

MAKE YOU FEEL MY LOVE

Music : Adele
I-Tunes [Rumba \(24\) \(2011\)](#)
Time 2:50
Available from choreographer

Rhythm : **Rumba Phase: IV+2U** (Chase w/ Full Turn + Circular Serpiente)

Footwork : **Opposite except where (Noted)**

Release Date : April 17

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

Sequence : **INTRO AB A(9-16) C B A(9-16) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ALEMANA/ W in 4 ; ;

{Wait} BFLY POS WALL Ld ft free wt 2 meas ; ; {Alemana/W in 4} Fwd L, rec R, cl L, -; XRib, rec L, cl R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L to fc ptr, cl R) to BFLY WALL ;

05-08 BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE FENCE LINE ; OPPOSITE CUCARACHA/W in 4 ;

{Circular Serpiente} [Left foot for both] Turning CCW XLif, sd R, XLib, fan CW R ; Turning CW XRib, sd L, XRif, fan CW L to BFLY WALL ; {Opposite Fence Line} [Left foot for both] XLif (W XLif to LOD), rec R, sd L, -; {Opposite Cucaracha/W in 4} [right foot for both] Sd R w/ partial wgt, rec L, cl R (W [QQQQ] sd R to LOD w/ partial wgt, rec L, cl R, ipl L), -;

PART A

01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; UNWRAP to WALL ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, - ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

09-12 BACK BREAK to 1/2 OP ; MAN ROLL ACROSS ; W ROLL ACROSS ; KIKI WALK 3 to OP ;

{Bk Break to ½ OP LOD} XLib trng to OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; {Kiki Walk 3 to OP} Placg each ft in frt of the other fwd R, L, R to OP LOD, -;

13-16 SLIDING DOORS to OP ; ; TURNING CUCARACHA's to RLOD & BFLY WALL ; ;

{Sliding Doors to OP} Rk sd L, rec R, XLif crossg bhd W to LOP LOD, -; Rk sd R, rec L, XRif crossg bhd W to OP LOD, -; {Turning Cucaracha's to RLOD & to BFLY WALL} Sd L w/ partial wgt, rec R trng ½ RF to LOP RLOD, cl L, -; Sd R w/partial wgt, rec L trng ¼ LF fc ptr, cl R to BFLY WALL, -;

PART B

01-04 OP BREAK ; WHIP ; CHASE w/ UNDERARM PASS ; ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to COH} Bk R trng ¼ LF, rec L, sd R (W fwd L outsd M on his left sd, fwd R trng ½ LF, sd L) to BFLY COH, -; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;

Page 2: Make You Feel My Love

05-08 CHASE w/ FULL TURN M & W ; ; NEW YORKER TWICE ; ;

{Chase w/ Full Turns M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*), -; **{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

PART C

01-04 ALEMANA INTO a LARIAT/W in 4 ; ; ; ;

{Alemana Into a Lariat/W Pnt} Fwd L, rec R, cl L, raise jnd ld hnds to palm-to-palm (*W bk R, rec L, fwd R twd M's r-sd*, -); XRib, rec L, sd R (*W fwd L & swvl RF to fc COH, fwd R & swvl RF to fc DLW, fwd & sd L to M's r-sd*), -; **{Lariat/W in 4}** Sd L w/ partial wgt, rec R, cl L (*W w/ ld hnds still jnd circ CW arnd M fwd R, L, R*), -; (*W [QQQQ] cont CW circ fwd L, R, L, cl R*) to BFLY WALL, -;

05-08 BOTH LEFT FOOT for a CIRCULAR SERPIENTE ; ; OPPOSITE FENCE LINE ; OPPOSITE CUCARACHA/W in 4 ;

{Circular Serpiente} Repeat meas 5,6 Intro ; ; **{Opposite Fence Line}** Repeat meas 7 Intro ; **{Opposite Cucaracha/W in 4}** Repeat meas 8 Intro ;

ENDING

01-02 BASIC ½ / W WRAP & TRANS ; SLOW HIP ROCK 2/W CARESS ; ;

{Basic ½ / W Wrap & Trans} Raisg jnd ld hnds fwd L, rec R, cl L (*[1,2,-] W bk R, rec L trng ½ LF undr jnd ld arms, touch R*) to WRP WALL ; **{Slow Hip Rock 2/W Caress}** [SS][Both Right foot free] Rrk sd R rollg R hip sd & bk, -, rk sd L rollg L hip sd & bk/W w/ LF upper body rotation caress M's face w/ right Hnd, -;