

Love To Jive

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Music: „Make Love To Me” - Anne Murray, Album „The Best ... So Far“ 2:52 min adjust speed

Rhythm & Phase: JV, Phase III + 1(Pretzel Turn)

Timing: as noted

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: Intro – A – Amod – B – Amod – C – End

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INTRODUCTION

1-4 WAIT 1 MEAS ; QUICK STEP APART, POINT, STEP TO BFLY, TOUCH ; PROGRESSIVE ROCK ; SIDE, TOUCH & RIGHT CHASSE ;

- 1 {Wait 1} In OP M fcg ptr & WALL wait, -, -, - ;
- 2 {Quick Apt, Pt, BFLY, Tch} Stp bk L (*W bk R*), pt R twd ptr, rec fwd R to BFLY WALL, tch L to R ;
- 3 {Prog Rk} In BFLY progressing down LOD rk apt L, XRif, rk apt L, XRif to CP WALL ;
- 4 {Sd, Tch, R Chasse} Stp sd L, tch R to L, twd RLOD sd R/cl L, sd R ;

PART A

1-4 RIGHT TURNING FALLAWAY – TWICE ;;; DOUBLE ROCK TO FACE :

- 1-3 {R Trng Falwy - 2x} Rk bk L to SCP, rec R to CP, trng ¼ RF over next 3 stps sd L/cl R, sd L ;
Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP COH,
then repeat meas 1 of Part A + 1st half of meas 2 of Part A to CP WALL ; ; ;
- 4 {Dbl Rk} Blendg to SCP LOD rk bk L, rec fwd R, rk bk L, rec fwd R to CP WALL ;

5-8 CHASSE LEFT & RIGHT ; JIVE WALKS – SWIVEL 2 ;; THROWAWAY :

- 5 {Chasse L & R} In CP WALL stp sd L/cl R, sd L, to RLOD sd R/cl L, sd R ;
- 6-7 {Jive Walks} Blendg to SCP LOD rk bk L, rec fwd R, fwd L/R, L ; Fwd R/L, R,
{Swvl 2} Staying in SCP LOD swvlg RF on R stp fwd L, swvlg LF on L stp fwd R ;
- 8 {Throwaway} In SCP LOD stp fwd & sd L/cl R, fwd & sd L leadg W to trn ½ LF, sd & fwd R/cl L,
sd & fwd R
(*W fwd R/L, R trng ½ LF, sd & bk L to fc ptr/cl R, sd & bk L*) to LOP FCG LOD ;

9-12 LINK ROCK TO CP WALL – FALLAWAY ROCK ;;; ROCK, RECOVER, KICK BALL CHANGE :

- 9-11 {Link Rk} In LOP FCG LOD rk bk L, rec R, triple nearly in plc L/R, L to CP start trng RF
(*W rk bk R, rec L, sm triple fwd R/L, R*) ; Sd R/L, R trng RF to CP WALL, (*W trng RF sd L/R, L to CP*.)
{Falwy Rk} Blendg to SCP LOD rk bk L, rec R to fc ptr & WALL ; Sd L/cl R, sd L, sd R/cl L, sd R ;
- 12 {Rk, Rec, Kick Ball Chg} Blendg to SCP LOD rk bk L, rec fwd R in SCP,
kick L fwd/take weight on ball of L ft, cl R to L staying in SCP LOD ;

PART AMOD

1-4 PRETZEL TURN ;;; DOUBLE ROCK TO FACE :

- 1-3 {Pretzel Trn} In SCP LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (*W LF*) to Bk-Bk pos
w/lhdnds jnd ; Sd R/cl L, sd R trng RF (*W LF*) nearly to fc LOD w/lhdnds still jnd bhnd back,
rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (*W RF*) to Bk-Bk pos ;
Sd L/cl R, sd L trng LF (*W RF*) to fc ptr, sd R/cl L, sd R to CP WALL ;
- 4 {Dbl Rk} Repeat meas 4 of Part A ;

5-8 CHASSE LEFT & RIGHT ; JIVE WALKS – SWIVEL 2 ;; THROWAWAY :

Repeat meas 5-8 of Part A ; ; ; ;

9-12 LINK ROCK TO CP WALL – FALLAWAY ROCK ;;; ROCK, RECOVER, KICK BALL CHANGE :

Repeat meas 9-12 of Part A ; ; ; ;

PART B

1-3 CHANGE PLACES RIGHT TO LEFT – CHANGE HANDS BEHIND BACK ; ; ;

- 1-3 {**Chg R to L**} Rk bk in SCP LOD, rec R to fc ptr, sd L/cl R, sd L start trng LF & leadg W to trn RF undr jnd ldhnds ; Sd & fwd R/cl L, sd R to LOP FCG LOD,
(W in SCP rk bk R, rec L to fc, sd R/cl L, fwd R start trng RF undr jnd ldhnds ;
Cont trng RF sd & bk L/cl R, sd & bk L to fc ptr,)
{**Chg Hnds Bhnd Back**} Rk bk L, rec fwd R ; Fwd L start trng LF & placg R hnd over W's R hnd/cl R, fwd L trng LF to TANDEM pos W bhnd M, stp sd & bk R trng LF placg L hnd bhnd back & transferring W's R hnd to M's L hnd/cl L, sd & bk R trng LF to LOP fcg ptr & RLOD ;
(W rk bk R, rec fwd L ; Fwd R start trng RF/cl L, fwd R trng RF to TANDEM bhnd M, sd & bk L trng RF/cl R, sd & bk L trng RF to fc ptr & LOD ;)

4-6 CHANGE PLACES LEFT TO RIGHT TO FACE COH - CHANGE HANDS BEHIND BACK ; ; ;

- 4-6 {**Chg L to R**} In LOP FCG RLOD rk bk L, rec R, leadg W to trn LF undr jnd ldhnds stp sd L/cl R, sd L trng RF nearly in plc ; Sd R/cl L, sd R to LOP fcg ptr & COH,
(W rk bk R, rec L, trng LF undr jnd ldhnds fwd R/cl L, fwd R to fc ptr ; Sd L/cl R, sd L,)
{**Chg Hnds Bhnd Back**} Repeat 2nd half of meas 2 of Part B + meas 3 of Part B startg fc COH and endg LOP fcg ptr & WALL, ; ;

7-8 LINK ROCK – ROCK, RECOVER ; ;

- 7-8 {**Link Rk**} In LOP FCG rk bk L, rec R, triple nearly in plc L/R, L to CP
(W rk bk R, rec L, sm triple fwd R/L, R) ; Sd R/L, R CP WALL,
{**Rk, Rec**} Blendg to SCP LOD rk bk L, rec fwd R,

PART C

1-4 PRETZEL TURN W/DOUBLE ROCK - ROCK, RECOVER TO FACE ; ; ; ;

- 1-4 {**Pretzel Trn w/Dbk Rk**} In SCP LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (W LF) to Bk-Bk pos w/ldhnds jnd ; Sd R/cl L, sd R trng RF (W LF) nearly to fc LOD w/ldhnds still jnd bhnd back, rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R ;
Rk fwd L twd LOD w/trlhnds extended twd LOD, rec bk R trng LF (W RF) to Bk-Bk pos, sd L/cl R, sd L trng LF (W RF) to fc ptr ; Sd R/cl L, sd R to CP WALL,
{**Rk, Rec**} Blendg to SCP LOD rk bk L, rec fwd R to BFLY WALL ;

5-8 PROGRESSIVE ROCK ; SIDE, TOUCH & RIGHT CHASSE ; ROCK, RECOVER, SWIVEL IN 2 ; SIDE, TOUCH & RIGHT CHASSE ;

- 5 {**Prog Rk 4**} Repeat meas 3 of Intro ;
6 {**Sd, Tch, R Chasse**} Repeat meas 4 of Intro ;
7 {**Rk, Rec, Swvl 2**} Blendg to SCP LOD rk bk L, rec fwd R, swvlg RF on R stp fwd L, swvlg LF on L stp fwd R to CP WALL ;
8 {**Sd, Tch, R Chasse**} Swvlg RF on R to CP WALL repeat meas 4 of Intro ;

ENDING

1-4 RIGHT TURNING FALLAWAY – TWICE ; ; ; DOUBLE ROCK TO FACE ;

Repeat meas 1-4 of Part A ; ; ; ;

5-8 CHASSE LEFT & RIGHT ; JIVE WALKS – SWIVEL 2 ; ; THROWAWAY ;

Repeat meas 5-8 of Part A ; ; ; ;

9-12 CHANGE HANDS BEHIND BACK - CHANGE PLACES LEFT TO RIGHT TO FACE COH ; ; ; START RIGHT TURNING FALLAWAY ;

- 9-11 {**Chg Hnds Bhnd Back**} Repeat 2nd half of meas 2 of Part B + meas 3 of Part B to LOP RLOD ; ,,
{**Chg L to R**} Repeat meas 4 of Part B + 1st half of meas 5 of Part B to CP COH ; ; ;
12 {**Start R Trng Falwy**} Rk bk L to SCP RLOD, rec R to CP, trng ¼ RF over next 3 stps sd L/cl R, sd L ;

13-16 FINISH RIGHT TURNING FALLAWAY – PRETZEL TURN – ROCK BACK & HOLD ; ; ; ;

- 13-16 {**Fin R Trng Falwy**} Trng ¼ RF over next 3 stps sd R/cl L, sd R to CP WALL,
{**Pretzel Trn**} Blendg to SCP LOD repeat meas 1-3 of Part A mod to CP WALL ; ; ; ;
{**Rk Apt**} Blendg to SCP LOD rk bk L (W rk bk R) & look at ptr, hold position ;

Suggested Cues:

Intro In OP M fcg ptr & WALL wait 1 Meas; Quick Apt, Pt, BLFY, Tch;
Prog Rk 4 (to CP); Sd, Tch, R Chasse;

A R Trng Falwy – 2x;;; Dbl Rk (to Fc);
Chasse L & R; Jive Walks – Swvl 2;; Thrwy;
Link Rk CP WALL – Falwy Rk;;; Rk, Rec, Kick Ball Chg;

Amod Pretzel Trn;;; Dbl Rk (to Fc);
Repeat A 5-12;;;; ;;;

B Chg R to L – Chg Hnds bhnd Back;;;
Chg L to R Fc COH - Hnds bhnd Back;;;
Link Rk – Dbl Rk^{*)} into;;

Amod

C Rk, Rec, Pretzel Trn – Dbl Rk – Unwind – Rk, Rec to Fc (BFLY);;;
Prog Rk 4 to CP; Sd, Tch, R Chasse; Rk, Rec, Swvl 2; Sd, Tch, R Chasse;

End R Trng Falwy – 2x;;; Dbl Rk (to Fc);
Chasse L & R; Jive Walks – Swvl 2;; Thrwy;
Chg Hnds bhnd Back – Chg L to R Fc (CP) COH (s.o.);;
R Trng Falwy Fc WALL - Pretzel Trn - Rk Bk & Hold;;; ;

^{*)} Dbl Rk: This is a „Rk, Rec,“ finishing Part B + a „Rk, Rec,“ to start Part Amod with Pretzel Turn.