

## Manfred's Mambo (Cha Cha)

Choreographers: Ron & Marilou Webb, 1200 Wildflower Lane, Mesquite, TX (972) 329-2351  
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Music: Casa Musica "Manfred's Mambo" El Tattoo Del Tigre – CD: Latinatura Track 7  
 Or "Manfred's Mambo" El Tattoo Del Tigre – CD: Sensacional Track 5  
 Available from Apple Music in the Belgian Store only

Music Video: <https://www.youtube.com/watch?v=TKRA0LhMFHU> (Casa Musica Version)

Music Availability: This music is difficult to obtain in the US – **Contact Choreographer**

Rhythm/Phase: *Cha Cha* – Phase V +1 (Turkish Towel) Music: speed as on CD: 26 BPM

Sequence: Intro, A, B, C, Ending Released: March 05, 2017

Footwork: Opposite or as noted

### INTRO:

#### Bfly Position ~ Man Fcg Wall ~ Lead Foot Free for both

#### 1-4 Wait 1 Measure; Fence Line in 4; Single Cubans; Double Cubans;

- 1 **{Wait}** M fcg ptr & Wall in Bfly Position ~ lead feet free for both ~ slight "V" shape twd RLOD;
- 1234 2 **{Fence Line in 4}** lead foot XLIFR w/ soft knee, rec R, side L, rec R;
- 1&2 3&4 3 **{Single Cubans}** lead foot XLIFR/rec R, side L, XRIFL/rec L, side R;
- 1&2&3&4 4 **{Double Cubans}** lead foot XLIFR/rec R, side L/rec R, XLIFR/rec R, side L;

### Part A:

#### 1-5 Back Basic; Basic to Natural Top;; Closed Hip Twist; Fan;

- 12 3&4 1 **{Back Basic}** back R, rec L, side R/close L, side R;
- 12 3&4 2 **{Basic}** fwd L, rec R starting a RF turn, con't RF turning cha side L/close R, side L;
- Option for Man: fwd L, rec R, ronde chasse XLIBR/ small side R with RF rotation, side L continuing the RF rotation leading into the Natural Top.*
- 12 3&4 3 **{Natural Top}** XRIB turning RF, side L turn, XRIB turn/side L turn, close R to L ending in Loose CP/ Wall; (*W side L, XRIF, side L/XRIF, side L*);
- 12 3&4 &12& 3&4& 4 **{Closed Hip Twist}** with early RF rotation side & fwd L DLW causing the lady to swivel ½ RF on her left foot to step back R, rec R leading the lady to step fwd L & swivel ½ LF, in-place L/in-place R, side L w/ strong left side lead causing the lady to Hip Twist;  
*(W swivel ½ RF on left foot of previous measure & step back R, rec swiveling ½ LF to face partner slightly on his right side, step R/L & press line with R w/ a delayed hip twist of the lower portion of body only);*
- 12 3&4 5 **{Fan}** back R, rec fwd L, small side R/close L, side R;  
*(Woman fwd L, fwd R w/ ½ LF turn after step, diagonally back L/R, L to fan position leaving R foot pointed fwd;*

#### 6-9 Hockey Stick to Bfly/ Wall;; Single Cuban 4 & Freeze; New Yorker;

- 12 3&4 6-7 **{Hockey Stick}** small fwd L DLW, rec R, chasse in-place L/R, L; back R behind L, rec L turning to face DRW, side R/close L, side R to Bfly/ Wall;  
*(W close R to L, fwd L, fwd R/lock L, fwd R; fwd L twd DRW, fwd R turning LF 5/8, side L/close, side L);*
- 1&2& -- 8 **{Single Cuban 4 & Freeze}** XLIFR/rec R, side L/rec R, hold, hold;
- 12 3&4 9 **{New Yorker}** check thru L to RLOD in slight "V" bk to bk position, rec R to face, side L/close R, side L;

#### 10-12 Spot Turn; Hand to Hand Twice (to a Handshake);;

- 12 3&4 10 **{Spot Turn}** thru R to LOD turning ½ LF, rec fwd L turning ¼ LF, side R/close L, side R;
- 12 3&4 11-12 **{Hand to Hand Twice}** break back L to Open LOD, rec R to face, side L/close R, side L;  
 Break back R to LOP fcg RLOD, rec L to face, side R/close L, side R to handshake;

**13-16 Turkish Towel w/ 1 Break;;; Lady Out to Face:**

- 12 3&4 13 **{Turkish Towel W/ 1 Break}** fwd L, rec R bring joined R hands up to W right side to lead W under, side L/close R, side L (*W back R, rec L, side R/close L, side R starting a RF turn*);
- 12 3&4 14 back R, rec L fc Wall, side R/close L, side R to M's shadow R hands over M right shoulder join L hands shoulder height; (*W under R hands fwd L, fwd R circle behind M, fwd L/R, L to M's L side join L hands*);
- 12 3&4 15 back L, rec R, side L/close R, side L; (*W fwd R, rec L, side R/close L, side R sliding over to M's R side*);
- 12 3&4 16 **{Lady Out to Face}** back R release L hands, rec L, side R/close L, side R to loose CP; (*W fwd L, fwd R trng ½ LF fc M, side L/close R, side L*);

**Part B:**

**1-4 Cross Body w/ Rev Underarm Turn\*\*;; Cross Body w/ Rev Underarm Turn\*\*;;**

- 12 3&4 1-2 **{Cross Body w/ Rev Underarm Turn}** fwd L blending to CP, rec R trng LF 1/8, cont trng LF 1/8 step side L/close R, side L (end L-Shape CP/M fcg LOD) back R trng 1/8 LF raising jnd lead hands, rec L trng 1/8 LF to fc COH, side R/close L, side R; (*W back R, rec L, fwd R/XLIB, fwd R end L-Shape W fcg COH on M's right side; fwd L comm trng LF, fwd R spiraling LF 1/2 to fc WALL, side L/close R, side L*);

3-4 **Repeat Part B: measures 1-2 starting fcg COH and ending fcg Wall;;**

**\*\* (Note: Option is to do a standard Cross Body Twice without the Rev Underarm Turn)**

**5-8 Break Back to Fwd Triple Chas;; Rk Fwd, Rec, to Back Triple Chas;;**

- 12 3&4 5 **{Break Back to Fwd Triple Chas}** swivel LF to open pos/ LOD back L, rec R, fwd L/lock R, fwd L; 1&2 3&4 6 fwd R/lock L, fwd R, fwd L/lock R, fwd L;
- 12 3&4 7 **{Rk Fwd, Rec, to Back Triple Chas}** fwd R, rec L, back R/lock L, back R; 1&2 3&4 8 back L/lock R, back L, back R/lock L, back R;

**9-12 Hand to Hand into a; Full Natural Top to a Touch;;;**

- 12 3&4 9 **{Hand to Hand into a}** back L, rec R swiveling RF ¼ to face, start a RF turn side L/close R, side L preparing to start a RF Natural Top;
- 12 3&4 10-11 **{Full Natural Top}** XRIBL, side L, XRIBL/side L, XRIBL; side L, XRIBL, side L/XRIBL, side L;
- 12 3&- 12 **{to a Touch}** (on the 3rd measure of the Natural Top) XRIBL, side L, XRIBL/side L, touch R;

**13-16 Back Basic; Basic to Natural Top;; Qk Cucaracha & Hold;**

**Repeat Part A: measures 1-3**

- 1&2 -- 16 **{Qk Cucaracha & Hold}** side L/rec R, close L, hold, hold;

**Part C:**

**1-5 Back Basic; Chase w/ Underarm Pass to Fc Center;; Chase w/ Underarm Pass to Fc Wall;;**

- 12 3&4 1 **{Back Basic}** back R, rec L, side R/close L, side R;
- 12 3&4 2-3 **{Chase w/ Underarm Pass to Fc Center}** fwd L turning ½ RF, fwd R, fwd L/lock R, fwd L to COH; 56 7&8 lead W to turn LF under left arm to change sides - back R, rec L, side R/close L, side R; (*W back R, rec L, fwd R/lock L, fwd R twd M's left side; fwd L, fwd R turning ½ LF under joined lead hands to face partner, side L/close R, side L*);
- 4-5 **{Chase w/ Underarm Pass to Fc Wall}** repeat Part C: measures 2-3 to end M fcg Wall

**7-8 Break & Wrap ~ Lady in 4 to Fc RLOD; Wheel 2 & Fwd Cha to LOD;**

- 12 3&4 7 **{Break & Wrap ~ Lady in 4}** rock apt L, rec R, raising lead hands to lead W under, fwd L/close R, 1234 turning RF side L; (*W apart R, rec L, fwd R trng ¼ LF under joined lead hands, close L to R*) to end in WRAP POS FCING RLOD; (now both w/ R foot free)

12 3&4 8 {**Wheel 2 & Fwd Cha to LOD**} wheel ½ RF fwd R, fwd L to fc LOD, fwd R/lock LIBR, fwd R;  
(W turning ½ RF in place R, in place L, fwd R/lock LIBR, fwd R) to end in WRAP POS FCING LOD;

**9-11 Rk & Man Ronde to Left Wrap; Parallel Chase; Rk & Man Ronde to Left Wrap:**

12 3&4 9 {**Rk & Man Ronde to Left Wrap**} fwd L, rec R, ronde L foot CCW to XLIB/side R behind W, close L to R;  
(W fwd L, rec R, side L/rec R, close L to R \*\*) to LEFT WRAP FCING LOD;

**\*\* (Note: Lady may either do a cucaracha action or simply a small side chasse L/R, L while the M does his Ronde behind the W to Left Wrap.)**

12 3&4 10 {**Parallel Chase**} fwd R LOD trng ½ LF, rec L to WRAP RLOD, fwd R/lock LIBR, fwd R;

12 3&4 11 {**Rk & Man Ronde to Left Wrap**} fwd L, rec R, ronde L foot CCW to XLIB/side R behind W, close L to R;  
(W fwd L, rec R, side L/rec R, close L to R) to LEFT WRAP FCING RLOD);

**12-14 Parallel Chase Man in 4 to Varsouvienne; Sweethearts Twice;:**

1234 12 {**Parallel chase Man in 4 to Varsouvienne**} fwd R RLOD trng ½ LF, rec L to WRAP LOD,  
fwd R, fwd L assuming Varsouvienne Position LOD;  
123&4 (W – fwd R turning ½ LF, rec L to fc LOD, fwd R/Lock LIBR, fwd R);

12 3&4 13 {**Sweethearts Twice**} keeping both hands joined XRIF shaping upper body RF to look at W with left  
hands low in front of W & right hands high, rec L, chasse R/L, R behind W;  
(W XLIB turning upper body LF to look at M, rec R, chasse L/R, L in front of M);

12 3&4 14 XLIF shaping upper body LF to look at W with right hands low in front of W & left hands high,  
rec R, chasse L/R, L behind W;  
(W XRIB turning upper body RF to look at M, rec L, chasse R/L, R in front of M);

**15-18 Spot Turn ~ Twice; Double Cuban & Point; Side,-, Single Cuban:**

12 3&4 15 {**Spot Turn ~ Twice**} thru R to LOD turning ½ LF, rec fwd L turning ¼ LF, side R/close L, side R;  
12 3&4 16 thru L to RLOD turning ½ RF, rec fwd R turning ¼ RF, side L/close R, side L;

1&2&3&- 17 {**Double Cuban & Point**} trail foot XRIFL/rec L, side R/rec L, XRIFL/rec L, point R;

1- 3&4 18 {**Side,-, Single Cuban**} side R,-, XLIF/rec R, side L;

**Ending:**

**1-7 Back Basic; Basic to Natural Top; Closed Hip Twist; Fan; Hockey Stick to Bfly;:**

**Repeat Measures 1-7 of Part A:**

**8-10 New Yorker in 4; Thru Vine 8;:**

1234 8 {**New Yorker in 4**} swivel to face RLOD and strong check fwd L, rec R to face, side L, rec R to "V" RLOD;

1234 9-10 {**Thru Vine 8**} XLIF, side R, XLIB, side R; XLIF, side R, XLIB, side R;  
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**11-12 Single Cubans; Hold,-, Side/Close & Corte;**

1&2 3&4 11 {**Single Cubans**} XLIFR/rec R, side L, XRIFL/rec L, side R;

-- 3&4 12 {**Hold,-, Side/Close & Corte**} hold 2 beats,-, side L/close R, corte back L;