

# MAMBOFIEBER

**Music:** Stefanie Hertel & Stefan Mross  
Cd: Danke Freunde  
<https://www.amazon.nl/Danke-Freunde-Dvd-Stefanie-Hertel/dp/B0000B1JYD>  
Track # 10 Time 3:16 Cut from 2.05 to 2.44,1 to Time 2:40  
Slowed down w/-5% to Time 2:48 Available from choreographer

**Rhythm:** Mambo Phase: V

**Footwork:** Opposite except where (Noted)

Release Date: Jan 24

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO ABC BRIDGE INTRO(3-8) ABC C(17-20) END



## INTRO

### 01-04 LOOSE CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; BASIC ; ;

{Wait} Loose CP WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

### 05-08 OP BREAK ; UNDERARM TURN ; SINGLE CUBAN BREAK L & R ; ;

{OP Break} Relg trl hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to BFLY WALL, -; {Underarm Trn} [Raisg jnd Id hnds palm to palm] XRib, rec L, sd R (W XLif trng ½ RF undr jnd Id hnds, rec R compg full RF trn to fc ptr, sd L) to BFLY WALL, -; {Single Cuban Break L & R} [Q&Q;Q&Q] XLif (W XRif), rec R, sd L, -; Xlif (W Xif), rec R, sd L, -;

## PART A

### 01-04 NEW YORKER ; THRU SERPIENTE w/ FLICK ; ; THRU CLOSE SIDE ;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; {Thru Serpiente w/ Flick} [QQQQ;QQQQ] Thru R, sd L, XRib, swivlg LF on R flick L CCW ; XLib, sd R, XLif, swivlg LF on L flick R CCW end BFLY WALL ; {Thru Cl Sd} Thru R, cl L, sd R to BFLY WALL, -;

### 05-08 REVERSE UNDERARM TURN ; CRABWALKS ; ; FENCE LINE w/ ARMSWEEP ;

{Reverse Underarm Trn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Crab Walks} Twds LOD XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L to BFLY WALL, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to CP WALL, -;

### 09-12 SCALLOP w/ FLICK TWICE ; ; ;

{Scallop w/ Flick} [QQQQ] Rk bk L to SCP LOD, rec R, cl L to CP, blend to SCP flick R ft off floor by bendg R knee leavg ft behind ; Thru R to SCP LOD, sd L to Loose CP WALL, cl R, flick L ft off floor ; Repeat meas 9,10 & rt Hndshk ; ;

### 13-16 SHADOW BACK BREAK to OP LOD ; TWO PARALLEL BREAKS to OP LOD ; ; FORWARD FACE CLOSE ;

{Shadow Bk Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng to OP LOD, rec R, fwd L twd OP LOD, -; {2 Parallel Breaks} w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R) to OP LOD, -; {Fwd fc Cl} Fwd R, fwd & sd L trng to fc ptr, cl R to CP WALL, -;

## PART B

### 01-04 BASIC ½ INTO ALTERNATING UNDERARM TURNS ; ; ;

{Basic ½ Into Alternating Underarm Trns W-M & W} Fwd L, rec R, sd L, -; Raisg jnd Id hnds XRib, rec L, sd R (W trng RF undr jnd Id hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join trl hnds] Trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [rejoin Id hnds] Repeat meas 2 Part B to BFLY WALL ;

### 05-08 OP BREAK INTO FULL NATURAL TOP ; ; ;

{OP Break Into Full Natural Top} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm trng ¼ RF, XRif) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

**09-12 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; FENCE LINE w/ ARMSWEEP ;**

{Alemana Into a Lariat/M Swiv to Fc} Fwd L, rec R, sm sd L (*W cl R, fwd L, fwd R lft sd of M*) ; [Raisg jnd ld hnds] XRib, rec L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd L*) to end W slightly offset twd M's rt sd ; Sd L, rec R, ipl L swvlg ½ LF to fcg COH (*W circ cw arnd M fwd R, fwd L, fwd R swiv RF to fcg ptr*) ; **{Fence Line w/ Armsweep}** Repeat meas 8 Part A to BFLY COH ;

**13-16 SHOULDER to SHOULDER TWICE ; ; CHASE w/ UNDERARM PASS ; ;**

{Shoulder to Shldr x 2} Fwd L to SCAR DLC, rec R to fc, sd L, - ; Fwd R to BJO DRC, rec L to fc, sd R to BFLY COH, - ; **{Chase w/ Underarm Pass}** Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), - ; Bk R raisg jnd ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to BFLY WALL, - ;

**PART C**

**01-04 OP BREAK ; AIDA ; BACK BASIC ; PATTY CAKE TAP ;**

{OP Break} Repeat meas 5 Intro ; **{Aida}** Thru R trn RF, sd L cont RF trn, bk R (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk-to-bk pos lookg RLOD w/ ld hnds jnd, - ; **{Bk Basic}** [Balancg both arms bk & fwd] Bk L, rec R, fwd L, - ; **{Patty Cake Tap}** Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tagp R toe twd LOD, - , lift R knee swvl ¼ RF on L, bk R to LOP RLOD, - ;

**05-08 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC to FACE ; CROSS BODY to COH ;**

{Bk Basic} Repeat meas 3 Part C ; **{Patty Cake Tap}** Repeat meas 4 Part C ; **{Bk Basic to Fc}** [Balancg both arms bk & fwd] Bk L, rec R, fwd L trng ¼ to fc ptr & CP, - ; **{Cross Body to COH}** Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH, - ;

**09-16 REPEAT MEAS (1-8) PART C to WALL ; ; ; ; ; ; ; ; ;**

**17-20 CHASE MAN TURNS 4 TIMES ; ; ; ;**

{Chase M Trns 4 Times} [Relsg both hnds] Fwd L tmg RF ¼, rec R trng RF ¼, fwd L (*W bk R, rec L, fwd R*), - ; Fwd R trng LF ¼, rec L trng LF ¼, fwd R (*W fwd L tmg RF ¼, rec R trng RF ¼, fwd L*), - ; Repeat meas 17 Part A (*W fwd R trng LF ¼, rec L trng LF ¼, fwd R*), - ; Repeat meas 18 Part B (*W fwd L, rec R, bk L*) to BFLY WALL, - ;

**BRIDGE**

**01 VINE 4 ;**

{Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;

**ENDING**

**01 QUICK SIDE CLOSE & APART POINT to PARTNER ;**

{Quick Sd Cl, Apart Point to Ptr} [QQQQ] Quick Sd L, Cl R, Apt Bk L, Pnt R fwd to Ptr ;