

Mucho Corazón

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CD Music: "Romance" by Luis Miguel, Track 8 "Mucho Corazón"
MP3 Download: Available through Amazon.com
Rhythm/Phase: Rumba, ROUNDALAB Phase III +1 [Aida] +2 Unph [Alternative Basic, Open Crab Walks]
YouTube Link: <https://www.youtube.com/watch?v=-8U3kGs8ETQ> **Released:** August 2017
Footwork: Opposite, directions for M (except where noted) **Difficulty:** Above Average
Sequence: Intro, A, B, C, D, B, C, End **Time:** 3:23 @ 100% Download Speed

INTRO

[BFLY WALL] WAIT THRU TRUMPET plus WAIT; WAIT; ALTERNATIVE BASIC; AIDA;

- 1-2 Wait thru trumpet plus two measures in BFLY WALL;;
- 3 Sip L, sip R, sd L, -;
- 4 Swiveling 1/4 LF on ball of left foot step fwd R trng 1/4 RF, sd L cont RF trn, bk R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/4 LF, sd R cont LF trn, bk L*) to "V" Bk-to-Bk pos, -;

[V" POS RLOD] HIP RK 3 to FC; SD WALK 3 to RLOD; FENCE LINE; UNDERARM TRN to BFLY;

- 5 Rk fwd L, rec R, rk fwd L swiveling LF (*W rk fwd R, rec L, rk fwd R swiveling RF*) to BFLY WALL, -;
- 6 Sd R, cl L, sd R, -;
- 7 X lunge thru L with bent knee looking twd RLOD, rec R to fc ptr, sd L, -;
- 8 Raising joined lead hnds trn body slightly RF bk R, rec L squaring body to ptr, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L*) to BFLY WALL, -;

PART A

[BFLY WALL] HALF BASIC; WHIP to LOP LOD; PROG WALK 3; SLIDING DOOR;

- 1 Fwd L, rec R, sd L, -;
- 2 Bk R trng 1/4 LF trn, rec L, fwd R (*W fwd L outside M on his left sd, fwd R trng 3/4 LF, fwd L*) to LOP LOD, -;
- 3 Fwd L, fwd R, fwd L, -;
- 4 Rk apt R, rec L releasing hnds, XRIF chg sds with M passing beh W to OP LOD, -;

[OP LOD] CUCA to FC; CUCA to RLOD; VINE 3; VINE WRAP fc WALL;

- 5 Sd L with partial weight, rec R trng RF to BFLY, cl L, -;
- 6 Sd R with partial weight, rec L, cl R, -;
- 7 Sd L, XRIB, sd L, -;
- 8 Keeping all hnds joined sd R, XLIB, sd R to WRAPPED POS WALL (*W wraps trng 1/2 LF L, R, L*) bringing M's L & W's R hnds thru between around and over W's head down to chest level in front while lowering M's R & W's L hnds to W's waist to end in wrapped position with W on M's right sd fcg WALL, -;

[WRAPPED POS WALL] WHEEL 6 fc LOD;; BK BASIC; FWD FC CLOS to BFLY;

- 9-10 Moving CW fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R to end fcg LOD, -; (*W moving CW bk R, bk L, bk R, -;*
Bk L, bk R, bk L, -;)
- 11 Bk L, rec R, fwd L, -;
- 12 Fwd R, fwd L trng RF to BFLY WALL, cl R, -;

[BFLY WALL] BASIC;;

- 13-14 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

PART B

[BFLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;

- 1-2 Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L, -; Bk R raising joined lead hnds, rec L to BFLY COH, sd R, -; (*W bk R keeping lead hnds joined, rec L, fwd R toward M's left sd, -; Fwd L, fwd R trng 1/2 LF under joined lead hnds to BFLY COH, sd L, -;*)
- 3 Raising joined lead hnds trn body slightly RF XLIF, rec R, sd L (*W swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R*) to BFLY COH, -;
- 4 Swiveling 1/4 LF on ball of left foot step fwd R trng 1/2 LF, rec L trng 1/4 to HNDSHK COH, sd R, -;

Mucho Corazón

Dance by: Bev Oren

PART B, cont.

[HNDSHK COH] SHAD NEW YORKER; UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;

- 5 Swivel on ball of right foot bring L foot thru to L SHADOW fcg LOD with straight leg, rec R to fc ptr, sd L, -;
- 6 Retain hndshk and raise joined hnds trn body slightly RF bk R, rec L squaring body to ptr, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L*) to HNDSHAK COH, -;
- 7 Repeat Meas 5 PART B;
- 8 Cont to retain hndshk bk R comm 1/4 LF trn, rec fwd L trng 1/4 to complete trn, sd R (*W fwd L outside M on his left sd, fwd R comm 1/2 LF trn, sd L*) to BFLY WALL, -;

PART C

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE:

- 1 Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
- 2-3 QQQQ Thru R, sd L, XRIB, fan L; XLIB, sd R, XLIF, fan R;
- 4 X lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R, -;

[BFLY WALL] SPOT TRN; OP CRAB WALKS to BFLY;; FENCE LINE:

- 5 Swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R trng 1/4 to BFLY WALL, sd L, -;
- 6-7 Keeping trail hnds joined fwd R opening to OP LOD with lead arms parallel to floor, sd L to fc ptr tch palms, fwd R opening to OP LOD with lead arms parallel to floor, -; Sd L to fc ptr tch palms, fwd R opening to OP LOD with lead arms parallel to floor, sd L to BFLY WALL, -;
- 8 Repeat Meas 4 PART C;

[BFLY WALL] CRAB WALKS to RLOD; Man cont CRAB WALK ~ Lady REV TWIRL 3; NEW YORKER; CUCA;

- 9 XLIF, sd R, XLIF, -;
- 10 Raise joined lead hnds sd R, XLIF, sd R (*W sd & fwd L trng 1/2 LF under joined lead hnds, sd & bk R trng 1/2 LF, sd L*) to BFLY WALL, -;
- 11 Swivel 1/4 RF on ball of right foot bring L foot thru with straight leg to a Sd-by-Sd pos, rec R to fc ptr, sd L, -;
- 12 Sd R with partial weight, rec L, cl R, -;

[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; SHLDR to SHLDR - 2X;;

- 13 Fwd L, rec R spinning RF one full trn to fc ptr, bk L (*W rk bk R, rec L, fwd R*), -;
- 14 Rk bk R, rec L, fwd R (*W fwd L, rec R spinning RF one full trn to fc ptr, bk L*) to BFLY WALL, -;
- 15-16 Fwd L to BFLY SCAR WALL, rec R, sd L, -; Fwd R to BFLY BJO WALL, rec L, sd R, -;

PART D

[BFLY WALL] ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC; SD WALK 3 to RLOD;

- 1-4 Repeat Meas 3-6 INTRO;;;;

[BFLY WALL] NEW YORKER; UNDERARM TRN; to LARIAT;;

- 5 Repeat Meas 7 INTRO;
- 6 Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec R, fwd L to M's right sd*), -;
- 7-8 Sip L, sip R, sip L, -; Sip R, sip L, sip R, -; (*W circle man CW with joined lead hnds fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L to BFLY WALL, -;*)

Repeat Part B

Repeat Part C

END

[BFLY WALL] HALF BASIC; UNDERARM TRN to CP; BREAK BK to HALF OP; STEP FWD, PT to SD Lady CARESS;

- 1 Repeat Meas 1 PART A;
- 2 Repeat Meas 8 INTRO to CP WALL;
- 3 Swivel sharply 1/4 RF on right foot step bk L to HALF OP LOD, rec R, fwd L, -;
- 4 Fwd R trng slightly twd DLW (*W DLC*), pt L to sd looking at ptr W caress M's cheek with lead hnd, -, -;

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Head Cues

Intro, A, B, C, D, B, C, End

INTRO

[BFLY WALL] WAIT thru TRUMPET NOTES plus 2 MEASURES;; ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC;
[BFLY WALL] *to rev* SD WALK 3; FENCE LINE; UNDERARM TRN to BFLY;

PART A

[BFLY WALL] 1/2 BASIC; WHIP to LOP LOD; PROG WALK 3; SLIDING DOOR; CUCA to FC; *to rev* CUCA; VINE 3;
[BFLY WALL] VINE WRAP fc WALL; WHEEL 6 fc LOD;; BK BASIC; FWD, FC, CL to BFLY; BASIC;;

PART B

[BFLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;
[HNDSHK COH] SHAD NEW YORKER; *stay in hndshk* UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;

PART C

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE; SPOT TRN to BFLY; OPEN CRAB WALKS to BFLY;;
[BFLY WALL] FENCE LINE; *to rev* CRAB WALKS; Lady REV TWIRL 3; NEW YORKER; *to rev* CUCA;
[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; *bfly* SHLDR to SHLDR - 2X;;

PART D

[BFLY WALL] ALTERNATIVE BASIC; AIDA; HIP RK 3 to FC; *to rev* SD WALK 3; FENCE LINE;
[BFLY WALL] UNDERARM TRN to LARIAT;;;

PART B

[BFLY WALL] CHASE w/ UNDERARM PASS to BFLY COH;; REV UNDERARM TRN; SPOT TRN to HNDSHK;
[HNDSHK COH] SHAD NEW YORKER; *stay in hndshk* UNDERARM TRN; SHAD NEW YORKER; WHIP to BFLY WALL;

PART C

[BFLY WALL] OP BREAK; THRU, SERPIENTE;; FENCE LINE; SPOT TRN to BFLY; OPEN CRAB WALKS to BFLY;;
[BFLY WALL] FENCE LINE; *to rev* CRAB WALKS; Lady REV TWIRL 3; NEW YORKER; *to rev* CUCA;
[BFLY WALL] FWD BASIC, Man SPIN; BK BASIC, Lady SPIN; *bfly* SHLDR to SHLDR - 2X;;

END

[BFLY WALL] 1/2 BASIC; UNDERARM TRN to CP; BREAK BK to HALF OP; STEP FWD, PT SD, Lady CARESS;