

MOONLIGHT WALTZ

Music: Hantos DJay
Cd: Quick Ballroom 3
<https://casa-musica.com/en/music-cd-mp3/50036-quick-ballroom-vol-3.html>
Track # 2 Time 3:32 Available from choreographer

Rhythm: Waltz **Phase:** V+2 (Checkd Rev & Slip + Telespin) + **Several U**

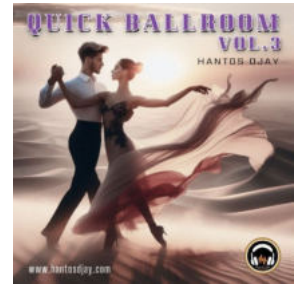
Footwork: Opposite except where (Noted)

Release Date: July 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3853 Paal Belgium

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Sequence: INTRO ABC AB BRIDGE D END



INTRO

01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ;
{Wait} CP DLCL Id ft free wt 1 meas ;

PART A

- 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to DLC ;**
{Diamond Trn ½ } Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ;
{Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [1,2,-] Bk L w/ flexed knee, -, rec R swivel LF to CP DLC ;
- 05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; WEAWE to BJO ; ;**
{Trn lft & rt Chasse to BJO} [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ;
- 09-12 FWD FWD/LOCK FWD ; OP NATURAL ; BACK RIGHT TIPPLE CHASSE PIVOT & PIVOT 2 ; ;**
{Fwd Fwd/Lock Fwd} [12&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd Id (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Bk & R Tipple Chasse Pivot} [12&3] Bk L comm RF trn, cont RF trn sd R toe pointg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft & pivot 3/8 RF to CP DRW (W fwd R outsd ptr comm RF trn, cont RF trn sd L/cl R, bk L & pivot 3/8 RF to CP fc Dlc) ; {Pivot 2 to DLC} [1,2] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;
- 13-17 DBL REVERSE SPIN to LOD ; TURN LEFT & SIDE CHECK ; FALLAWAY RONDE & SLIP ; FWD & RIGHT LUNGE ; ROLL & SLIP ;**
{DBL Reverse Spin} [12-] Fwd L twds DC and blendg to CP risg comm LF trn, sd around ptr R (W heel trn) now backg LOD, spin LF on ball of R lowerg at end of trn (W [12&3] Bk R toe to heel and nearly straighten legs leavg feet flat, cl L and trn on heel of R to fc LOD then transfer weight to the flat of the L ft, cont LF trn sd R toe pointg COH body trackg M's trn/cont LF trn XLif toe heel) to end in CP fcg LOD ; {Trn Left & Sd Check} [12-] Fwd L comm LF trn, sd R trng to fc DCR and checkg, sway slightly R ; {Fallaway Ronde & Slip} Correctg sway and trng LF on R ft lower into knee & ronde L CCW, bk L in Fallaway, trng LF slip bk R trn to CP fcg DLW (W trng RF on lft ft lower into knee and ronde R CW, bk R in Fallaway, trng LF fwd L toe to flat to end in CP backg Dlw) to CP fcg DLW ; {Fwd & R lunge} [12-] Fwd L, flexg L-knee sd & fwd R twd WALL sway rt lookg at W (W look well lft), - ; {Roll & Slip} [12-] Rec L rotatg body RF, swiv LF on L slip R bk undr body end CP DLC, - ;

PART B

- 01-04 TELEMARK to SCP ; CROSS PIVOT to SCAR ; CROSS HOVER to SCP LOD ; THRU SYNCOPATED VINE to ½ OP LOD ;**
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Cross Pivot to SCAR} Fwd R ifo W comm RF Pivot, sd L cont trn, fwd R (W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L) to SCAR DLW ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Thru Sync Vine} [12&3] Thru R, sd L/XRib (W XLif), sd L to ½ OP LOD ;
- 05-08 OP IN & OUT RUNS Endg in Shadow ; ; SHADOW ROLLS w/HAND LOOPS to SCP LOD ; ;**
{OP In & Out Runs Endg Shadow} Fwd R begin RF trn, sd & fwd L xg ifo W cont trn, sd & fwd R [w/ free arms out to sd] (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L xg ifo M cont trn, fwd & sd R) to SHADOW LOD [w/ free arms out to sd & lady ahead of the M fcg DLC] ; {Shadow Rolls w/ Hand Loops} Fwd R comm RF trn lead the W to trn RF underarm, sd L cont RF trn to mom Shad Wall [hnds above head W], bk R cont RF trn to RLOD [with ld hnds low] (W trng RF under ld hnds fwd L, XRif cont RF trn to mom Shadow Wall, cont RF trn bk L to RLOD) ; [chnng trl hnd M & ld hnd W behind M's back] swiv RF on R Fwd & sd L cont RF trn raisg hnds to lead W underarm, sm fwd R cont RF trn to mom Shad Wall [hnds above head W], fwd L (W roll RF sd & bk R cont RF trn [chnng to trl hnds M] & shadow COH [M in front], fwd & sd L cont RF under arm, cont RF trn sd & fwd R) to ½ OP LOD ;

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09-12 FWD HOVER TO BJO ; BACK HOVER TO SCP ; NATURAL HOVER CROSS & SYNCOPATE the ENDING ; :

{Fwd Hover to BJO} Thru R, fwd L w/ rise & slight LF upper body trn to BJO, rec R (*W thru L, fwd R trng LF w/ rise & brush to BJO, rec L*) ;
{Bk Hover to SCP} Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP LOD, fwd L in SCP (*W fwd R, fwd L trng RF w/ rise & brush to SCP, fwd R*) to SCP DLW ; {Nat Hover Cross & Sync the End} Thru R comm trng RF, cont trng RF sd & bk L arnd W, cont trng RF sd R (*W thru L, fwd R comm trng RF, cont trng RF sd L*) to SCAR LOD ; [12&3] Fwd L small step on toes, rec R trng LF & blendg briefly to CP/sd L, XRif to BJO DLC ;

13-16 CHECKED REVERSE & SLIP ; CURVED FEATHER CHECKING ; BK BK/LOCK BK ; HESITATION CHANGE ;

{Checked Rev & Slip} Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ;
{Curved Feather Chkg} Fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R outside ptr (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd Ld, bk L*) to BJO DRW checkg ; {Bk Bk/Lock Bk} [12&3] Bk L, bk R/lk Lf bk R ; {Hesitation Chng} [1,2] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

BRIDGE

01-04 INTERRUPTED LEFT TURNING BOX ; ; ; :

{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; [Raisg jnd l d hnds] Bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L, R, L under l d arms [not passing thru & no trn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to CP DLC, sd L, cl R ;

PART C

01-04 VIENNESE TURNS TWICE ; ; ; :

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 1,2 Part C ; ;

05-09 HOVER TELE ; THRU CHASSE to BJO ; OP NATURAL ; OUTSIDE SPIN ; BOX FINISH ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} [12&3] Thru R to fc prt, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ; {OP Natural} Repeat meas 10 Part A ; {Outsd Spin} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART D

01-04 TELESPIN to SCP ; ; CURVED FEATHER CHECKING ; OUTSIDE CHANGE SCP DLW ;

{Telespin to SCP} [12&/123&] Fwd on L trng LF, sd R cont LF trn, pnt L bk partial weight cont body trng (*W bk R pull L past R trng LF on R heel, cl L to R, fwd R SCP DLW/fwd L*) ; Cont LF trn fwd L LOD, cont trng sd R CP RLOD, cont trng fwd L (*W trng LF fwd & sd R, cont trn cl L to R, fwd R*) to SCP DLW ; {Curved Feather ckg} Repeat meas 14 Part B ; {Outsd Chng to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ;

05-08 OP NATURAL ; BACK FEATHER ; QUICK LOCK SLOW LOCK ; BK CHASSE BJO ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; {Bk Feather} Cont RF trn bk L LOD, bk R w/ rt sd leadg, bk L (*W fwd R LOD, fwd L, fwd R outsd ptr*) to BJO DRC ; {Qk Lock Slow Lock} [1&23] Bk R with rt sd lead/XLIF, bk R, XLif (*W fwd L w/ lft sd lead/XRib, fwd L, XRib*) ; {Bk & Chasse to BJO} [12&3] Bk R trng LF, sd L/cl R, sd L to BJO DLW ;

09-12 FWD/W DEVELOPE ; BACK & CHASSE to SCAR DRW ; FWD/W DEVELOPE ; BACK & CHASSE to SCP LOD ;

{Fwd/W Develop} Fwd R to rt sd ptr ckg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Check/W Develop} Fwd L to lft sd ptr checkg, -, - (*W bk R bring L ft up R leg to insd of R knee, extend L ft fwd*) ; {Bk & Chasse to SCP} [12&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ;

13-16 THRU SYNCOPATED VINE ; CROSS HESITATION ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Thru Sync Vine} [12&3] Thru R, sd L/XRib (*W XLif*), sd L to CP LOD ; {Cross Hesitation} [1,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Outsd Chg to SCP} Repeat meas 4 Part D ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

ENDING

01-~03 TELEMAR to SCP ; THRU to PROMENADESWAY ~ HOLD 2 BEATS ; QUICK CHANGE to OVER SWAY ;

{Telemark to SCP} Repeat meas 1 Part B ; {Thru to Promenade Sway ~ Hold 2 Beats} [1,2] Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd l d hnds usg full meas & Hold 2 Beats ~ ; {Qk Chng to Oversway} [Q] With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;