

MAKE BELIEVE

Page 1 of 3

Released: April 2017

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Music: "Make Believe" Artist: 101 Strings Orchestra
Recording: "Easy Listening: Relax & Spa" Track 18
Downloadable from amazon.com
Footwork: Opposite except where otherwise noted
Rhythm/Level: Foxtrot Phase IV+2(Back Lilt, Right Lunge Roll & Slip) Difficulty: average
Speed: 29.5mpm as recorded; 28mpm at 95% Duration: 2:33 as recorded; 2.41 at 95%
Sequence: Intro A B A B Ending

INTRO

LOW BFLY DLC – LD FT FREE

1-3 WAIT 1 MEAS; EXPLODE APART; TOG TO CP;

- 1 LOW BFLY DLC – Ld ft free – Wait 1 meas [thru the drums] ;
- s-- 2 Trng slightly LF lunge sd L with ld arms swept up & out to sd [during the glissando] ;
- s-- 3 Rec R blndg to CP DLC , -, - ;

PART A

1-4 OPEN REV; BK 3-STP; BK LILT 4; WEAVE ENDG;

- 1 Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD ;
- 2 Bk R, -, bk L blndg to CP, bk R to CP RLOD ;
- qqqq 3 Bk L, cl R rising, bk L, cl R rising ;
- qqqq 4 Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW ;

5-8 HVR; PROM WEAVE;; HVR TELEMAR TO HALF-OPEN LOD;

- 5 Fwd L, -, fwd & sd R rising, rec L to SCP DLC ;
- 6 Thru R, -, fwd L trng LF to CP, sd & bk R to BJO DRC ;
- qqqq 7 Repeat Measure 4 of Part A ;
- 8 Fwd L, -, diag sd & fwd R hovering with slight RF body trn, fwd L blndg to 1/2-OP LOD ;

9-12 OPEN I/O RUN 3X;;; CK THRU REC SD TO BFLY;

- 9 Fwd R diag acrs LOP stg RF roll acrs ifo W, -, sd L contg RF roll with L arm under W's R arm, compg RF roll sd & fwd R LOD (W fwd L stg slight RF trn, -, fwd R between M's feet cont slight RF trn, sd & fwd L LOD) to L-1/2-OP LOD ;
- 10 Fwd L stg slight RF trn, -, fwd R between W's feet contg slight RF trn with R arm under W's L arm, sd & fwd L LOD (W fwd R diag acrs LOP stg RF roll acrs ifo M, -, sd L contg RF roll, compg RF roll sd & fwd R LOD) to 1/2-OP LOD ;
- 11 Repeat Measure 9 of Part A ;
- 12 Ck thru L twd LOD, -, rec R, sd L to BFLY COH ; [like a "New Yorker"]

13-16 THRU CHASSE TO BJO BOLERO; WHEEL 4; OPEN NAT; HES CHG;

- sq&q 13 Thru R, -, sd L/cl R, sd L blndg to BJO BOLERO COH ;
- qqqq 14 Wheel CW R,L,R,L to fc WALL ;
- 15 Blndg to BJO fwd R trng RF, -, sd L (W cl R heel trn), bk R to BJO RLOD ;
- ss 16 Bk L trng RF, -, sd R contg trn, draw L to R CP DLC ;

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PART B

1-4 REV TRN;; 3-STP; HALF NAT;

- 1 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP RLOD ;
- 2 Bk R trng 3/8 LF, -, sd & fwd L to BJO, fwd R to BJO DLW ;
- 3 Fwd L blndg to CP, -, fwd R, fwd L to CP DLW ;
- 4 Fwd R trng RF, -, sd L (W cl R heel trn), bk R to CP RLOD ;

5-8 BK 3-STP; HVR CORTE; BK CHASSE TO SCAR; DEVELOPE;

- 5 Bk L, -, bk R, bk L to CP RLOD ;
- 6 Bk R stg LF trn, -, sd & fwd L hovering & contg LF trn, rec R to BJO LOD ;
- SQ&Q 7 Bk L trng RF to fc ptr, -, sd R/cl L, sd R blndg to SCAR DRW ;
- S- 8 Fwd L outsd W ckg, -, -, - (W bk R, bring L ft [pointed dwn] up R leg to insd of R knee, extend L ft fwd, -) ;

9-12 FTNR FIN; TWSTY VINE 4; 3-STEP; R LUNGE ROLL & SLIP;

- 9 Bk R trng LF, -, sd & fwd L, fwd R to BJO DLC ;
- QQQQ 10 Sd L trng slightly RF, XRib, sd L trng slightly LF, XRif to BJO DLW ;
- 11 Fwd L, -, fwd R blndg to CP, fwd L to CP DLW ;
- 12 Sd & fwd R, -, rolling RF rec L, slip R past L (W fwd L) to CP DLC ;

13-16 DIAM TRN;;; [Second time: DIAM TRN – END IN SCAR DLW;;;]

- 1 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ;
 - 2 Bk R trng LF, -, sd L, fwd R to BJO DRW ;
 - 3 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW ;
 - 4 Bk R trng LF, -, sd L, fwd R to BJO DLC ;
- Second time:
- 4 Bk R stg to ld W to SCAR, -, cl L contg to ld W to SCAR (W sd R), fwd R to SCAR DLW ;

ENDING

1-4 X HVR TO BJO; X HVR TO SCAR; X HVR TO SCP; QK CHAIR, REC, POINT;

- 1 XLif, -, sd R w/ rise trng LF, rec fwd L to BJO DLC ;
- 2 XRif, -, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
- 3 XLif, -, sd R w/ rise, rec fwd L blndg to SCP LOD ;
- QQS 4 Chk thru R with lunge action, rec L, pt R twd RLOD, - to SCP LOD ;

5-7 PICKUP & RUN 2; FWD TO AN OPEN R LUNGE & EXTEND;;

- 5 Thru R stg LF trn ldg W to CP, -, sd & fwd L compg LF trn to fc LOD, fwd R (W thru L stg LF trn to CP, sd & bk R compg LF trn, bk R) to CP LOD ;
- SS 6 Fwd L, soften L knee, sd & fwd R, flex R knee & place W's R hnd on M's L shoulder ;
- 7 Extend ld hnds out to sd & W looks L;

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QUICKCUES

Rhythm/Level: Foxtrot Phase IV+2(Back Lilt, Right Lunge Roll & Slip)
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Intro

LOW BFLY DLC – LD FT FREE
WAIT 1 MEAS; EXPLODE APART [during the glissando]; TOG TO CP;

Part A

OPEN REV; BK 3-STP; BK LILT 4; WEAVE ENDG;
HVR; PROM WEAVE;; HVR TELEMAR TO HALF-OPEN LOD;
OPEN I/O RUN 3X;;; CK THRU REC SD TO BFLY;
THRU CHASSE TO BJO BOLERO; WHEEL 4; OPEN NAT; HES CHG;

Part B

REV TRN;; 3-STP; HALF NAT;
BK 3-STP; HVR CORTE; BK CHASSE TO SCAR; DEVELOPE;
FTHR FIN; TWSTY VINE 4; 3-STEP; R LUNGE ROLL & SLIP;
DIAM TRN;;;;

Part A

OPEN REV; BK 3-STP; BK LILT 4; WEAVE ENDG;
HVR; PROM WEAVE;; HVR TELEMAR TO HALF-OPEN LOD;
OPEN I/O RUN 3X;;; CK THRU REC SD TO BFLY;
THRU CHASSE TO BJO BOLERO; WHEEL 4; OPEN NAT; HES CHG;

Part B

REV TRN;; 3-STP; HALF NAT;
BK 3-STP; HVR CORTE; BK CHASSE TO SCAR; DEVELOPE;
FTHR FIN; TWSTY VINE 4; 3-STEP; R LUNGE ROLL & SLIP;
DIAM TRN – END IN SCAR DLW];;;;

Ending

X HVR TO BJO; X HVR TO SCAR; X HVR TO SCP; QK CHAIR, REC, POINT;
PICKUP & RUN 2; FWD TO AN OPEN R LUNGE & EXTEND;;