

MUSIC BOX

Music: Ernesto Cortazar
Cd: Ballerina
<https://www.amazon.com/Ballerina-Ernesto-Cortazar/dp/B0021AIXJA>
Track # 7 Time 2:59 Slow Down w/ -5% to Time 3:12
Available from choreographer

Rhythm: Hesitation & Canter Waltz
Phase: III + 1 (Develope)
+ 3U (Interrupted Box + Romantic Sways + Box w/2 Ways Undrm Turn)

Footwork: Opposite except where (Noted)

Release date: Feb 26
Choreo: Jos.Dierickx Beverlosestwg. 14/B2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE INTRO(3-17) AB BRIDGE INTRO(3-6) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; PICK UP to SCAR ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine} [Raisg jnd ld hnds] Sd L,-,-, XRib,-,-, sd L (W sd R start trng RF on ball of R under ld hnds,-,-, cont RF trn bk L to fc COH,-,-, sd R) to SCP LOD ; {Pick Up to SCAR} Trng to fc Lod fwd R,-,-, sm fwd L,-,-, cl R (W trng LF fwd L,-,-, sd R xg ifo ptr,-,-, cl L) to SCAR DLW ;

05-08 CROSS HOVER to BJO & SCAR ; ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;

{Cross Hover to BJO & SCAR} XLif,-,-, sd R & fwd hvrg,-,-, rec L to BJO ; XRif,-,-, sd & fwd L sd hvrg,-,-, rec R to SCAR ; {Cross Hover to SCP} XLif,-,-, sd R & fwd hvrg,-,-, rec L (W XRib,-,-, sd & bk L w/ strong RF trn,-,-, fwd R) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R to Lod,-,-, sd L,-,-, cl R (W trng LF fwd L xg ifo M,-,-, cont trn sd R,-,-, cl L) to CP LOD ;

09-12 INTERRUPTED LEFT TURNING BOX ; ; ;

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc Coh,-,-, sd R,-,-, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc Rlod,-,-, sd L,-,-, cl R (W sm fwd L,-,-, R,-,-, L under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc Wall,-,-, bringing arms down sd R,-,-, cl L (W passg thru under raised arms fwd R startg ½ RF circ,-,-, contg circ as arms come down fwd L,-,-, fwd R) to CP WALL ; Bk R trng LF ¼ to CP Lod,-,-, sd L,-,-, cl R ;

13-18 FWD WALTZ ; MANUEVER ; BACK BACK/LOCK BACK ; SPIN TURN ; PICK UP SIDE CLOSE ; [Only 1st Time] ~ QUICK FWD & CLOSE ;

{Fwd Waltz} Fwd L,-,-, fwd & slightly sd R,-,-, cl L ; {Manuever} fwd R comm RF trn,-,-, cont RF trn sd L to fc ptr RLOD,-,-, cl R to CP RLOD ; {Bk Bk/Lock Bk} (1346) Bk L,-,-, bk R, lk Lif,-,-, bk R to BJO ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD,-,-, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd,-,-, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF,-,-, bk L cont trn brush R to L,-,-, fwd R btwn M's ft) to CP DLW ; {Pick Up Sd Cl} Repeat meas 8 Intro ; {~ Quick Fwd & Cl} [13] Fwd L to Lod,-,-, cl R,-,-, to CP LOD ;

PART A

01-04 BOX WITH TWO WAYS UNDERARM TURN ; ; ;

{Box w/ 2 Ways Underarm Trn to LOP RLOD} [CP LOD Ld Ft Free] Fwd L,-,-, sd R,-,-, cl L ; Bk R raisg ld hnds,-,-, sd L,-,-, cl R (W start a wide CW circle under ld hnds L,-,-, R,-,-, L) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD,-,-, fwd & sd R trng ¼ LF,-,-, cl L (W fwd R to LOD,-,-, fwd & sd L trng ¼ RF to fc ptr,-,-, cl L) to LOP M fcg W COH [ld hnds still jnd high] ; Fwd R passg ifo W ld hnds still jnd high,-,-, fwd & sd L comm trng RF,-,-, small sd R cont RF trn point L to R (W fwd L passg each other M's rt sd ld hnds joint,-,-, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn point R to L) to LOP RLOD ;

05-06 THRU HOVER to SCP ; THRU FACE CLOSE ;

{Thru Hover to SCP} Thru L to Rlod,-,-, fwd R risg slightly swiv LF,-,-, fwd L (W thru R to Rlod,-,-, fwd & sd L trng RF risg & brushg L to R,-,-, fwd R) to SCP DLW ; {Thru Fc Cl} Thru R trn to fc ptr,-,-, sd L,-,-, cl R to CP WALL ;

07-10 WHISK ; M ROLL ACROSS to ½ LOP LOD ; W ROLL ACROSS to ½ OP LOD ; FWD HOVER to BJO ;

{Whisk} Fwd L to CP, -, -, fwd & sd R comm rise, -, XLib (W XRib) cont to full rise end in tight SCP DLC ; {M Roll Across} Fwd R begin RF trn, -, -, sd & fwd L Xg ifo W cont trn, -, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, -, -, L, -, R) ; {W Roll Across} Fwd L, -, -, R, -, L (W fwd R begin RF trn, -, -, sd & fwd L Xg ifo M cont trn, -, fwd & sd R) to ½ OP DLC w/ free arms out to sd ; {Fwd Hover to BJO} Fwd R,-,-, fwd L w/ rise (W trns LF),-, rec R to BJO DLW ;

11-12 BACK HOVER to SCP ; SLOW THRU & FLARE POINT to FACE ;

{Bk Hover to SCP} Bk L,-,-, bk & sd R w/ rise & slight LF trn,-,-, rec fwd L (W fwd R,-,-, fwd & sd L trng RF to CP,-,-, fwd R) to SCP LOD ; {Slow Thru & Flare Pnt to Fc} [14-&] Slow Thru R,-,-, flare L CW (W CCW) to fcg ptr,-,-, pnt L to R ;

BRIDGE

01-02 TURN INTO ROMANTIC SWAY'S ; ;

{**Trn Into Romantic Sway's**} [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level,-,-, sd R,-, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hnds betwn ptrs to lead hip,-,-, sd L,-, rec R to BFLY WALL ;

PART B

01-04 HOVER ; PICK UP SIDE CLOSE ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;

{**Hover**} Fwd L,-,-, fwd & sd R rise to ball of ft,-, rec fwd L (*W rec fwd R*) to SCP LOD ; {**Pick Up Sd Cl**} Repeat meas 8 Intro ; {**Trn Lft & R Chasse to BJO**} [1346] Fwd L comm LF trn,-, cont trng LF sd R,cl L,-, sd & bk R to BJO DRC ; {**Impetus to SCP**} Bk L w/ RF bdy trn,-,-, cl R [heel trn] contg RF trn,-, fwd L (*W fwd R outsd ptr pvtg RF,-,-, sd & fwd L contg RF trn arnd M,-, brush R & fwd R*) to SCP DLW ;

05-08 THRU FACE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to SCP ; PICK UP SIDE CLOSE ;

{**Thru Fc Behind**} Thru R, -, -, sd L to fc ptr, -, XRib (*W XLib*) to BFLY WALL ; {**Roll 3 to SCP**} [Relsg both hnds] Rollg CCW (*W CW*) down LOD Fwd L to fc RLOD, -, -, cl R sping on toe to fc LOD, -, fwd L to SCP LOD ; {**Thru Chasse to SCP**} [1346] Thru R to fc ptr,-, sd L,cl R,-, sd & fwd L (*W thru L trng LF to fc ptr,-, sd R,cl L,-, sd & fwd R*) to SCP DLW ; {**Pick Up Sd Cl**} Repeat meas 8 Intro ;

09-12 TWO LEFT TURNS ; ; BALANCE LEFT & RIGHT ; ;

{**2 Lft Trns**} Fwd L stg LF trn,-,-, sd R contg LF trn,-, cl L ; Contg LF trn bk R,-,-, sd L contg LF trn,-, cl R to BFLY WALL ; {**Balance L & R**} Sd L,-,-, XRib (*W XLib*),-, rec L ; Sd R,-,-, XLib (*W XRib*),-, rec R to BFLY WALL ;

13-14 TWISTY VINE SIX ; ;

{**Twisty Vine 6**} [in Bfly] Sd L,-,-, XRib trng to SCAR DRW,-, sd L trn to fc ptr ; XRif trng to BJO DLW,-,-, sd L to fc ptr,-, cl R to BFLY ;

ENDING

01-04 FWD CHECKG/W DEVELOPE ; BACK to FACE & HIP ROCKS ; WHISK ; THRU to CHAIR ;

{**Fwd Checkg/Lady Develope**} [1/W146] Ck fwd L shaping to ptr,-,-,-,- (*W XRib,-,-, lift L leg up insd of R leg,-, extend L leg fwd w/ toe pointed down*) ; {**Bk to Fc & Hip Rocks**} Bk R swiv to fc Wall,-,-, hnds low rk sd L,-, rk sd R ; {**Whisk**} Repeat meas 7 Part A ; {**Thru to Chair**} Strong fwd R in lunge action bendg knee,-,-,-,-;