

MONA LISA'S SMILE

CHOREOGRAPHERS: KEN & JOANNE HELTON, PHONE: 352-455-5759

EMAIL:joanne@joannehelton.com

MUSIC: ALBUM "STEP IN TIME" MONA LISA TRACK 3 Joe Bourne & Peter Douglas, with the music of Nat King Cole & Frank Sinatra

RHYTHM: WALTZ PHASE: III +1 + U - Interrupted Box

FOOTWORK: OPPOSITE (WOMAN'S IN PARENTHESES)

SEQ: INTRO – A-B-C-MOD B (MEAS 1-24)-ENDING REL: AUG. 2006 REV: #1

INTRO

1-8 WT;; Balance Left & Right;; Solo Turn CPW;; Dip Back; Recover Touch;

Wait 2 meas in BFLY WL w/lead feet free;; **Bal L&R:** Side L, Xrib of L, Rec L; Side R, Xlib of R, Rec R;

Solo Turn CPW: Forward L commence LF turn away from partner, Continue turn side R, Close L to fc RLOD; Back R commence LF turn, Continue turn side L, Close R to CPW; **Dip Bk:** Step L back & side taking full weight with knee relaxed, R leg remains extended forming a straight line from hip and toe remaining on the floor; **Rec Tch:** Return weight to R foot, Touch L foot to R, hold;

PART A

1-4 Waltz Away; Lady Wrap; Forward Waltz; Forward Pickup Close;

Wz Away: Forward L commence turn to face line, Forward & slight side R, Close L; **Lady Wrap:** Forward R, forward L, Close R (Retain the inside hands at waist level as W makes a LF turn with L foot, continue LF turn on R to face LOD, Close L with M's right arm behind her waist and join M's left and W's right hands in front); **Fwd Wz:** Forward L, Forward R, Close L to fc LOD; **Pickup:** Forward R, Forward L leading the W in front, Close R to end CP LOD;

5-12 Box;; Dip Back; Recover to Sdcar; 3 Progressive Twinkles;; Forward Side

Close; Box: Forward L, Side R, Close L; Back R, Side L, Close R; **Dip Bk:** Step L back & side taking full weight with knee relaxed and R leg remains extended forming a straight line from hip and toe remaining on the floor,;; **Rec to Sdcar:** Return weight to R, Side L, Close R to Sidecar position; **3 Prog Twkls:** Xlif (Xrib), Side R, Close L progressing LOD; Xrif (Xlib), Side L, Close R to L; Xlif (Xrib), Side R, Close L; **Fwd, Sd, Cl:** Forward R (Back L), Side L turn to face partner & wall, Close R;

13-16 Twirl Vn 3; Thru Side Close; Hover; Forward Pickup Close;

Twl Vn 3: M's L & W's R hands joined lead the woman to turn RF under joined hands stepping Side L, Xrib of L, Side L (R,L,R turning RF to face partner); **Thru Sd Cl:** Forward R between partner, Side L to face partner & wall, Close R to end CPW; **Hover:** Forward L, Forward & Side R rise, Recover L in tight SCP; **Pickup:** Forward R, Forward L leading the W in front, Close R to end CPL;

PART B

1-8 Diamond Turn;;; Forward Waltz; Drift Apart; Twinkle Out; Twinkle In to Pu;

Diam trn: Forward L commence LF turn on the diagonal, Continue LF turn side R, Back L with partner outside man in CBMP; Step back R turning LF, Side L, Forward R outside partner in CBMP; Forward L commence LF turn on the diagonal, Continue LF turn side R, Back L with partner outside man in CBMP; Step back R turning LF, Side L, Forward R outside partner to end past LOD & toward COH; **Fwd Wz:** Forward L blending to CP, Forward & side R, Close L; **Drift Apt:** Forward R leading the W back as both step away from partner, Close L, Step R in place; **Twkl Out:** Xlif of R (Xrif of L) toward wall, Side R, Close L; **Twkl In:** Xrif of L (Xlif of R) toward COH, Side L, Close R to end CP LN/CTR;

9-16 2 Left Turns;; Box;; Balance Left; Reverse Twirl; Twinkle Thru; Thru Side

Close; 2 Lf Trns: Forward L commence LF turn, Side & Back R Continue LF turn, Close L; Back R turn LF, Side & back L continue LF turn, Close R fc partner & WL; **Box:** Forward L, Side R, Close L; Back R, Side L, Close R; **Bal L:** Side L, Xrib of L (Xlib of R), Rec L; **Rev Twl:** Side R toward RLOD commencing to bring M's L & W's R hnds thru twd RLOD to lead W to twirl LF to RLOD, Thru L, Fwd R (W twirl LF twd RLOD under lead hnds L, R, L,) to end LOP RLOD; **Twkl Thru:** Thru L trng to face partner, Side R, Close L blend to fc LOD; **Thru Sd Cl:** Thru R twd LOD blending to face partner, Side L twd LOD to face BFLY WL, Cl R;

17-20 Waltz Away; Turn in Face Rev; Backup Waltz; Back Face Close;

Wz Awy: Repeat meas 1 Part A; **Trn in:** Step R commence RF (LF) turn in toward partner& around, Side & back L continue turn, Close R to end LOP REV; **Bk Wz:** Back L, Back R, Close L; **Bk Fc Cl:** Back R turning LF (RF) to face partner, Side L, Close R to end CPW;

21-24 Hover; Maneuver; 2 Qtr Right Turns-Face Line;;

Hover: Repeat meas 15 Part A; **Manuv:** In tight SCP forward R commence upper body RF turn, Continue RF turn side L to face partner & RLOD, Close R; **2 Qtr Rt Trns:** Back L commence RF turn, Continue RF turn side R, Close L; Forward R to commence RF turn, Side L to continue RF turn, Close R to end CP LOD;

PART C**1-8 Interrupted Box;;; Forward Waltz; Maneuver; Spin Turn; Box Finish:**

Interrupted Box: M do full Waltz Box twice-Forward L toward LOD leading woman to drift apart, Side R, Close L (Back R drifting apart, Side L, Close R) in LOP FCG Position; Back R with lead hands joined, Side L, Close R (W Forward L beginning full RF turn under lead hands, R, L,); M do second Box-Fwd L, Sd R. Cl L: Bk R, Sd L, Cl R (Continue RF turn R,L,R to fc partner blend to CP to box fwd 1/2 Forward L, Side R, Close L) end CP LOD;; **Fwd Wz:** Repeat meas 5 Part B; **Manuv:** In CPL forward R between W's feet commence RF turn, Side L continue turn to face partner & REV, Close R to L; **Spn Trn:** Back L LOD toe in pivot 1/2 RF, Forward R heel lead between W's feet rise w/slight RF turn, Side & back L to face DLW; **Box Fin:** Back R commence LF turn, Side & forward L continue turn , Close R to end CP DLC;

9-16 2 Left Turns;; Twisty Balance Left & Right;; Twist Vine 3; Forward Face Close; Hover; Forward Pickup Close;

2 Lf Trns: Repeat meas. 9 & 10 Part B;; **Twsty Bal L&R:** Side L, Xrib of L (Xlif of R), Step L in place; Side R, Xlib of R (Xrif of L), Step R in place; **Twst Vn:** Side L, Xrib of L (Xlif of R), Side L; **Fwd Fc Cl:** Forward R thru partner (Xlib of R), Side L turn to face partner & wall, Close R; **Hover:** Repeat meas. 21 Part B; **Fwd PU Cl:** Repeat meas 5 Part A;

MOD PART B**REPEAT PART B 1 – 21 & 22-24 Thru Face Close; Canter Twice;;**

(22)Thru Fc Cl: Repeat meas 14 Part A; (23-24)Canter Twc: Side L, Draw R to L, Close R; Repeat meas 23;

END**1- 6 Waltz Away; M-Fwd Lady Solo Turn Left 1/2; Both Solo Turn Left 1/2;****Backup Waltz-CP; Pivot 3 – 1/2 Open FC LN; & Point Down Line of Dance;**

Wz Awy: Repeat meas. 1 Part A; **Lady Solo trn lf:** Forward R, L, Close R (Forward L commence LF solo turn, Side R continue turn, Close L to fc RLOD); **Both Solo trn lf 1/2:** Forward L commence LF turn, Continue turn side R, Close L to face RLOD slightly in front of woman (Back R turn LF, Side L turning LF, Close L to fc LOD); **Bk Wz:** Back R, Side L, Close R blending in front of W fcg CP RLOD (Forward L, Sd R, Close L in CP) **Pvt 3:** Back L to commence RF body turn-toe turning in for RF turn, Forward R heel to toe between W's feet continue turn, Side & forward L to 1/2 OP LOD (Forward Rt between M's feet heel to toe turning RF, Continue turn back L, Side & forward right); **Pt:** Point M's R & W's L toe thru to LOD;

