Intro ; ;

10-14 VINE 2 FACE to FACE ; ; VINE 2 BACK to BACK ; ; SIDE & THRU
{Vine 2 Fc to Fc} [SS] Sd L, -, XRib *(W XLib)*, -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; **{Vine 2 Bk to Bk}** [SS] Sd R, -, XLib *(XRib)*, -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -; **{Sd & Thru to CP}** [SS] Sd L, -, thru R trng LF to CP WALL, -;

15-18 QUICK VINE 4 ; PIVOT 2 ; BREAKAWAY TWICE ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib *(W Xib)*, sd L, XRif *(W Xif)* ; **{Pivot 2}** [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; **{Breakaway x 2}** Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to cp ptr, -;

PART C

01-04 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, raisg jnd ld hnds fwd L *(W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R)*, - ; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R trng to CP WALL, -;

05-08 SCISSORS SCAR & BJO ; ; WHEEL SIX to WALL ; ;

{Scissors SCAR & BJO} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO, -; **{Wheel 6}** CW fwd L, R, L, -; R, L, R to WALL, -;

09-13 SIDE & THRU to PICKING UP ; PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ; WHALETAIL ; ;

{Sd & Thru to Pickg Up} [SS] Sd L, -, thru R swiv LF *(W sd R, -, thru L swiv LF ifo M)* to CP LOD, -; **{Progr Scissors Scar & Bjo Checkg}** Sd L trng sltly RF, cl R, XLif to SCAR DLW, -; trng LF sd R, cl L, XRif to BJO DLC checkg, -; **{Whaletail}** [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdytrn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to BJO LOD ;

14-17 WALK & FACE BFLY ; TWIRL/VINE 2 ; TWO TURNING TWO'S ; ;

{Walk & Fc to BFLY} [SS] Fwd L, -, trng RF fwd R to BFLY WALL, -; **{Twirl/Vine 2}** Rpt meas 5 part B to CP ; **{2 Trng Two's}** Rpt meas 6,7 Intro to CP ; ;

ENDING

01-05 BREAKAWAY TWICE ; ; DIP BACK & RECOVER ; TWO TURNING TWO'S ; ;

{Breakaway x 2} Rpt meas 17,18Part B ; ; { Dip Bk & Rec} Rk bk L w/ soft knee leavg R leg extended, -, Rec R to CP WALL, -; **{2 Trng Two's}** Rpt meas 6,7 Intro ; ;

06-11 TRAVELING DOORS BOTH WAYS ; ; ; ; TWIRL/VINE 2 ; APART & POINT twd PARTNER ;

{Travelg Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif*(W XRif)*, sd R, XLif*(W XRif)*, -; [SS] Rk sd R, -, rec L, -; XRif*(W XLif)*, sd L, XRif*(W XLif)* to BFLY, -; **{Twirl/Vine 2}** Rpt meas 5 part B to CP ; **{Apart & Point twd Ptr}** [Relg ld hnds] Apt L, -, pt R twd ptr, -;