

Little Shepherd II

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Music: „Little Shepherd“ - Dancelife - (Christmas Best DCD 033) - Download from Casa Musica 3:01 min.
Rhythm & Phase: WZ, Phase II
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro - A - B - Inter - A - B - End

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INTRODUCTION

- 1-4 **WAIT 2 MEAS ;; DIP BACK & HOLD ; MANUVER, SIDE, CLOSE ;**
1-2 {Wait 2} In CP WALL wait 2 meas ;;
3 {Dip Bk (1 - -)} Stp bk L twd COH w/relaxed knee trng body slightly LF leavg R leg extended fwd, -, - ;
4 {Manuv} Rec fwd R start trng RF, cont trng sd L to CP RLOD, cl R to L ;

PART A

- 1-4 **RIGHT TURN ; FORWARD WALTZ ; 2 LEFT TURNS ;;**
1 {R Trn} Stp bk L start trng RF, sd R cont RF trn, cl L to R to CP LOD ;
2 {Fwd Waltz} Stp fwd R, fwd & slightly diag L, cl R to CP LOD ;
3-4 {2 L Trns} In CP LOD stp fwd L start trng LF, fwd & sd R trng LF, cl L to R ;
 Stp bk & sd R contg LF trn, bk & sd L trng LF to fc WALL, cl R to L to BFLY WALL ;
- 5-8 **BALANCE LEFT & RIGHT ;; TWIRL VINE 3 ; PICKUP, SIDE, CLOSE ;**
5-6 {Bal L & R} In BFLY stp sd L, XRib of L (W XLib of R), rec L in plc ;
 Sd R, XLib of R (W XRib of L), rec R in plc ;
7 {Twirl Vine 3} Release trlhnds raise ldhnds and stp sd L leadg W to twirl RF, XRib of L, sd L to BFLY
 (W stp sd & fwd R start trng RF undr jnd ldhnds, sd & bk L cont trng RF to fc ptr, sd R) ;
8 {PU} Stp thru & fwd R leadg W in front, sd L to fc LOD, cl R to L to CP LOD
 (W thru & fwd L trng LF to fc ptr, sd R, cl L to R to CP) ;
- 9-12 **LEFT TURN ; BACK WALTZ ; 2 RIGHT TURNS ;;**
9 {L Trn} Repeat meas 3 of Part A ;
10 {Bk Waltz} Stp bk R, bk & slightly diag L, cl R to L to CP RLOD ;
11-12 {2 R Trns} In CP fcg RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;
 Stp fwd R trng RF, fwd & sd L cont RF trn to fc WALL, cl R to L to CP WALL ;
- 13-16 **DIP BACK & HOLD ; RECOVER, SIDE, CLOSE TO SCAR ; TWINKLE TO BJO ; FORWARD, FACE, CLOSE ;**
13 {Dip Bk (1 - -)} Repeat meas 3 of Intro ;
14 {Rec, Sd, Cl to SCAR} Rec fwd R, sd L, cl R to L swvlg to SCAR RLOD ;
15 {Twkl to BJO} In SCAR RLOD stp fwd L to fc ptr, sd R trng LF, cl L to R to BJO LOD ;
16 {Fwd Fc Cl} Stp fwd R start trng RF, sd L to CP WALL, cl R blendg to BFLY WALL ;

PART B

- 1-4 **WALTZ AWAY ; THRU TWINKLE TWICE ;; THRU, FACE, CLOSE ;**
1 {Waltz Away} Release ldhnds stp sd & fwd L trng slightly away from ptr, fwd R, cl L to R ;
2-3 {Thru Twkl 2x} Stp fwd R twd LOD, fwd L jn ldhnds release trlhnds trng to fc ptr, cl R to LOP RLOD ;
 Stp fwd L to RLOD, fwd R release ldhnds jn trlhnds trng to fc ptr, cl L to R trng to OP LOD ;
4 {Thru Fc Cl} Stp thru & fwd R, fwd L to fc ptr & WALL, cl R to CP WALL ;
- 5-8 **LEFT TURNING BOX ;;;**
5-8 {L Trng Box} In CP WALL stp fwd L start trng LF, sd R trng to fc LOD, cl L to CP LOD ;
 Bk R start trng LF, sd L trng to fc COH, cl R to CP COH ;
 In CP COH stp fwd L start trng LF, sd R trng to fc RLOD, cl L to CP RLOD ;
 Bk R start trng LF, sd L trng to fc WALL, cl R to CP WALL ;
- 9-12 **VINE 3 ; MANUVER, SIDE, CLOSE ; 2 RIGHT TURNS TO SCAR ;;**
9 {Vine 3} In CP WALL stp sd L, XRib (W XLib), sd L ;
10 {Manuv} Stp thru & fwd R start trng RF, sd L cont trng RF to CP RLOD, cl R to L
 (W thru L start trng RF, sd & fwd R cont trng RF, cl L to R to CP) ;
11-12 {2 R Trns to SCAR} Repeat meas 11-12 of Part A but end SCAR DLW ; ;

**13-16 PROGRESSIVE TWINKLE TO BJO ; PROGRESSIVE TWINKLE TO SCAR ;
PROGRESSIVE TWINKLE TO BJO; FORWARD, FACE, CLOSE ;**

- 13 {Prog Twkl to BJO} In SCAR DLW XLif (*WXRib*), stp sd & fwd R trng LF, cl L to R to BJO DLC ;
14 {Prog Twkl to SCAR} XRif (*WXLib*), stp sd & fwd L trng RF, cl R to L to SCAR DLW ;
15 {Prog Twkl to BJO} Repeat meas 13 of Part B ;
16 {Fwd Fc Cl} Stp fwd R start trng RF, sd L cont trng to fc WALL, cl R to L to BFLY WALL ;

INTER

1-4 BALANCE LEFT & RIGHT ;; SOLO TURN 6 TO FACE ;;

- 1-2 {Bal L & R} Repeat meas 5-6 of Part A ; ;
3-4 {Solo Trn} Stp sd & fwd L start trng LF, sd & bk R cont trng LF, cl L to R to fc RLOD ;
 Bk R trng LF, sd L cont trng LF to fc WALL, cl R to L to BFLY WALL ;
 (*W sd & fwd R start trng RF, sd & bk L cont trng RF, cl R to L to fc RLOD ;*
 Bk L trng RF, sd R cont trng RF to fc WALL, cl L to R to BFLY ;)

5-8 WALTZ AWAY & TOGETHER ;; STEP, SWING ; SPIN MANUVER ;

- 5-6 {Waltz Away & Tog} Repeat meas 1 of Part B ; Then stp sd & fwd R, sd L to fc, cl R to L ;
7 {Stp Swing (1 - -)} Stp sd & fwd L to OP LOD, lift & move fwd R w/straight leg toe pointed down, - - ;
8 {Spin Manuv} Stp fwd R start trng RF, sd L cont trng to fc RLOD, cl R to L to CP RLOD
(*W doing a full LF trn sip L, R, L to CP RLOD*) ;

ENDING

1-4 BALANCE LEFT & RIGHT ;; START LACE UP ;;

- 1-2 {Bal L & R} Repeat meas 5-6 of Part A ; ;
3-4 {Start Lace Up} Passg LOD bhnd W stp fwd L trng ¼ LF & leadg W across LOD undr jnd ld hnds,
 stp fwd R, cl L to R to LOP LOD ; Stp fwd R, fwd L, cl R to L ;
 (*W passg diag across LOD undr jnd ld hnds stp fwd R trng ¼ RF, fwd L, cl R to L ;*
 Stp fwd L, fwd R, cl L to R ;)

5-9 FINISH LACE UP TO FACE ;; VINE 3 ; MANUVER, SIDE, CLOSE ; DIP BACK & HOLD ;

- 5-6 {Fin Lace Up} Releasg ld hnds & jng trl hnds stp fwd L passg LOD bhnd W leadg W across
 undr jnd trl hnds, fwd R, cl L to R to OP LOD ;
 Stp fwd R, fwd L, fwd R to L to BFLY WALL ;
 (*W passg diag across LOD undr jnd trl hnds stp fwd R, fwd L,*
 cl R to L ; Stp fwd L, fwd R, fwd L to BFLY ;)
7 {Vine 3} Repeat meas 9 of Part B ;
8 {Manuv} Repeat meas 10 of Part B ;
9 {Dip Bk (1 - -)} Repeat meas 3 of Intro ;

Suggested Cues:

- Intro CP WALL wait;; Dip Bk; Manuv;
A 1 R Trn; Fwd Waltz; 2 L Trns WALL;;
 Bal L & R;; Twirl Vine 3; PU;
 1 L Trn; Bk Waltz; 2 R Trns WALL;;
 Dip Bk & Hold; Rec, Sd, Cl to SCAR; Twinkle to BJO; Fwd, Fc, Cl;
B Waltz Away; Thru Twinkle 2x;; Thru, Fc, Cl;
 L Trng Box;;;;
 Vine 3; Manuv, Sd, Cl; 2 R Trns to SCAR;;
 3 Prog Twinkles;; Fwd, Fc, Cl to BFLY;
Inter Bal L & R;; Solo Trn 6 to Fc;;
 Waltz Away & Tog;; Step Swing; Spin Manuv;
Repeat A – B
End Bal L & R;; Lace Up Waltz to Fc;;;;
 Vine 3; Manuv; Dip Bk & Hold;