

LOVE AND MARRIAGE

Music: **Dinah Shore**
www.amazon.com/
Time 2:25 Available from choreographer

Rhythm: **Foxtrot** Phase: **IV**

Footwork: **Opposite except where (Noted)**

Release Date: May 19

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Sequence: **INTRO AB A(9-16) B END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL /VINE 3 ; SLOW SIDE LOCK :

{**Wait**} Bfly Pos Wall ld ft free wt 2 meas ; ; {**Twirl Vine 3**} Sd L, -, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R*) to SCP LOD ; {**Slow Sd Lk**} Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

{**Diamond Turn 1/2**} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {**Qk Diamond 4**} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec**} [SS]Bk L w/ flexed knee, -, rec R to CP LOD, - ;

05-08 REVERSE WAVE ; ; IMPETUS to SCP ; THRU FACE CLOSE :

{**Reverse Wave**} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {**Thru Fc Cl**} Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

09-12 HOVER ; PROMENADE WEAVE ; ; THREE STEP :

{**Hover**} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; {**Promenade Weave**} [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {**Three Step**} Fwd L, -, sd & fwd R btwn W's ft, fwd L to CP LOD ;

13-16 OP NATURAL ; BACK TWISTY VINE 4 ; SPIN TURN ; FEATHER FINISH :

{**OP Natural**} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; {**Bk Twisty Vine 4**} (QQQQ) Bk L trng slightly RF, sd R, XLif, sd & bk R to fc DRC (*W Fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; {**Spin Turn**} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 LEFT TURNING BOX/W INSIDE TURNS ; ; ; :

{**Left Turng Box/ W Insd Turns**} Fwd L trn ¼ LF, -, sd R, cl L to DRC ; Bk R trn ¼ LF, -, sd L, cl R (*W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to DRW ; Fwd L trn ¼ LF, -, sd R, cl L to DLW ; Bk R trn ¼ LF, -, sd L, cl R to BJO DLC ;

05-08 TELEMAR to SCP ; IN & OUT RUNS ; ; THRU to WHIPLASH BJO :

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {**Thru Whiplash to BFLY**} [S] Thru R, -, trng bdy RF to ptr pt L DLW, - (*W thru L, -, pt R fwd, swivel slowly on L LF to fc ptr*) to CP DLW, - ;

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09-12 WHISK ; THRU to HOVER FALLAWAY ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP LOD ; {Thru to Hover Fallaway} Thru R, -, fwd L risg & ckg, rec R to SCP DLW ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

13-16 CLOSED TELEMARK ; CROSS PIVOT to SCAR ; ; CROSS HOVER to BJO & SCAR ; ;

{CI Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (*W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; {Cross Pivot to SCAR} Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; {Cross Hover to BJO & SCAR} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; XRif, -, sd L w/ rise comm RF trn, rec R to SCAR DLW ;

17-20 CROSS HOVER to SCP ; THRU VINE 4 ½ OP LOD ; OP IN & OUT RUNS ; ;

{Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Vine 4 to ½ OP LOD} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OP LOD ; {OP in & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ;

21-22 THRU CHASSE to BJO ; FORWARD FACE CLOSE ;

{Thru Chasse to BJO} SQ&Q] Thru R, -, sd to fc prt L/cl R, sd & fwd L (*W trng LF, -, sd R/cl L, sd & bk R*) to BJO LOD ; {Fwd Fc Cl} Fwd R, -,sd L to fc ptr, cl R to CP DLW ;

ENDING

01 QUICK SIDE CORTE & HOLD ;

{Quick Sd Corte & Hold} [1] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor ;