

LORD CORNY

Music: **Ambros Seelos**
www.amazon.com/the-best-of-collection
Track # 25 Time 2:52 accelerate with +10 %
Available From choreographer

Rhythm: **Two Step Phase: II**

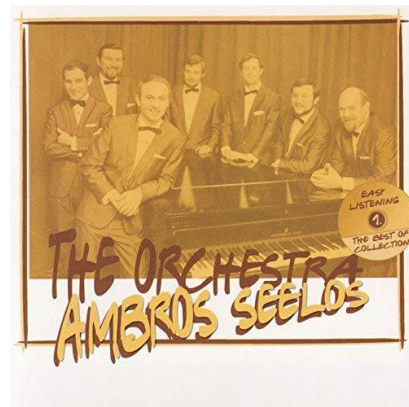
Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AA B A C A(9-16) INTRO(5-7) END**



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 SLOW MEASURES ; ; ; ;

{Wait} In CP WALL ld ft free wt 4 slow meas ; ; ; ;

05-08 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

05-08 CIRCLE BOX ; ; LIMP 4 ; SIDE & THRU to SCP ;

{Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -; {Limp 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib); {Sd & Thru to SCP} [SS] Sd L, -, thru R to SCP LOD, -;

09-12 TWO FORWARD TWO's checkg ; ; CUT BACK TWICE ; DIP BACK & RECOVER to FACE ;

{2 Fwd Two's} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to SCP LOD checkg; {Cut Bk x 2} [QQQQ] XLif (W XRif), bk R, XLif (W XRif), bk R; {Dip Bk & Rec to Fc} [SS] Rk bk L lowering into soft knee, -, rec R trng to CP WALL, -;

13-16 QUICK VINE 4 ; PIVOT 2 ; TWIRL/VINE 2 ; SIDE & THRU BFLY [The 4th TIME: To CP] ;

{Qk Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W Xif); {Pivot 2} [SS] Sd L pvtg RF, -, fwd R contg pvt to CP WALL, -; {Twirl/Vine 2} [SS] Raising jnd ld hnds sd L, -, XRib (W twrl RF under hnds R, -, L), -; {Sd & Thru to BFLY} Repeat meas 8 Part A to BFLY [The 2^{de} & 4th TIME: to CP], -;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng 1/2 LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng 1/2 RF to CP WALL, -;

05-08 TWO TURNING TWO's ; ; LEFT TURNING BOX HALF ; ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Left Turning Box 1/2} Sd L, cl R, fwd L trng 1/4 LF to LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;

09-16 REPEAT MEAS 01-08 PART B to BFLY WALL ; ; ; ; ; ; ; ;

PART C

01-04 VINE 3 & TCH ; WRAP in 3 ; W UNWRAP ; CHANGE SIDES ;

{Vine 3 & Tch} Sd L, XRib (W XLib), sd L ckg, tch; {Wrap in 3} Raisg jnd ld hnds sd R, XLib trng 1/4 LF, sd & bk R, tch (W trng 3/4 LF ndr jnd ld arms L, R, L, tch) to WRP LOD; {W Unwrap} Relg ld hnds ip L, R, L, tch (W unwraps RF R, L, R, tch ckg) to OP LOD; {Chng Sides} Raisg trl hnds circ RF 1/2 arnd W fwd R, L, R, tch (W trn 1/2 LF under raised hnds L, R, L, tch) to Bfly COH, -;

05-08 REPEAT MEAS 01-04 PART C end in BFLY Pos WALL ; ; ; ;

ENDING

01 DIP BACK & TWIST ;

{Dip Bk & Twist} [S&Q] Bk L with soft L knee keeping R leg extended, -, -, w/o chg wgt swvl slightly LF on ball of ld ft
lookg LOD ;