

LADY CHARLESTON

Music: Gunter Noris
Lp: Die Tanzplatte Des Jahres '81
<https://www.amazon.co.uk/GUNTER-NORIS-Die-Tanzplatte-Jahres/dp/B0052R404I>
B5 Time 2:56 Slow down w/ -5% to Time 3:07
Available from choreographer

Rhythm: Two Step Phase: III+1U (Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Aug 25

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Sequence: INTRO ABCD AB BRIDGE AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 2 ; SIDE & THRU to BFLY ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Twirl/Vine 2} [SS] [Raisg jnd Id hnds] Sd L, -, XRib (W twrl RF under Id hnds R, -, L) to BFLY WALL, -; {Sd & Thru} [SS] Sd L, -, Thru R to Bfly,-;

PART A

01-04 FACE to FACE ; ROLL 2 ; BACK to BACK ; ROLL 2 ;

{Fc to Fc} Sd L, cl R, relsg Id hnds swiv 3/8 LF, sd & fwd L to almost BK-TO-BK [relsg both hnds], -; {Roll 2} [M fcg Coh/W fcg Wall] [SS] Sd R rollg 1/2 RF (W LF), -, cont roll 1/2 sd L to bk-to-bk Pos, -; {Bk to Bk} Sd R, cl L, swiv 3/8 RF sd & fwd R to LOP WALL, -; {Roll 2} [M fcg Wall/W fcg Coh] [SS] Sd L rollg 1/2 RF (W LF), -, cont roll 1/2 sd R to BFLY WALL, -;

05-08 SLOW OP VINE 4 ; ; TWO TURNING TWO'S to OP LOD ; ;

{Slow OP Vine 4} [SS;SS] Relsg trl hnds] Sd L, -, XRib (WXLif) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to BFLY WALL, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to OP LOD no hndhld, -;

09-12 CHARLESTON ; ; FWD/LOCK FWD TWICE SWIVEL to CP WALL ; ;

{Charleston} [In OP LOD & Swinging Arms] Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; {Fwd/Lock Fwd x 2 Swiv to CP Wall} [In OP LOD no hndhld] Fwd L/Lk Rib, fwd L, -; Fwd R/Lk Lib, fwd R swiv to CP WALL, -;

13-16 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE ;

{Scissors SCAR & BJO Ckg} Sd L, cl R, XLif to SCAR, -; Sd R, cl L, XRif to BJO, Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng 1/4 RF to Loose CP WALL, -;

PART B

01-04 STROLLING VINE ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (W XLif), -; Sd L, cl R, sd L trng 1/2 LF to COH, -; [SS] Sd R, -, XLib (W XRif), -; Sd R, -, cl L, sd R trng 1/2 RF to BFLY WALL, -;

05-08 TRAVELING DOOR ; ; QUICK VINE 4 ; SCISSOR THRU ;

{Travelg Door} [In Bfly] [SS] Rk sd L, -, rec R, -; [QQQQ] XLif (W XRif), sd R, XLif (W XRif), -; {Scissor Thru} Sd R, cl L, XRif (W XLif) to BFLY WALL, -; {Qk Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W Xif) ;

09-12 FACE to FACE & BACK to BACK TWICE ; ; ;

{Fc to Fc & Bk to Bk x 2} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; Repeat meas 9,10 Part B end CP WALL ; ;

13-16 TRAVELING BOX/W ONE TWIRL ; ; ;

{Travelg Box / W 1 Twirl} Sd L, cl R, fwd L raisg Id arms, -; [SS] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd Id hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng RF to BFLY WALL, -;

PART C

01-04 VINE 2 & FACE to FACE ; VINE 2 & BACK to BACK ;

{**Vine 2 Fc to Fc**} [SS] Sd L, -, XLib (*W XLib*), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {**Vine 2 Bk to Bk**} [SS] Sd R, -, XLib (*XRib*), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

05-08 INTERRUPTED BOX ; ; ; ;

{**Interrupted Box**} Sd L, cl R, fwd L, -; [Raisg jnd ld hnds] Sd R, cl L, bk R (*W undr raised ld arms circ CW ½ L, R, L*), -; Sd L, cl R, fwd L (*W cont circg CW undr raised ld arms R, L, R*) to fcg pt, -; Sd R, cl L, bk R to BFLY WALL, -;

09-12 LACE UP to OP LOD ; ; ; ;

{**Lace Up to OP LOD**} [w/ ld-hdns tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (*W travels twd DLC undr jnd ld hnds*), -; In LOP LOD fwd R, cl L, fwd R, -; [relg ld hnds & jng trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (*W travels twd DLW undr jnd trl hnds*) to OP LOD, -; Fwd R, cl L, fwd R to OP LOD, -;

13-16 DIAGONAL VINE 3 APART & TOGETHER to BFLY ; ; TWIRL/VINE 2 ; SIDE & THRU ;

{**Diag Vine 3 Apt & Tog to BFLY**} [Travg diag DLC (*W DLW*)] Sd L, XLib (*W XLib*), sd L, -; [Travg diag DLW (*W DLC*)] Sd R, XLib (*W XRib*), sd R trng RF to BFLY WALL, -; {**Twirl/Vine 2**} Repeat meas 3 Intro ; {**Sd & Thru**} Repeat meas 4 Intro ;

PART D

01-04 FACE to FACE ; ROCK SIDE & RECOVER ; BACK to BACK ; ROCK SIDE & RECOVER to FACE ;

{**Fc To Fc**} Sd L, cl R, rlsg ld hnds & trng 3/8 LF fc fwd L to V bk to bk pos, -; (**Rk Sd/Rec**) [SS] Sd R, -, rcvr L, -; (**Bk to Bk**) Twds LOD sd R, clo L, trng 3/8 rt fc fwd R-; (**Rk Sd/Rec – Fc**) Sd L-, rcvr R to CP/WALL-;

05-08 LEFT TURNING BOX ; ; ; ;

{**Left Trng Box**} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

09-12 TRAVELING DOOR BOTH WAYS ; ; ; ;

{**Travelg Door Both Ways**} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to CP WALL, -;

13-16 BREAKAWAY TWICE ; ; LIMP 4 ; SIDE & THRU to BFLY ;

{**Breakaway x 2**} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to fcg ptr to BFLY WALL, -; {**Limp 4**} [QQQQ] Sd L, XLib(*W XLib*), sd L, XLib(*W XLib*) ; {**Sd & Thru to Bfly**} Repeat meas 4 Intro ;

BRIDGE

01-04 SUZIE Q ; ; SIDE SWAY L & R ; TWIRL/VINE 2 ;

{**Suzie Q**} [QQQQ;QQQQ] XLif (*W Xif*), sd R, XLif(*W Xif*), flare R CCW ; XRif(*W Xif*), sd L, XRif(*W Xif*), flare L CW ; {**Sd Sway L & R**} [Q&Q&] Sd L w/ lft sway, brushg R ft, sd R w/ rt sway, brushg L ft ; {**Twirl/Vine 2**} Repeat meas 3 Intro ;

ENDING

01-05 CIRCLE BOX ; ; TWIRL/VINE 2 ; APART & POINT to PARTNER & EXTEND ARMS ; ;

{**Circle Box**} [Raisg ld hnds] Sd L, cl R, fwd L (*W CW trn under jnd ld hnds fwd R, L, R*), -; Sd R, cl L, bk R (*W RF cont CW trn under jnd ld hnds fwd L, R, L*) to BFLY WALL, -; {**Twirl/Vine 2**} Repeat meas 3 Intro ; {**Apt & Pnt to Ptr & Extend Arms**} Step Apt L, -, pnt R to ptr, -; Extend ld arms up & out ;