

MOONLIGHT AND YOU

Music: Karaoke Smith

🎵🌟 "Moonlight and You" | Bolero-Tango Love Song (Female Vocal) 🎵❤️ - YouTube

Time 3:29 Available from choreographer

Rhythm: Bolero Phase: V+2U (Rom.Sway's + Mod Slidg Door)

Footwork: Opposite except where (Noted)

Release Date: June 26

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A B INTRO(1-7) A(9-17) B INTRO(1-8) END



INTRO

LOW BFLY POS WALL LEAD FOOT FREE WAIT A HALF MEASURE ~;

{Wait} Low Bfly Pos WALL ld ft free wt ½ Meas ~;

01-04 TURNING BASIC ; TURN INTO ROMANTIC SWAY THREE TIMES ; ;

{Trng Basic} Sd L w/ slight RF body rotation, -, bk R trng ¼ LF w/ slip pivot action, sd and fwd L trng ¼ LF to BFLY COH ; {Trn Into Rom Sway's x 3} Sd R trng RF away from ptr, -, rec L rollg L-hip, rec R rollg R-hip to Bk-to-bk Wall ; Sd L trng LF to fc ptr, -, rec R rollg R-hip, rec L rollg L-hip fcg Ptr ; Repeat meas 2 Intro to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP TWICE ; ; RIFF TURN ; SYNCOPATED HIP ROCKS ;

{Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW(W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW(W CCW) ifo body, rec bk R to BFLY WALL ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R comm RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to Low Bfly WALL ; {Sync Hip Rock's} [SQ&Q] Sd L, -, rec R rollg R-hip/ rec L rollg L-hip, rec R rollg R-hip ;

PART A

01-04 CUDDLE TWICE ; ; LUNGE SIDE & ONE RIFF TURN ; LUNGE SIDE RECOVER THRU to OP LOD & 1st Hndshk ;

{Cuddle x 2} Sd L giving W a slight lft sd lead to open her out, -, sd R, rec L (W sd R trng ½ LF, -, bk L extnd free arm to sd, rec trn R to fc) in Cuddle Pos ; Sd R giving W a slight rt sd lead to open her out, -, sd L, rec R (W sd L trng RF ½, -, bk R extnd free arm to the sd, rec trn L to fc) blend to Bfly ; {Lunge Sd & One Single Riff Trn} Sd lunge L, -, raisg ld hnds sd R lead W to spin LF, cl L (W sd lunge R, -, rec L sping LF 1 full trn, cl R) to Bfly WALL ; {Lunge Sd Rec Thru to OP LOD} Sd lunge R, -, rec sd L, XRif swiv LF (W RF) to OP LOD & lft Hndshk ;

05-08 MODIFIED SLIDING DOOR/M UNDERARM PASS ; /W OUTSIDE ROLL ; /M UNDERARM PASS ; /W OUTSIDE ROLL to WALL ;

{Mod Slidg Door/M's Undrm Pass} Sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down to Tandem M in Front ; { /W Outsd Roll} Sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W sd L, -, rec R trn ½ RF, sd L trn ½ RF) to Tandem/W ifo M ; { /M's Undrm Pass} Repeat Meas 5 of Part A ; { /W Outsd Roll to Wall} Sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif swiv RF to fcg ptr (W sd L, -, rec R trn ½ RF, sd L trn ¼ RF) to BFLY WALL ;

09-12 OPENING OUT TWICE ; ; SYNCOPATED HIP ROCKS ; SPOT TURN ;

{Opening Out x 2} Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLif lowerg, fwd R in Bfly) ; Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRif lowerg, fwd L in Bfly) to Low Bfly WALL ; {Sync Hip Rock's} Repeat meas 8 Intro ; {Spot Trn} [Relg both hnds] Sd L, -, XRif trng LF (W trng RF XLif), fwd & sd L contg trn to BFLY WALL ;

13-17 BACK BREAK w/ M's HEAD LOOP to ½ OP LOD ; OP IN & OUT RUNS ; ; SWITCH & WALK 2 to RLOD & LOD & BFLY WALL ; ;

{Bk Break w/ M's Head Loop to ½ OP LOD} Sd R rel rt hnds, -, trng LF bk L bring lft hnds over M's head, rec R (W sd L, -, trng RF bk R, rec L) to ½ OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Switch & Walk 2 Twice to Bfly Wall} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R swiv to fcg & BFLY WALL ;

PART B

01-04 ALTERNATING UNDERARM TURNS W – M & W ; ; FORWARD BREAK ;

{Alternating Underarm Trns W-M-W & rt Hndshk} Sd L, -, raisg jnd ld hnds XRif, rec L (W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr) ; [join trl hnds] Sd R, -, trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr (W sd L, -, XRif, rec L) ; Repeat meas 1 Part B to rt Hndshk WALL ; {Fwd Break} Sd R w/ body rise, -, fwd L in contra check like action lowerg, bk R (W sd L w/ body rise, -, bk R in contra check like action lowerg, fwd R) to BFLY WALL ;

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05-08 HIP TWIST to FAN ; HOCKEY STICK ; ; REVERSE UNDERARM TURN ;

{Hip Twist to Fan} Bk L leadg W to trn RF, bk R leadg W to LOD, rec L chng to ld hnds (*W small fwd R swiv RF fcg LOD, fwd L, fwd R trng ½ LF to fc Rlod*) ; **{Hockey Stick}** Sd R, -, fwd L, rec R (*W bk L, -, cl R, fwd L*) ; Sd L raisg ld hnds, -, bk R, rec L (*W fwd R, -, fwd L, fwd R trng ½ LF*) to DRW ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to Bfly WALL ;

09-12 UNDERARM TURN ; PREPARATION to AIDA ; AIDA LINE & SWITCH ;

{Underarm Trn} Sd L raisg ld hnds, -, XRib, rec L (*W sd R, -, XLif trng ½ RF under jnd ld hnds, fwd R cont trng to fc ptr*) ; **{Aida Prep}** [Relg trl hnds] Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; **{Aida Line & Switch}** [SS] Trng LF (*W RF*) Bk L to V BK-TO-BK RLOD free hnds up & out, -, swiv RF (*W LF*) on L sd R to fc ptr, -;

ENDING

01-04 UNDERARM TURN & rt Hndshk ; HALF MOON ; ; START SHADOW BREAK TWICE ;

{Underarm Trn & rt Hndshk } Sd L raisg ld hnds, -, XRib, rec L (*W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr*) to rt Hndshk WALL ; **{Half Moon}** Sd R trng RF, -, fwd L to LOP Rlod, bk R trn to fc ptr (*W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr*) to rt hndshk COH ; Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (*W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr*) to rt hndshk COH ; **{Start Shad Break x 2}** Sd R w/ bdy rise, -, XLib (*W XRib w/ lft hnd xtnd bhnd M's bk*) trng to SHAD RLOD, fwd R to fc ptr ;

05-08 FINISH SHADOW BREAK TWICE ; HORSESHOE TURN ; ; SLOW SIDE to AIDA LINE & EXTEND ARMS ;

{Finish Shad Break x 2} Sd L w/ bdy rise, XRib (*W XLib*) trng to L-Shad LOD w/ lft hnd xtnd bhnd W's bk, fwd L to BFLY COH ; **{Horseshoe Trn}** Sd & fwd R trng RF (*W LF*) to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (*W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr*) BFLY WALL ; **{Slow Sd to Aida Line & Extend Arms}** [SS] Sd R, -, relsg ld hnds bk L to V posbk-to-bk V pos raisg ld arms up & out, -;