

MOON RIVER

Music: Manuel & The Music Of The Mountains
CD: "The Best of Slow Waltz Music" (increase speed w/ +10%)
casa-musica.com/en/music-cd-mp3/730-the-best-of-slow-waltz.html
Track # 8 Time 3:20 Available from choreographer

Rhythm: **Waltz** Phase: **III+2** (Diamond Turn + OP Finish)
+2U (Romantic Chasses + 2 Way's Underarm Turn to RLOD)

Release: Augst 22

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO A B A B(1-20) ENDING**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; BALANCE L & R ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ;

PART A

01-04 ROLL 3 to SCP ; MANUEVER ; SPIN TURN ; BOX FINISH ;

{Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Manuever} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, cl L*) to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP LOD ;

05-08 PROGRESSIVE BOX ; ; TWO LEFT TURNS to BFLY WALL ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ; {2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ;

09-12 TURN INTO ROMANTIC CHASSES TWICE ; ; ; ;

{Trn to Romantic Chasses x 2} [in Bfly Pos relsg M's rt & W's lft hnds] Sd to LOD, cl R, sd L raisg ld hnds (*W sd R, cl L, sd R trng ½ RF under jnd hnds xtnd trl arm fwd*) to end both fcg WALL [W slightly fwd of M] ; [Keep ld hnds above W's head] XRif, sd L, XRif (*W sd L, cl R, sd L trng ½ LF under jnd hnds*) to Loose BFLY ; Repeat meas 9,10 to BFLY WALL ; ;

13-16 TWIRL/VINE ; THRU TWINKLE TWICE ; ; PICKUP SIDE CLOSE ;

{Twirl/Vine} Raisg jnd ld hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Pickup Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L ifo M, cont trn sd R, cl L*) to CP LOD ;

PART B

01-04 BOX w/ TWO WAY'S UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Way's Underarm Trn to LOP RLOD} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg ld hnds, sd L, cl R (*W start a wide RF circle under ld hnds L, R, L*) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W COH [ld hnds still jnd high] ; Fwd R passing ifo W ld hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn pnt L to R (*W fwd L passing each other M's rt sd ld hnds joint, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn pnt R to L*) to LOP RLOD ;

05-08 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICKUP SIDE CLOSE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ free arms out to sd ; {Pickup Sd Cl} Repeat meas 16 Part A ;

09-12 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 9,10 Part B to BJO DLW & DLC ; ;

13-16 FORWARD WALTZ ; UNDERTURNED MANUVER ; BACK CROSS HOVERS to SCAR & BJO ; ;

{Fwd Waltz} Fwd L comm slight Rf trn, fwd & sd R, cl L to CP LOD ; {Underturned Manuver} Fwd R, fwd & sd L trng RF, cl R to DRW ; {Bk Cross Hover to SCAR} XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW {Bk Cross Hover to BJO} XRib (*WXLif*), sd & bk L rise, bk R BJO DLC ;

17-20 BACK CROSS HOVER to SCAR ; OP FINISH to CP WALL ; HOVER ; THRU CHASSE to SCP ;

{Bk Cross Hover to SCAR} Repeat meas 15 Part B ; {OP Finish to CP Wall} Bk R, bk & sd L trng LF to Wall, fwd R to CP WALL ; {Hover} Fwd L, sd & fwd R risg, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ;

21-22 THRU CHASSE to SCP ; THRU FACE BEHIND ;

{Thru Chasse to SCP} Repeat meas 20 Part B ; {Thru Fc Behind} Thru R, fwd L swiv to fc ptr, XRib (*W XLib*) ;

ENDING

01-04 THRU to CHAIR & WAIT ; BACK HOVER to SCP ; THRU CHASSE to SCP ; THRU FACE BEHIND ;

{Thru to Chair & Wait} Strong fwd R in lunge action bendg knee, - wait, -wait ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight RF trn to fcg ptr, rec fwd L (*W bk R, bk & sd L trng LF to fcg ptr, fwd R*) to SCP LOD ; {Thru Chasse to SCP} Repeat meas 20 Part B ; {Thru Fc Behind} Repeat meas 22 Part B ;

05-06 ROLL 3 to SCP ; THRU & HIGH to a CHAIR & HOLD ;

{Roll 3 to SCP} Repeat meas 1 Part A ; {Thru & High to Chair} [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bendg knee, -;