

LOVE IS JUST A TWO STEP AWAY

Music: Jean Stafford
Cd: That Say's It All
<https://www.amazon.com/That-Says-All-Jean-Stafford/dp/B0C2D95QGB>
Track # 1 Time 2:41 Slow Down w/ -5% to Time2:49 Available from choreographer

Rhythm: Two Step **Phase:** III+1U (Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Nov 25

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Sequence: INTRO AB BRIDGE AB C A(9-16) B(Mod) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU to SCP ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] [Raisg jnd ld hnds] Sd L, -, XRib (W twrl RF undr jnd hnds R, -, L) to CP WALL, -; {Sd & Thru to SCP} Sd L, -, thru R to SCP WALL, -;

PART A

01-04 TWO FORWARD TWO'S to CP WALL ; ; FORWARD HITCH ; BACKWARDS 3 to OP FACING ; ;

{2 Fwd Two's} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blend to CP WALL, -; {Fwd Hitch} Fwd L, cl R, bk L, -; {Bkwrds 3 to OP Fcg} Bk R, L, R to BFLY WALL, -;

05-08 TOGETHER to LADY'S TAMARA ; ACROSS & AROUND to BFLY COH ; TOGETHER to M's TAMARA ; ACROSS & AROUND to CP WALL ;

{Tog to Lady's Tamara} Fwd L, R, L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (W places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window) Lookg at ptr thru window, -; {Across & Around to BFLY COH} [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, L, R (W [relsg lft hnd & keepg rt hnds] Circle CCW fwd L, R, L) to BFLY COH, -; {Together to M's Tamara} [M places lft hnd behnd bk at waist so palm is out & near rt hips & rt hnds up formg window] Fwd L, R, L to BJO (W places her rt hnd in M's lft hnd keepg M's lft & W's rt hnd held high) Lookg at ptr thru window, -; {Across & Around to CP WALL} [Relsg rt hnd & keepg lft hnds] Circle CCW fwd R, L, R (W [relsg lft hnd & keepg rt hnds] Circle CW fwd L, R, L) to CP WALL, -;

09-12 SCISSORS SCAR & BJO ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R swiv to fcg ptr (W bk R, -, bk L trng ¼ RF) to CP WALL, -;

13-16 TWO TURNING TWO'S to BFLY ; ; SLOW OP VINE 4 ; ;

{2 Trng Two's} Sd L, cl R, bk L trng ½ RF, -; Sd R, cl L, fwd R trng ½ RF to BFLY WALL, -; {Slow OP Vine 4} [SS;SS] Sd L, -, XRib (W Xib) trng to LOP RLOD, -; Sd L to fc, -, XRif (W XLif) to CP WALL, -;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

05-08 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY WALL, -;

09-12 VINE 2 & FACE to FACE ; ; VINE 2 & BACK to BACK ; ;

{Vine 2 & Fc to Fc} [SS] Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 & Bk to Bk} [SS] Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

13-16 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W 1 Twirl to SCP LOD} Sd L, cl R, fwd L raisg ld hnds, -; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

BRIDGE

01-04 CIRCLE BOX ; ; TWIRL/VINE 2 ; SIDE & THRU to SCP LOD ;

{Circle Box} [In BFLY raisg ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn undr jnd ld hds fwd R, L, R, -; L, R, L) to BFLY WALL, -; {Twirl/Vine 2} Repeat meas 3 Intro ; {Sd & Thru to SCP} Repeat meas 4 Intro ;

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PART C

01-04 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Sd L, cl R, fwd L, -; [Raisg jnd ld hnds] Sd R, cl L, bk R (*W undr raised ld arms circ CW ½ L, R, L*), -; Sd L, cl R, fwd L (*W cont circg CW undr raised ld arms R, L, R*) to fcg ptr, -; Sd R, cl L, bk R to BFLY WALL, -;

05-08 BREAKAWAY TWICE ; ; LIMP 4 ; SIDE & THRU to SCP LOD ;

{Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr to BFLY WALL, -; **{Limp 4}** [QQQQ] Sd L, XRib(*W XLib*), sd L, XRib(*W XLib*) ; **{Sd & Thru to SCP LOD}** Repeat meas 4 Intro ;

PART B (MOD)

01-17 Repeat meas 1-12 Part B ; ; ; ; ; ; ; ; ; ; {Slow Sd & Cl} Sd L, -, Cl R, -; Repeat meas 13-16 Part B ; ; ; ;

ENDING

01-03 TWO FORWARD TWO'S to CP ; ; APART & POINT to PARTNER & EXTEND ARMS ;

{2 Fwd Two's} Repeat meas 1,2 Part A ; ; **{Apt & Pnt to Ptr & Extend Arms}** Step Apt L, -, pnt R to ptr, extend ld arms up & out ;