

LES CALANQUES DE PIANA (THE CREEKS OF PIANA)

Music: Claude Ciari
[www.amazon.com/Ciari's Best](http://www.amazon.com/Ciari's_Best)
Cd.1 Track# 4 Time 2:58
Available from choreographer

Rhythm: Slow Two Step & Bolero Phase: V
Footwork: Opposite except where (Noted)
Release Date: June 17
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Sequence : INTRO AA B A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC to Picking Up ; ;

{Wait} BFLY POS WALL lead ft free wt 2 meas ; ; {Full Basic} In BFLY Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib (W XRib), rec R ;

PART A

01-04 LEFT TURN w/ INSIDE ROLL ; BASIC ENDING to Manuver ; RIGHT TURN w/ OUTSIDE ROLL ; OP BASIC ENDING ;

{Left Turn w/ Insd Roll} Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to CP COH ; {Basic Ending to Manuver} Sd R, -, XLib (W XRib), rec R starting to fold in frt of W to manuver ; {Right Turn w/ Outsd Roll} Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr) to BFLY WALL ; {OP Basic Ending} Sd R trng to ½ LF rlsng lead hnds OP LOD, -, XLib (XRib), rec R to ½ OP LOD ;

05-08 SWITCHES ; ; M IN FRONT TO BK TRAVELING X-CHASSE ; LADY PASS BY ;

{Switches} Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R manuvg in frt of M) ; Fwd R, -, fwd L, fwd R manuvg in frt of W (W sd L Xg in frt of M to ½ OP, fwd R, fwd L) ; {M In Front to Bk Traveling X-Chasse} Fwd & across L in front of W trng RF to fc ptr & join both hands low, -, cont slight RF trn sd & bk R twd DLC, XLif (W fwd R, -, trng slightly RF sd & fwd L twd DLC, XRif) to end Fcg M fcg DRC ; {Lady Pass By} Trng LF small bk R LOD leading W to pass by, -, cont LF trn sd & fwd L, XRif (W trng LF fwd L LOD, -, fwd & sd R cont LF trn, XLif) to end Fcg M fcg DLW hands still joined low ;

09-12 TRAVELING X-CHASSE TWICE to BFLY WALL ; ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

{Traveling X-Chasse x 2 to BFLY WALL} Trng LF fwd L LOD, -, cont LF trn sd & fwd R twd DLW, XLif (W trng LF bk R LOD, -, cont LF trn sd & bk L twd DLW, XRif) to end Fcg M Fcg DLC ; Trng RF fwd R LOD, -, cont RF trn sd & fwd L WALL, XRif (W Trng RF bk L, -, cont RF trn sd & fwd to COH, XLif) to BFLY WALL ; {Dbl Hand Underarm Trn to Stacked Hnds} [With both hands joined above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft over Rt hands (W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R) fcg ptr to WALL ; {Open Break} With stacked hnds Sd R, -, rk apt L, rec R to r-sd-by-r-sd ;

13-16 CHANGE SIDES/W UNDERARM ; [Bolero] HORSESHOE TURN ; ; [Bolero] HIP LIFT to Picking Up [3th TIME: to Manuver] ;

{Change Sides / W Underarm} Fwd L to COH trng ½ RF lead W trn under stacked hds, -, sd R, XLif (W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif) to BFLY COH ; {[Bolero] Horse Shoe Trn} Relg trl hnds Sd & fwd R to OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L (W RF ½ circ undr jnd hnds fwd R, -, L, R) to Loose CP WALL ; {[Bolero] Hip Lift} Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip & Picking Up [3th Time: To Manuver] ;

PART B

01-04 TRIPLE TRAVELER ; ; REVERSE UNDERARM TURN ;

{Triple Traveler} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) to LOP LOD ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr) ; {Reverse Underarm Turn} Sd R, -, XLif, rec R (W sd L comm LF trn undr jnd ld hds, -, XRif to line of prog trng 1/2 LF, rec fwd L contg trn to fc ptr) to relg both hnds ;

05-08 SPOT TURN TWICE ; ; LUNGE BASIC TWICE Extending Arms & Picking Up ; ;

{Spot Turn x 2} Sd L, -, XRif trn LF ½, rec L cont LF trn to fc prtn ; Sd R, -, XLif trn RF ½, rec R cont RF trn to fc prtn ; {Lunge Basic x 2} Sd L lower into knee & extg lead arm sd, -, rec R, XLif (W XRif) ; Sd R lower into knee & extg trail arm sd, -, rec L, XRif (W XLif) to BFLY COH & picking Up ;

09-12 TRIPLE TRAVELER ; ; ; FENCE LINE ;

{Triple Traveler} Repeat meas 1,2,3 Part B ; ; ; **{Fence Line}** Sd R, -, XLif (*W XRif*), rec R to Manuver;

13-16 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; FENCE LINE ; HIP ROCK to Picking Up ;

{Traveling Right Turn w/ Outsd Roll} Cont trn RF crossing IF of W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (*W fwd R btwn M's ft, -, fwd L, R around M RF*) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (*W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L*) end in LOP M fcg WALL ; **{Fence Line}** Sd L, -, XRif (*W XLif*), rec L ; **{Hip Rock}** Keeping hnds low & in front rock sd R rolling hip sd & bk, -, rec L with hip roll, rec R with hip roll to Picking Up ;

ENDING

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; FENCE LINE ; HIP ROCK ;

{Traveling Right Turn w/ Outsd Roll} Repeat meas 13,14 Part B ; ; **{Fence Line}** Repeat meas 15 Part B ; ; **{Hip Rock}** Repeat meas 16 Part B ; ;

05-06 RIFF TURNS ; LUNGE SIDE & EXTEND ARMS HOLD ; ;

{Riff Turns} [QQQQ] Sd L raisg ld hnds, cl R, small sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds*) to BFLY WALL ; **{Lunge Sd & Extend Arms Hold }** Sd L lower into knee & extg lead arm sd, -;