

# MARVELLOUS LIE V

Music: Helen Shapiro

[https://www.amazon.com/dp/B01G670A42/ref=ntt\\_mus\\_dp\\_dpt\\_2](https://www.amazon.com/dp/B01G670A42/ref=ntt_mus_dp_dpt_2)

The Very Best of Disc 1 Track # 7 Time 2:23

Available from choreographer

Rhythm: Foxtrot Phase: V

Footwork : Opposite except where (Noted)

Release Date : Nov 22

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email : [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence : INTRO AB AB END



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; VINE 4 ; PIVOT 2 to DLC ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Vine 4} [QQQQ] Sd L, XRib (*W Xib*), sd L, XRif (*W Xif*) stg manuv action ; {Pivot 2 to DLC} [SS] Sd & bk L pvtg RF, -, fwd R comp pvt ½ to CP DLC, -;

## PART A

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

### 05-08 TELEMARK to SCP ; FRONT TWISTY VINE 4 ; RUNNING OP NATURAL ; BACK & CHASSE to BJO ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stly fwd R*) to SCP DLW ; {Front Twisty Vine 4} [QQQQ] XRif, sd L trng slightly RF, XRib, sd L trng slightly LF to SCP DLW ; {Running Open Natural} [SQ&Q] Thru R comm trn RF, -, sd & bk L w/ slight lft sd stretch cont trn/bk R w/ rt sd lead lead W to outsd ptr, w/ slight rt sd stretch bk L (*W thru L comm upper body trn RF, -, w/ slight rt sd stretch fwd R/fwd L w/ lft sd lead, w/ slight lft sd stretch fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ;

### 09-12 HOVER CROSS ; ; REVERSE TURN to DLW ; ;

{Hover Cross} [SQQ; QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly bk L backg DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ; {Reverse Trn to DLW} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

### 13-16 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; {In & Out Runs} Trng RF fwd R ifo W, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {Chair & Slip} Check thru R, -, rec L, trng LF slip bk R (*W check thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

## PART B

### 01-04 FORWARD & RUN 2 ; CURVED FEATHER ; DBL OUTSIDE SWIVEL ; WEAWE ENDING ;

{Fwd & Run 2} Fwd L, -, fwd R, L ; {Curved Feather} Fwd R (*W bk L*) stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Dbl Outsd Swiv} [S,S] Bk L Xg Rif w/ no wgt, -, fwd R, pnt L to R checkg (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC ; {Weawe Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

### 05-08 WHISK ; THRU to LEFT WHISK ; UNWIND/W in 4 to BJO ; SLOW OUTSIDE SWIVEL to SCP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru to Left Whisk} Thru R, -, sd & fwd L to CP, XRib trn upper bdy to left (*W thru L, -, sd & slightly bk R to CP, XLib*) to SCP DRW ; {Unwind/W in 4 to BJO} [QQQQ] Unwind RF w/ wgt on both ft, -, -, - (*W CW arnd M fwd R, fwd L/lk Rib, fwd L*) to BJO LOD ; {Slow Outsd Swiv to SCP} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), -;

**09-12 NATURAL WEAVE ; ; DRAG HESITATION ; IMPETUS to SCP ;**

**{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R betwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ;

**13-16 PROMENADE WEAVE ; ; HOVER TELE ; SLOW SIDE LOCK ;**

**{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Hover Tele}** Repeat meas 13 Part A ; **{Slow Sd Lk}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

**ENDING**

**01-04 TELEMAR to SCP ; THRU RIPPLE CHASSE ; MANUVER ; CLOSED IMPETUS ;**

**{Telemark to SCP}** Repeat meas 1 Part A ; **{Thru Ripple Chasse}** [SQ&Q] SCP DLW Thru R, -, sd & slightly fwd L w/ slight lft sd stretch/cont lft sd stretch into a rt sway as you cl R lookg to rt holding sway, sd & fwd L loosg sway (*W thru L, -, sd & slightly fwd R w/ slight rt sd stretch/cont R sd stretch into a lft sway as you cl L lookg to lft holding sway, sd & fwd R loosg sway*) blendg to SCP LOD ; **{Manuver}** Trng RF fwd R ifo W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP DRC ; **{Closed Impetus}** Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ;

**05-06 FEATHER FINISH ; FORWARD to RIGHT LUNGE & TWIST ;**

**{Feather Finish}** Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ; **{Fwd to R Lunge & Twist}** Fwd L, -, flexg L knee sd & fwd R & flex R knee w/ slight LF bdy trn lookg at W (*W look L*), body twistg ¼ RF both lookg to LOD) ;