

MARIA REINA DEL MAR

Music: Frank Galan
www.amazon.com/
Time 3:30 Available from choreographer

Rhythm: Rumba **Phase:** IV+1 (OP Hip Twist)

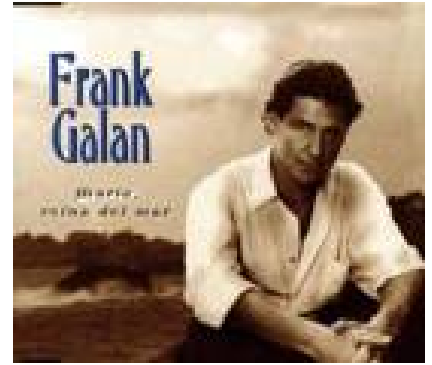
Footwork: Opposite except where (Noted)

Release Date: Sept 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC A C (01-18+19*) C (01-09) END



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA INTO LARIAT ; ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Alemana Into a Lariat} Fwd L, rec R, sd L, -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd lead hnds, fwd R cont RF trn to r-side ptr, fwd L), -; Push sd L, rec R, cl L (W fwd L, R, L arnd beh M to his L sd), -; Push sd R, rec L, cl R (W fwd L, R, L arnd M) to BFLY WALL, -;

PART A

01-04 NEW YORKER ; THRU SERPIENTE ; ; CRAB WALK 3 to OP LOD ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare CCW w/ L-ft ; XLib, sd R, XLif, flare CCW w/ R-ft (W thru L, sd R, XLib, flare CW w/R-ft ; XRib, sd L, XRif, flare CW w/ L-ft) ; {Crab Walk 3 to OP LOD} Twds LOD XRif (W XLif), sd L, XRif (W XLif) trng LF (W RF) to OP LOD, -;

05-08 KIKI WALKS 6 ; ; SLIDING DOORS BOTH WAYS ; ;

{Kiki Walks 6} Fwd L, R, L, -; R, L, R, -; {Slide the Door x 2} Rk sd L, rec R, XLif crossg bhd W to LOP LOD, -; Rk sd R, rec L, XRif crossg bhd W to OP LOD, -;

09-14 CIRCEL AWAY & TOGETHER ; ; TWIRL/VINE 3 to ½ OP ; OP IN & OUT RUNS ; THRU CLOSE & SIDE ;

{Circle Away & Together} M twd COH CCW (W twd WALL CW) L, R, L to end both fcg RLOD, -; Cont circle R, L, R to BFLY WALL, -; {Twirl Vine 3} Reasg lead hands Sd L, XRib, sd L (W sd & fwd R turn RF under joined lead hands, bk & sd L cont RF turn to fc, sd R) to ½ OP LOD, -; {OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd), -; {Thru Cl Sd} Thru R turn RF to Fc ptr, cl L, sd R, -;

PART B

01-04 OP HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos M fcg Wall/W fcg RLOD, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRW, -;

05-08 NEW YORKER ; SPOT TURN ; HAND to HAND TWICE ; ;

{New Yorker} Repeat meas 1 Part A ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -; {Hand to Hand x 2} XLib (W XRib) trng to OP LOD, rec R to fc, sd L to BFLY, -; XRib (W XLib) trng to LOP RLOD, rec L to fc, sd R to BFLY WALL, -;

PART C

01-04 BASIC 1/2 ; DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head], rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, -; {Open Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to WALL twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to COH twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY COH, -;

