

LATER, ALLIGATOR

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Music: "See You Later Alligator" CD: "Oldies Vol. II", Artist: Cagey Strings

Available at Casa Musica. Note: Music has been edited.

Slow to 32 MPM (38 RPMs in DanceMaster)

Rhythm/Phase: Jive, Phase V+1 (Rolling Off The Arm)



Sequence: **INTRO A B A B(MOD) C A(MOD) ENDING** Released: December, 2016

INTRO

1 - 2 **WT; SNAP TRN AND FREEZE:**

Wt thru the words "See you later, alligator" and one meas of music in BK TO BK POS w/ M fcg DRW (W fcg DLW) w/ ld hnds jnd low bhd bk and free hnds on front of corresponding hip w/ M's R ft weighted and crossed in frnt of L ft (W's L ft weighted and crossed in frnt of R ft);

{Snap Trn & Freeze} {1---} In one bt swvl 3/8 LF (W RF) on ball of M's R (W's L) to LOP FCG POS LOD,-,-,-;

PART A

1 - 6 **CHG PLCS L TO R ~ WITH GLIDE TO THE SD;; RK APT TO CONTINUOUS SANDSTEP ~ WITH KICK AND R CHASSE;; -,-,FALLAWAY THROWAWAY;;**

{Chg Plcs L to R w/ Glide to the Sd} {123a4 567a8} Rk apt L, rec R, trng RF to fc WALL chasse L/R, L (W rk apt R, rec L, trng LF undr jnd ld hnds fwd chasse R/L, R) to LOP FCG POS WALL; Sd R RLOD, lowering on R XLif of R (bth XIF), sd R/L, sd R to LOP FCG POS WALL;

{Rk Apt to Cont Sandstep} {12--5---} Rk apt L, rec R to BFLY WALL, swvl 1/8 RF and tch toes of L to instep of R, swvl 1/4 LF and tch heel of L diag fwd; Swvl 1/4 RF and XLif of R (bth Xif), swvl 1/4 LF and tch toes of R to instep of L, swvl 1/4 RF and tch heel of R diag fwd, swvl 1/4 LF and kick R acrs L [Note: Timing of footwork and actions is 8 even bts, but timing of actual wgt changes is as noted above]; **{And R Chasse} {9a10}** Chasse twd RLOD R/L, R blending to CP WALL,

{Fallaway Throwaway} {123a4 5a6} Trng to SCP LOD rk bk L, rec R; Chasse fwd L/R, L leading W to fold in frnt, sm fwd chasse R/L, R (W trng 3/8 LF sd & bk chasse R/L, R, cont trng LF bk chasse L/R, L) to LOP FCG POS LOD;

7 - 9 **AMER SPN (M TRN TO TANDEM); -,-,CATAPULT;;**

{Amer Spn (M trn to TANDEM)} {123a4 5a6} Rk apt L, rec R, sm fwd chasse L/R, L leading W to spn RF on last stp of trpl releasing hnd hold while M trns 1/2 LF on last stp of trpl immediately after leading W's spn; Trpl in pl R/L, R (W rk apt R, rec L, sm fwd chasse R/L, R spn at least 1/2 RF on R; Complete RF spn in pl L/R, L) to end in TANDEM POS RLOD joining M's L & W's L hnds and M's R & W's R hnds bhd the M,

{Catapult} {123a4 5a6} Rk fwd L, replace R slightly rightwards; Releasing R hnds trpl in plc L/R, L leading W fwd w/ L hnds & then releasing them, trpl in plc R/L, R (W rk bk R, rec L; Fwd chasse R/L, R passing M's L sd comm 1 full RF spn on R, cont further 1/2 RF trn L/R, L) to LOP FCG POS RLOD;

10 - 12 **CHG PLCS L TO R (TO COH); -,-,RK APT ~ TWO R TRNG TRPLS (FC WALL);;**

{Chg Plcs L to R (to COH)} {123a4 5a6} Rk apt L, rec R, trng RF to fc COH chasse L/R, L; Twd LOD chasse R/L, R (W rk apt R, rec L, trng LF undr jnd ld hnds fwd chasse R/L, R; Twd LOD chasse L/R, L) to LOP FCG POS COH,

{Rk Apt ~ Two R Trng Trpls} {123a4 5a6} Rk apt L, rec R; Blending to CP chasse fwd & sd L/R, L while trng 3/8 RF, sd chasse R/L, R cont RF trn to CP WALL;

PART B

1 - 7 **CHASSE ROLL 3 TRPLS (TO LEFT HALF OP RLOD);; RK TO THE MOOCH KICKS;**

-,-,CHASSE ROLL 3 TRPLS (TO HALF OP LOD);; -,-,RK TO THE MOOCH KICKS;;

{Chasse Roll} {123a4 5a67a8} Trng to SCP LOD rk bk L, rec R, sd L/cl R to L, sd L trng 1/2 RF to BK TO BK POS; Sd R/cl L to R, sd R trng 1/2 RF to fc ptr, sd L/cl R to L, sd L trng 1/8 RF to LHOP RLOD;

{Rk to the Mooch Kicks} {12-4-6} Rk bk R, rec L, straighten L leg flick R ft fwd from knee slightly off floor, cl R to L softening knees slightly; Straighten R leg flick L ft fwd from knee slightly off floor, cl L to R,

{Chasse Roll} {123a4 5a67a8} Rk bk R, rec L trng 1/8 LF to fc ptr; Sd R/cl L to R, sd R trng 1/2 LF to BK TO BK POS, sd L/cl R to L, sd L trng 1/2 LF to fc ptr; Sd R/cl L to R, sd R trng 1/8 LF to HOP LOD,
{Rk to the Mooch Kicks} {12-4-6} Rk bk L, rec R; Straighten R leg flick L ft fwd from knee slightly off floor, cl L to R softening knees slightly, straighten L leg flick R ft fwd from knee slightly off floor, cl R to L;

**8 - 12 RK BK ~ TWO LEFT TRNG TRPLS (FC COH); -,-,SLINGSHOT CHG PLCS R TO L (TO RLOD);;
TURN THE LINK TO FC LOD ~ AND PUSH HER OUT;;**

{Rk Bk ~ Two LF Trng Trpls} {123a4 5a6} Without jng ld hnds rk bk L, rec R, comm LF trn and trpl in plc L/R, L while leading W w/ M's R hnd arnd her bk to come acrs frnt of M (W rk bk R, rec L, sd chasse acrs frnt of M R/L, R making a LF trn) blending to CP COH; Sd chasse twd LOD R/L, R,
{Slingshot Chg Plcs R to L to RLOD} {123a4 5a6} Lunge sd RLOD L, rec R; Trng 1/4 LF sm sd & fwd chasse L/R, L, sd & fwd chasse R/L, R (W trn 1/8 RF to fc RLOD rk bk R, rec L; Fwd chasse R/L, R trng RF undr jnd ld hnds, sd & bk chasse L/R, L) to LOP FCG POS RLOD;
{Trn the Link ~ And Push Her Out} {123a4 567a8} Rk apt L, rec R blending to CP, sd chasse L/R, L trng 1/2 RF to CP LOD; Lowering ld hnds stp fwd R leading W to stp bk, fwd L cont to ld W to bk up twd LOD while releasing CP, trpl in plc R/L, R while W bks up w/ a trpl to LOP FCG POS LOD;

PART B (MOD)

**1 - 10 CHASSE ROLL 3 TRPLS (TO LEFT HALF OP RLOD);; RK TO THE MOOCH KICKS;
-,-,CHASSE ROLL 3 TRPLS (TO HALF OP LOD);; -,-,RK TO THE MOOCH KICKS;; RK BK ~ TWO LEFT
TRNG TRPLS (FC COH); -,-,SLINGSHOT CHG PLCS R TO L (TO RLOD) (JN R HNDS);;**

Rpt meas 1-10 of PART B jng R hnds at end of meas 10;;;; ;;; ;;

11 - 12 ROLLING OFF THE ARM (FC WALL) (OPTION: LADY EXTRA SPIN UNDER);;

{Rolling Off the Arm to Fc WALL} {123a4 567a8} Rk apt L, rec R comm RF trn, cont RF trn sm chasse L/R, L while leading W to trn LF into crook of M's R arm to SKATERS POS COH; Wheel 1/2 RF fwd R, fwd L, in plc R/L, R (W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm; Wheel 1/2 RF bk L, bk R, roll RF out of M's arm L/R, L) to end fcg ptr & WALL w/ R hnds jnd; [Option: On meas 12 keep the R hnds jnd and have the W make an extra full RF spn undr jnd R hnds. To lead this, the M will need to start lifting the R hnds on bt 2 of meas 12 and the W will need to start her RF spn on that same bt]

PART C

**1 - 6 RK TO TRPL WHEEL 4;; -,-,INTO A MIAMI SPECIAL; -,-,RK TO DBL HIP BUMPS;;
-,-,AND TRPL APT;**

{Rk to Trpl Wheel 4} {123a4 5a6 7a8 9a10} With R hnds jnd rk apt L, rec R, trng RF fwd & sd chasse L/R, L to tch W's bk w/ L hnd trng LF on last stp of trpl; Cont slight LF trn fwd & sd chasse R/L, R xtnd L arm out to sd trng RF on last stp of trpl, cont slight RF trn fwd & sd chasse L/R, L to tch W's bk w/ L hnd trng LF on last stp of trpl; Cont slight LF trn fwd & sd chasse R/L, R xtnd L arm out to sd trng RF on last stp of trpl (W rk apt R, rec L, trng LF fwd & sd chasse R/L, R xtnd L arm out to sd trng RF on last stp of trpl; Cont slight RF trn fwd & sd chasse L/R, L to tch M's bk w/ L hnd trng LF on last stp of trpl, cont slight LF trn fwd & sd chasse R/L, R xtnd L arm out to sd trng RF on last stp of trpl; Cont slight RF trn fwd & sd chasse L/R, L to tch M's bk w/ L hnd trng LF on last stp of trpl),

{Into a Miami Special} {1a23a4} Cont RF rotation from previous meas pass by ptr fwd & sd chasse L/R, L making 3/4 RF trn undr jnd R hnds and immediately take R hnds ovr head to rest bhd neck to end bth fcg COH w/ M's L arm arnd W's bk; Sm sd chasse apt R/L, R allowing L hnd to slide off W's arm (W cont LF rotation from previous meas pass by ptr fwd & sd chasse R/L, R making 3/4 LF trn undr R hnds; Sm sd chasse apt L/R, L allowing R hnd to slide dwn M's arm) to LOP COH,

{Rk to Dbl Hip Bump} {123-5-7-} Cross rk LIB of R, rec R; Sd L twd ptr, swvl slightly RF (W LF) bump ld hip w/ ptr while raising free hnd upward, stp apt R, swvl slightly LF (W RF) swing M's R hip & W's L hip away from ptr while bringing free hnd down to corresponding hip; Sd L twd ptr, swvl slightly RF (W LF) bump ld hip w/ ptr while raising free hnd upward [Note: Timing of footwork and actions is 8 even bts, but timing of actual wgt changes is as noted above], **{Trpl Apt} {1a2}** Chasse apt R/L, R to LOP COH releasing hnds;

- 7 - 12 **CROSS RK AND HIP RK (JN LD HNDS): CHG HNDS BHD THE BK: -,-,SOLE TAP:: STOP & GO WITH QK FREEZE AND LADY OUT 2 TO FC::**
{Cross Rk and Hip Rk} {1234} Cross rk LIB of R swinging R hip sd twd LOD (W L hip sd twd RLOD) while swinging bth arms awy from ptr, rec R, rk sd L twd ptr extending ld hip twd ptr while swinging bth arms twd ptr, rec R jng ld hnnds to LOP "V" POS COH;
{Chg Hnds Bhd the Bk} {123a4 5a6} Cross rk LIB of R, rec R, placing R hnd ovr W's R hnd ld W to R sd releasing ld hnd hold comm LF trn fwd chasse L/R, L; Cont trng LF plc W's R hnd bk into L hnd bhd M's bk chasse R/L, R (W cross rk RIB of L, rec L, comm RF trn fwd chasse R/L, R; Cont RF trn chasse L/R, L) to LOP FCG POS LOD,
{Sole Tap} {123- 5a6} Rk apt L, recov R; Trng slightly RF (W LF) stp sd L twd ptr, lift R ft to XIB of L aiming to tch the soles of ptr's shoe while lifting trail hnnds in a curve ovr the head twd ptr, slide apt trng LF (W RF) to fc ptr sd R/cl L, sd & bk R to LOP FCG POS LOD;
{Stop & Go w/ Qk Freeze and Lady Out 2 to Fc} {123a4 5-78} Rk apt L, rec R raising ld hnnds to trn W undr LF fwd chasse L/R, L placing R hnd on W's L shoulder blade w/ ld hnnds low to end in R SD BY SD POS fcg LOD; Fwd R softening R knee slightly & look R bk at W, hold, rec L raising ld hnnds to ld W to trn undr RF, sm bk R (W rk apt R, rec L comm LF trn chasse R/L, R completing ½ LF trn undr ld hnnds; Rk bk L extending L arm straight up, hold, fwd R comm RF trn, bk L completing ½ RF trn) to LOP FCG POS LOD;

PART A (MOD)

- 1 - 6 **CHG PLCS L TO R ~ WITH GLIDE TO THE SD:: RK APT TO CONTINUOUS SANDSTEP ~ WITH KICK AND R CHASSE:: -,-,FALLAWAY THROWAWAY (BTH FC WALL)::**
Rpt meas 1-6 of PART A w/ W overturning the Throwaway slightly to LOP "V" POS WALL;;;; ;;

ENDING

- 1 - 4 **SLIDE THE DOOR (2X):: RK TO THE MERENGUE PASS 4 WITH JAZZ HAND; -,-,SIT SWVL & PT:**
{Sliding Doors} {123a4 567a8} [Note: These are NOT Shuffling Doors] Cross rk LIB of R, rec R, sd chasse L/R, L crossing bhd W to OP WALL; Cross rk RIB of L, rec L, sd chasse R/L, R crossing bhd W to LOP POS WALL;
{Rk to the Merengue Pass 4 w/ Jazz Hnd} {1234 56} Cross rk LIB of R, rec L releasing hnnds, pass bhd W while placing ld hnd on corresponding hip and raising M's R & W's L hnd waiving it in a Jazz Hnd manner to indicate "Goodbye" stepping twd LOD (W twd RLOD) sd L, cl R; Sd L, cl R to end bth fcg WALL w/ W to R of M,
{Sit Swvl & Pt} {1-} Sd L softening slightly in the knee, swvl slightly RF (W LF) to look at ptr while straightening leg and extending ld hip away from ptr allowing R ft to end pointed twd ptr while joining M's R & W's L hnnds and leaving free hnd on corresponding hip;