

## MOONLIGHT FLOWER

**Music:** Dylan Cross, Michael Cretu  
Single : Moonlight Flower  
<https://www.amazon.com/Michael-Cretu-Light-Flowers-Polydor/dp/B0164WJ100>  
Time 3:57 Shortened from 2.43,8 to 2.59 to Time 3:32  
Available from choreographer

**Rhythm:** Hesitation & Canter Waltz **Phase: V**  
**Footwork:** Opposite except where (Noted)  
Release Date: July 26  
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO A B A C B BRIDGE INTRO(7-14) C B END



### INTRO

**01-06 CP DLC LEAD FOOT FREE WAIT 6 MEASURE;;;;;;**

{Wait} CP DLC ld ft free wt 6 meas ; ; ; ; ;

**07-10 TELEMAR to SCP : OP NATURAL : IMPETUS to SCP : THRU CANTER VINE :**

{Telemar to SCP} Fwd L comm LF trn, -, -, sd R cont LF trn, -, -, sd & slightly fwd L (W bk R comm to trn LF bringing L beside R w/ no wgt, -, -, trn LF on R heel (heeltrn) & chg wgt to L, -, sd & slightly fwd R) to tight SCP DLW ; {OP Natural} Thru R comm trng RF, -, -, cont trng RF sd & bk L, -, bk R (W thru L, -, -, fwd R btwn Ms ft slightly trng RF, -, -, fwd L) end BJO M fcg RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, -, -, cl R [heel trn] contg RF trn, -, -, fwd L (W fwd R outsd ptr pvtg RF, -, -, sd & fwd L contg RF trn arnd M, -, -, brush R & fwd R) to SCP DLC ; {Thru Canter Vine} [1346] Thru R, -, -, sd L, XLib (W XLib), -, -, sd L to SCP LOD ;

**11-14 CROSS HESITATION : SLOW OUTSIDE SPIN & PIVOT to LOD: RIGHT LUNGE : ROLL & SLIP :**

{Cross Hesitation} [S, -, -, /SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, -, -, cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Slow Outsd Spin & Pivot to LOD} [14] Comm strong RF trn bk L in Bjo small step, -, -, cont RF trn fwd R almost twrds LOD still in Bjo, -, -, pivotg RF on R ft blend to CP (W fwd R outsd ptr heel lead comm strong RF trn, -, -, closg L to R spin RF on balls of ft, -, -, pivotg RF) to end in CP LOD ; {Rt Lunge} [14] Fwd L, -, -, flexg L-knee sd & fwd R twd Wall, -, -, sway rt look at W (W look wld lft) to DLW ; {Roll & Slip} [14] Rec L rotatg body RF, -, -, swiv LF on L slip R bk undr body to CP DLC, -, -;

### PART A

**01-04 OP REVERSE TURN : HOVER CORTE : BACK HOVER to SCP : START NATURAL WEAVE :**

{OP Reverse Trn} Fwd L com LF trn, -, -, trng LF sd R, -, -, bk L compg 3/8 LF trn (W bk R comm LF trn, -, -, cl L [heel trn], -, -, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, -, -, trng LF sd & fwd L LOD leavg R leg ipl, -, -, compg ½ LF trn rec R (W fwd L, -, -, trng LF sd & fwd R & brush L to R, -, -, fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, -, -, bk R trn RF to W, -, -, fwd L trng LF (W bk R, -, -, bk L trn LF to fc ptr, -, -, fwd RL) to SCP DLW ; {Start Natural Weave} Fwd R trng RF, -, -, sd L, -, -, bk R (W fwd L, -, -, R btwn M's ft, -, -, fwd L) to BJO DRW ;

**05-08 & CANTER ENDING : CHANGE of DIRECTION : VIENNESE TURNS : :**

{& Canter Endg} [1346] Bk L twd DC Bjo, -, -, bk R cont LF trn CP, cont LF trn sd & fwd L, -, -, fwd R Bjo (W fwd R Bjo, -, -, fwd L twd DC cont LF trn to CP, sd & bk R, -, -, bk L Bjo) to BJO DLW ; {Chng of Direction} [1--4--] Fwd L, -, -, fwd R trng ¼ LF, -, -, draw L to CP DLC ; {Viennese Trns} Fwd L comm LF trn, -, -, sd R cont LF trn, -, -, XLif (W bk R comm LF trn, -, -, sd L cont LF trn, -, -, cl R) ; Bk R cont LF trn, -, -, sd L cont LF trn to fc DLC, -, -, cl R to L (W fwd L cont LF trn, -, -, sd R cont LF trn, XLif) to CP DLW ;

**09-12 HOVER TELE : IN & OUT RUNS : : CURVED FEATHER :**

{Hover Tele} Fwd L, -, -, fwd R risg & trng 1/8 RF, -, -, sd & fwd L to SCP DLW ; {In & Out Runs} M thru R comm RF trn, -, -, sd & bk L cont trn to CP, -, -, bk R to Bjo fcg RLOD (W fwd L, -, -, R betw M's ft, -, -, fwd L in Bjo) ; Bk L trn RF, -, -, sd & fwd R betw W's ft cont RF trn, -, -, fwd L (W fwd R trn RF, -, -, fwd & sd L cont trn, -, -, fwd R) to SCP LOD ; {Curved Feather} Fwd R stg to trn RF, -, -, w/ lft sd stretch contg RF trn sd & fwd L, -, -, contg upper bdy trn w/ lft sd stretch fwd R (W small step fwd L, -, -, sd & bk R trng RF w/ strong R sd ld, -, -, bk L) ckg to BJO DRC ;

**13-16 HAIRPIN 4 : OUTSIDE SPIN INTO RIGHT TURNING LOCK SCP : : CHAIR & SLIP :**

{Hairpin 4} (12&3) Bk L trn RF, sd & fwd R betwn W's ft, -, -, fwd L trn RF, -, -, fwd R trn RF & ck (W fwd R trn RF, sd & bk L trn RF, -, -, sd & bk R, -, -, bk L) to BJO DRW ; {Outsd Spin Into R Trng Lock to SCP} Comm strong RF trn bk L in Bjo small step, -, -, cont RF trn fwd R almost twrds LOD still in Bjo, -, -, spinning on R ft blend to CP then step sd & bk L (W fwd R outsd ptr heel lead comm strong RF trn, -, -, closg L to R spin RF on balls of ft, -, -, blendg to CP step sd & fwd R btwn ptr's ft to end in CP DLC) to end in CP to DRW ; [1246] Bk R right sd lead comm RF trn, XLif to fc COH, -, -, slight left sd lead cont RF trn sd & fwd R btwn W's ft, -, -, cont RF trn fwd L (W fwd L comm RF trn, XLib, -, -, fwd & sd L cont RF trn, -, -, fwd R) to SCP DLC ; {Chair & Slip} Ck fwd R w/ bent knee, -, -, rec L w/ slight LF trn, -, -, sm bk R (W ck fwd L, -, -, rec R swvlg 5/8 LF, -, -, fwd L) to CP DLC ;

Met opmerkingen [JD1]:

PART B

- 01-04 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; BACK TIPPLE CHASSE PIVOT ; SPIN TURN :**  
{Trn Left & R Chasse to BJO} [1346] Fwd L stg to trn LF,-, contg LF trn sd R,cl L,-, sd & bk R to BJO DRC ; {Bk Bk/lk Bk} [1346] Bk L,-, bk R,XLif,-, bk R ; {Bk & Tipple Chasse Pivot} [1346] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC,cl L cont slight RF trn, -, fwd R LOD betwn W's feet and pivot 3/8 RF to CP DRW (W fwd R outsd ptr comm RF trn,-, cont RF trn sd L,cl R,-, bk L and pivot 3/8 RF to CP fc DLC) ; {Spin Trn} Bk L comm trng RF,-,-, cont trng RF fwd R twd LOD,-, cont trng RF sd & bk L twd DRC end CP M fcg DLW ;
- 05-09 BACK & CHASSE to SCP ; OP NATURAL ; IMPETUS to SCP ; SLOW SIDE LOCK ; DOUBLE REVERSE SPIN DLC ;**  
{Bk & L Chasse to SCP} [1346] Bk R trng LF,-, sd L/cl R,-, sd & fwd L to SCP LOD ; {OP Natural} Rpt meas 8 Intro ; {Impetus to SCP} Rpt meas 9 Intro ; {Slow Sd Lock} Thru R,-,-, fwd & sd L risg trng LF,-, XRib (W thru L,-,-, sd R trng LF,-, XLif) CP DLC ; {Dbl Reverse Spin to DLC} [1--,-,4--/W1346] Fwd L comg LF trn,-,-, sd R cont LF trn,-,- spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel,-, cont trn on R heel & cl L,sd & bk R contg trn,-, XLif) to CP DLC ;

BRIDGE

- 01-04 DIAMOND TURN/W INSIDE TURNS ::::**  
{Diamond Trn w/ W Insd Trns} Fwd L trng LF,-,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; [Staying in BJO & raisg ld hnds] Trng LF bk R,-,-, compg ¼ LF trn sd L,-, fwd R (W fwd L comm LF trn under ld hnds fc RDC,-,-, small sd R cont LF trn,-, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part Bridge to BJO DLW & DLC ; ;

PART C

- 01-04 INTERRUPTED LEFT TURNING BOX ::::**  
{Interrupted Lft Trng Box} Fwd L trng LF ¼ to fc DRC,-,-, sd R,-, cl L ; [Raisg jnd ld hnds] Bk R trng LF ¼ to fc DRW,-,-, sd L,-, cl R (W sm fwd L,-,-, R,-,L under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc DLW,-,-, bringing arms down sd R,-, cl L (W passing thru under raised arms fwd R startg ½ RF circ,-,-, contg circ as arms come down fwd L,-, fwd R) to CP DLW ; Bk R trng LF ¼ to CP DLC,-,-, sd L,-, cl R ;
- 05-08 TELEMAR to SCP ; WEAVE SIX to SCP ; SLOW SIDE LOCK ;**  
{Telemark to SCP} Rpt meas 5 Intro ; {Weave 6 to SCP} Fwd R DLW,-,-, fwd L stg LF trn,-, contg trn sd & bk R to fc DRC (W fwd L trng LF,-,-, sd & bk R to CP,-, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD,-,-, bk R trng LF trn,-, sd & fwd L (W fwd R outsd ptr,-,-, fwd L,-, fwd R) to SCP DLW ; {Slow Sd Lock} Rpt meas 8 Part B ;

ENDING

- 01-05 TELEMAR to ½ OP LOD ; OP IN & OUT RUNS ; SLOW THRU PROMENADESWAY ; SLOW CHANGE to OVERSWAY ;**  
{Telemark to ½ OP LOD} Rpt meas 5 Intro to ½ OP LOD ; {OP In & Out Runs}Fwd R begin RF trn,-,-, sd & fwd L xg ifo W cont trn,-, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R,-,-, L,-, R) ; Fwd L,-,-, R,-, L (W fwd R begin RF trn,-,-, sd & fwd L xg ifo M cont trn,-, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Slow Thru to Promenade Sway} [SS] Slow Thru R (W thru L),,-, sd & fwd L twds DLC,-, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Slow Chng to Oversway} Slow with no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ;