

LEI – (She)

Music: Olivato Dancesport Orchestra
Cd: NDMI Ballroom Fantasia
casa-musica.com/en/music-cd-mp3/49638-ballroom-fantasia-4044691270393.html
Track # 12 Time 2:35 Available from choreographer

Rhythm: Waltz Phase: V+2 (Telespin + Split Ronde)

Footwork: Opposite except where (Noted)

Release Date: Feb 26

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Sequence: INTRO AA B A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE to SCP ; CHAIR & SLIP ;

{**Wait**} BFLY POS WALL Ld ft free wt 2 meas ; ; {**Twirl/Vine to SCP**} [Raisg jnd ld hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swiv 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 DBL REVERSE SPIN to LOD ; SLOW FWD to RIGHT LUNGE ; SLOW ROLL & SLIP ; DRAG HESITATION ;

{**DbL Rev Spin to LOD**} (12-/W 12&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L ft under body beside R no weight (W bk R comm LF trn, cl L heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif) to CP LOD ; {**Slow Fwd & Right lunge**} [12-] Fwd L, flexg L-knee sd & fwd R twd WALL sway R lookg at W (W look well L), - ; {**Slow Roll & Slip**} [1-3] Rec L rotatg body RF, -, swiv LF on L slip R bk undr body end CP DLC ; {**Drag Hesitation**} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

05-08 BACK SYNCOPATED TWISTY VINE ; OUTSIDE SPIN ; BACK & CHASSE to SCP ; WHIPLASH to BJO ;

{**Bk Sync Twisty Vine**} (1,2&3) Bk L trng slightly RF, sd R/XLif, sd & bk R (W fwd R trng RF, sd & bk L, cont trng XRib/sd & fwd) to BJO DLC ; {**Outsd Spin**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; {**Bk & Chasse to SCP**} [1,2&3] Bk R trng LF to Wall, sd L/cl R, sd & fwd L to SCP DLW ; {**Whiplash to BJO**} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (W thru L, pnt R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, - ;

09-12 BACK WHISK ; M CHASSE/W ROLL to SHADOW ; TWO SHADOW RIGHT TURNS ; ;

{**Bk Whisk**} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {**M chasse/W roll to Shad**} [M 1,2&3] Stp thru R ld W to trn LF then rel hnds, trng to fc WALL sd L/cl R, sd & fwd L (W thru L start trng LF, cont trng sd & bk R, bk & sd L) to SHADOW DLW ; {**2 Shad Right trns**} Fwd R start trng RF, sd & bk L, bk R ; Sd & bk L cont trng RF, sd & fwd R, fwd L to SHADOW LOD ;

13-16 MAN CHASSE/W ROLL RIGHT to BJO ; OP NATURAL ; OUTSIDE SPIN ; BOX FINISH ;

{**M chasse/W roll to BJO**} [M 1,2&3] Relsg hnds stp fwd R, trng to fc WALL sd L/cl R, sd & fwd L (W fwd R trng RF, cont trng bk L to fc RLOD, bk & sd R) to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {**Outsd Spin**} Repeat meas 6 Part A ; {**Box Finish**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART B

01-04 TELEMAR to SCP ; IN & OUT RUNS ; ; START NATURAL WEAVE ;

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {**Start Nat Weave**} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ;

05-08 FINISH NATURAL WEAVE ; FWD FWD/LOCK FWD ; CHECKG to DLW/W DEVELOPE ; BACK & CHASSE to SCAR DRW ; ;

{**Finish Nat Weave**} Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Fwd Fwd/Lock Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BJO DLW ; {**Check Fwd/Lady Developpe**} [1] Ck fwd R to W's rt sd shaping to ptr, -, - (W XLib, lift R leg up insd of L leg, extend R leg fwd w/ toe pntd down) ; {**Bk & Chasse to SCAR DRW**} [1,2&3] Bk L swiv RF to CP, sd R/cl L, sd to SCAR DRW ;

Page 2: Lei

09-12 CROSS SWIVEL to BJO DLW ; OP NATURAL ; BACK TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Cross Swiv to BJO DLW} [1--] Fwd L outsd ptr/swvlg on L ft LF DLW, pt R sd & bk to rlod, hold shaping twd W (*W XRib/swvlg LF on R foot*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; **{Bk Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, w/ rt sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ lft sway cont trn sd L/cl R, sd L*) to CP WALL ; **{& Pivot 2 to DLC}** [1,2] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC, -;

13-16 TELESPIIN to SCP ; ; CROSS PIVOT to SCAR ; CHANGE of DIRECTION ;

{Telespin to SCP} [1,2-] Fwd on L trng LF, sd R cont LF trn, point L bk partial weight cont body trng (*W [1,2,3&] bk R pull L past R trng LF on R heel, cl L, fwd R SCP DLW/fwd L*) ; Cont LF trn fwd L LOD, cont trng sd R CP RLod, cont trng fwd L (*W trng LF fwd & sd R, cont trn cl L, fwd R*) to SCP DLW ; **{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

ENDING

01-05 DOUBLE REVERSE SPIN & SPLIT RONDE ; TURNING WHISK ; THRU to HINGE ; EXTEND ARMS ;

{Dbl Rev Spin} (1,2-/W 1,2&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L ft under body beside R no weight fc DLC (*W bk R comm LF trn, cl L heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif*) ; **{Split Ronde}** (&2,3/W 1,2,3&) Lower on R ronde L CCW comm LF trn, cont LF trn XLib, cont trn slip bk R (*W sd R lower on R ronde L CCW comm LF trn, cont trn XLib, cont trn sd R/ slip fwd L*) end CP DRW ; **{Trng Whisk}** Fwd L 1/8 LF trn, sd R, XLib SCP LOD ; **{Thru to Hinge}** [1,2-] Thru R, fwd & sd L w/strong lft body trn & stretch trlg leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ; **{Extend Arms}** With upper body stretch lower trlg hnd to ptr's waist (*W lower ld hnd to ptr's shldr*), extend free arms usg full meas, -;