

LO HARE POR TI (I Will Do It For You)

Music: Elida Reyna
www.casa-musica-shop.de/album.aspx?id=10735
Cd.2 Track #1 Time 3:44

Available from choreographer
Rhythm: Rumba Phase: V+1 (Turkish Towel)

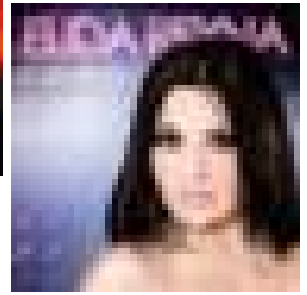
Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE ABC B BRIDGE END



INTRO

01-02 R-HANDSHAKE WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} R-HANDSHAKE WALL ld ft free wt 2 meas ; ;

03-06 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} r-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R to VARS M in front W to her right sd (W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -; {One Break} Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; {W Out to WALL} Ck Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST to a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF) end L-Shape M fc Wall W fc LOD, -; XRib, cl L, sd R (W fwd L, fwd R trng ½ LF, bk L) to fan pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld hands to fc RLOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

05-08 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to a FAN ; ;

{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -; {Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds ([QQQQ] W trn RF ½ bk R, trn LF ¼ to RLOD, fwd R, spiral 7/8 LF under joined ld hands), -; {W to a Fan} Repeat meas 2 Part A to fan pos [M fcg COH/W fcg LOD] ;

09-12 ALEMANA ; ; MAN UNDERARM TURN ; LADY UNDERARM TURN INTO ;

{Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) fcg COH, -; {M Underarm Turn} [join tl hnds] Sd R, -, trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr (W Sd L, -, XRib, rec L) ; [join ld hnds] {W Underarm Turn Into} Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc WALL, sd L to r-sd M) to COH, -;

13-16 LARIAT/M TURN to FACE ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Lariat/M Turn to Fc} Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc RLOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; {Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L-ft ; XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R-ft ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee right arm circle CCW in front of body, rec L, sd R to BFLY WALL, -;

PART B

01-04 OP BREAK to FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Turn} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng 1/4 RF, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng 1/4 RF fwd R) to RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), -; Sd L, XRib, sd L (W XRif, sd L, XRif), -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -;

05-09 CLOSED HIP TWIST INTO AIDA ; ; ROCK 3 & SWIVEL INTO AIDA ; ; SWITCH & RECOVER [2^{de} Time: r-hndshk] :
{Closed Hip Twist Into Aida} Rk sd & slightly fwd L, rec R, cl L ([QQQQ] W trng RF ½ bk R, rec L trng LF ½, sd R small step to fcg ptr, swivelg ¼ RF tch L), -; Swivel on L thru R, sd L trng RF, bk R cont RF trn (W fwd L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel Into Aida} [QQQQ] Rk fwd L, rec R, fwd L, swivel LF to fcg ptr & WALL ; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch & Recover} [SS] Trn LF sd & bk L to fc ptr & WALL, -, lunge sd R with soft R knee keeping L leg extended & trng bdy sltly RF Low Bfly WALL [2^{de} Time: r-hndshk], -;

BRIDGE

01-03 NEW YORKER ; TWO QUICK NEW YORKERS ; NEW YORKER ;

{New Yorker} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; {2 Qk New Yorkers} [1&23&4] Trng RF (WLF) to LOP RLOD ck thru L/rec R trng LF (WRF) to fc, sd LOD L to BFLY Wall, trng LF (WRF) to OP LOD ck thru R/rec L trng RF (WLF) to fc, sd R to BFLY Wall ; {New Yorker} XRif (WXLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART C

01-04 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Repeat meas 3,4 Intro ; ; {One Break} Repeat meas 5 Intro ; {W Out to WALL} Repeat meas 6 Intro ;

05-08 CHASE w/ UNDERARM PASS TWICE ; ; ; ;

{Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; Repeat meas 5,6 Part C ; ;

ENDING

01-04 OP BREAK to FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Turn} Repeat meas 1,2,3,4 Part B ; ; ; ;

05-07 SLOW HIP ROCK 2 ; SYNCOPATED CUDDLE PIVOT ; DIP BACK & LEG CRAWL ;

{Slow Hip Rk 2} [SS] In CP Hip rk sd L, -, hip rk sd R, -; {Sync Cuddle Pivot} Sd L maneuvering, fwd R comm RF pivot/cont pivot sd & bk L, sd R to fc WALL ; {Dip Bk & Leg Crawl} Sd & bk L flex knee,-, rise on L joined lead hands straight up (W sd & fwd R flex knee,-, left leg up along M's outer thigh with toe pointed to floor), -;