

MoJive

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Music: „MoJive” - Artist: Right Said Fred - Album: “Gotcha Vol. 2” - or Download Amazon [2:48 min.](#)
Stop music at 2:04 min.
Rhythm & Phase: JV, Phase IV+1(Stop & Go)
Timing: as noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – C – Inter – A – B – C – End

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INTRODUCTION

1-4 WAIT 2 MEAS :: 4 POINT STEPS ::

- 1-2 **{Wait 2}** In SCP LOD w/ldft free wait, -, -, - ; Wait, -, -, - ;
3-4 **{4 Pt Stps}** Pt fwd L w/outsd edge of ft lookg twd DLC (*W twd DLW*), sm fwd L,
pt fwd R w/outsd edge of ft lookg at ptr, sm fwd R ; Staying SCP LOD repeat meas 3 of Intro ;

PART A

1-2 2 FORWARD TRIPLES ; SIDE, TOUCH, RIGHT CHASSE :

- 1 **{2 Fwd Triples}** In SCP LOD stp fwd L/cl R, fwd L, fwd R/cl L, fwd R to CP WALL ;
2 **{Sd, Tch & R Chasse}** In CP WALL stp sd L, tch R to L, twd RLOD sd R/cl L, sd R ;

3-5 AMERICAN SPIN – CHANGE HANDS BEHIND THE BACK :::

- 3-5 **{Amer Spin}** Rk apt L to LOP FCG, rec R, sm sd L/cl R, sd L leading W to spin RF ;
(*W rk apt R, rec L, sm sd R/cl L, sd R spinning RF on last stp ;*)
Sd R/cl L, sd R (*W sd L/cl R, sd L*) to LOP FCG,
{Chg Hnds Bhnd Back} Rk apt L, rec R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R,
fwd L trng LF to TANDEM pos fcg LOD W bhnd M, stp sd & bk R trng LF placg L hnd bhnd back &
transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP fcg ptr & COH ;
(*W rk apt R, rec L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M,*
sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & WALL in LOP FCG COH ;)

6-8 CHANGE PLACES LEFT TO RIGHT – SHOULDER SHOVE :::

- 6-8 **{Chg L to R}** In LOP FCG COH rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF nearly in plc
sm stp sd L/cl R, sd L ; Sd R/cl L, sd R to LOP FCG LOD,
(*W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L to LOP FCG,*)
{Shldr Shove} Rk apt L, rec R comm RF trn ; Sd L/cl R, sd L brng ld shldrs tog both fcg WALL,
trng LF sd & bk R/cl L, sd & bk R to LOP FCG LOD ;

PART B

1-4 CHANGE PLACES LEFT TO RIGHT WITH GLIDE TO THE SIDE :: STOP & GO :::

- 1-2 **{Chg L to R w/Glide}** In LOP FCG LOD rk apt L, rec R, leadg W to trn LF undr jnd ldhnds trng RF
nearly in plc sm stp sd L/cl R, sd L ; Sd R, XLif, sd R/cl L, sd R to LOP M fcg ptr & WALL ;
(*W rk apt R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ;*
Sd L, XRif, sd L/cl R, sd L to LOP FCG WALL ;)
3-4 **{Stop & Go}** Rk apt L, rec R, fwd L/cl R, fwd L stop W's movement w/R hnd on W's L shldr blade
at end of trpl ; Rk fwd R, rec L, sm bk R/cl L, bk R to LOP FCG WALL ;
(*W rk apt R, rec L, trng ½ LF undr jnd ldhnds fwd R/cl L, fwd R to end at M's R sd ;*
Rk bk L, rec R, trng ½ RF undr jnd hnds fwd L/cl R, fwd & sd L to fc ptr ;)

5-8 AMERICAN SPIN WITH GLIDE TO THE SIDE :: DOUBLE ROCK ; KICK BALL CHANGE TWICE :

- 5-6 **{Amer Spin w/Glide}** Rk apt L, rec R, nearly in plc L/R, L leading W to spin RF
(*W rk apt R, rec L, sm fwd R/cl L, sm fwd R spinning RF on last stp ;*)
Sd R jn ldhnds, XLif, sd R/cl L, sd R (*W sd L, XRif, sd L/cl R, sd L*) to CP WALL ;
7 **{DbI Rk}** Blendg to SCP LOD rk bk L, rec fwd R, rk bk L, rec fwd R ;
8 **{Kick Ball Chg 2x}** Kick L fwd/take weight on ball of L ft, cl R to L staying in SCP LOD,
repeat actions of beat 1 & 2 of this meas ;

PART C

1-4 RIGHT TURNING FALLAWAY WITH GLIDE TO THE SIDE ; : RIGHT TURNING FALLAWAY WITH GLIDE TO THE SIDE ; :

- 1-2 {**R Trng Falwy w/Glide**} In SCP LOD rk bk L, rec R to fc, sd L/cl R, sd & bk L trng ¼ RF ;
Cont trng to fc COH sd R, XLif (*WXRif*), sd R/cl L, sd R to CP COH ;
3-4 {**R Trng Falwy w/Glide**} R Blendg to SCP RLOD repeat meas 1-2 of Part C to CP WALL ; ;

5-8 PRETZEL TURN ; : ; BACK VINE 4 ;

- 5-7 {**Pretzel Turn**} Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (*W LF*) to Bk-Bk pos w/ldhnds jnd ; Sd R/cl L, sd R trng RF (*W LF*) nearly to fc LOD w/ldhnds still jnd bhnd back, rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (*W RF*) to Bk-Bk pos ;
Sd L/cl R, sd L trng LF (*W RF*) to fc ptr, sd R/cl L, sd R to CP WALL ;
8 {**Bk Vine 4**} XLib (*WXRib*), sd R, XLif (*WXRif*), sd R ;

INTER

1-4 DOUBLE ROCK ; 2 POINT STEPS ; SLOW ROCK THE BOAT ; 2 POINT STEPS ;

- 1 {**Dbl Rk**} Blendg to SCP rk bk L, rec fwd R, rk bk L, rec fwd R ;
2 {**2 Pt Stps**} Repeat meas 3 of Intro ;
3 {**Slow Rk The Boat**} In SCP LOD stp fwd on L heel w/straight knee leang fwd, -, with rockg motion & relaxed knees cl R to L leang bwd, - ;
4 {**2 Pt Stps**} Repeat meas 3 of Intro ;

ENDING

1-3 FALLAWAY ROCK TO BFLY – WINDMILL ; : ;

- 1-3 {**Falwy Rk**} Rk bk L to SCP, rec R to CP WALL, sd L/cl R, sd L ; Twd RLOD sd R/cl L, sd R to BFLY, {**Windmill**} In BFLY WALL rk apt L, rec R start trng LF ; Cont trng fwd L Xif/cl R, fwd L, Sd R/cl L, sd R compl ½ LF trn to BFLY COH ;

4-6 WINDMILL – BASIC ROCK ; : ;

- 4-6 {**Windmill**} Repeat preceding figure from BFLY COH to BFLY WALL ; ,,
{**Basic Rk**} In BFLY WALL rk apt L, rec fwd R ; Sd L/cl R, sd L, sd R/cl L, sd R to CP ;

7-8 ROCK, RECOVER – 2 POINT STEPS – POINT & HOLD;

- 7-8 {**Rk, Rec, 2 Pt Stps, Pt**} Rk bk L to SCP LOD, rec fwd R, repeat meas 3 of Intro ; ,,
pt fwd L twd LOD, hold position ;

Suggested Cues:

Intro In SCP LOD wait words & 2 meas;; 4 Pt Stps;;

A 2 Fwd Triples to Fc; Sd, Tch & R Chasse; American Spin – Chg Hnds Bhnd Back;;;
Chg L to R Fc LOD – Shldr Shove;;;

B Chg L to R w/Glide to the Side;; Stop & Go;;
American Spin w/Glide to the Side;; SCP Dbl Rk; Kick Ball Chg 2x;

C R Trng Falwy w/Glide;; 2x;;
Pretzel Trn;;; Bk Vine 4;

Inter Dbl Rk; 2 Pt Stps; Slow Rk the Boat; 2 Pt Stps;

A

B

C

End Falwy Rk to BFLY – Windmill;;; Windmill – Basic Rk to CP;;;
Rk, Rec, 2 Pt Stps & Pt Fwd;; STOP music at 2:04 min !!!