

LA VIOLETERA

Music: Rudi Bohn
<https://tunnel.ru/post-rudi-bohn-und-sein-orchester-die-schonsten-tangos-1995>
Track # 6 Time 2:1 Available from choreographer

Rhythm: Tango **Phase:** IV+2 (Progressive Link + Inside Turns)

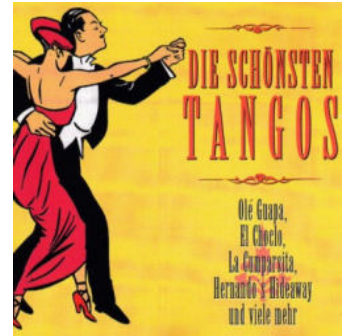
Footwork: Opposite except where (Noted)

Release Date : June 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A B C B END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

PART A

01-04 OP REVERSE TURN w/ OP FINISH ; ; OUTSIDE SWIVEL & PICKUP ; TANGO DRAW ;
{OP Reverse Trn w/ OP Finish} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Outsd Swiv & Pickup} [SS] Bk L lead W RF swiv, -, fwd R lead W pickup (*W fwd R M's rt sd, swiv RF on R, fwd XLif of M, swiv LF*) to CP LOD, -; {Tango Draw} Fwd L, fwd & sd R, draw L no wgt to CP LOD, -;

05-08 PROGRESSIVE LINK ; DOBLE CRUZ ; ; BACK CHASSE to SCAR DRW ;
{Progressive Link} [QQ&] w/ rt sd ld fwd L, tagk rt sd bk & trng lft hip to W sm sd & bk R (*W sd & bk L trng sharply*) to SCP LOD, relsg L to tap pos in SCP LOD, -; {Doble Cruz} [SQQ;QQQQ] Blend to Loose SCP LOD Fwd L, -, thru R, sd L to CP WALL (*W fwd R, -, thru L, sd R to CP*); XRib, ronde L CCW, XLib stg ¼ LF trn, bk R to BJO LOD (*W XLib/ronde R CW, XRib stg ¾ LF trn, cont LF trn fwd L to fc RLOD*); {Bk Chasse to SCAR DRW} [SQ&Q] Bk L, -, trng RF to RLOD & fcg ptr chasse sd R/cl L, sd & fwd R trng to SCAR DRW ;

09-10 FWD CHECKING/W DEVELOPE ; HOVER CORTE w/ SLIP ACTION ;
{Fwd Checkg/W Developpe} [S] Fwd L outsd W checkg, -, - (*W bk R, bring L ft up R leg to insd of R knee, xtnl L ft fwd*) to DRW, -; {Hover Corte w/ Slip Action} Bk R, trng 3/8 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (*W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft*) to CP DLC, -;

11-14 DIAMOND TURN/W INSIDE TURN ; ; ; ;
{Diamond Trn w/ Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 11,12 Part A to BJO DLW & DLC ; ;

PART B

01-04 OP TELEMARCK ; THRU SERPIENTE ; ; THRU FACE CLOSE ;
{OP Telemark} Fwd L trng LF, sd R cont LF trn, sd & fwd L (*W bk R trng LF, heel cl L cont LF trn, sd & fwd R*) SCP LOD, -; {Thru Serpiente} [QQQQ;QQQQ] Thru R, sd L, XRib, flare CCW w/ L (*W thru L, sd R, XLib, flare CW w/ R*); XLib, sd R, XLif, flare CCW w/ R (*W XRib, sd L, XRif, flare CW w/ L*) to SCP LOD ; {Thru Face Close} Thru R (*W thru L*), sd L to fcg ptr, cl R to CP WALL, -;

05-08 GAUCHO TURNS ; WHISK ; THRU to L-WHISK ; UNWIND/W in 4 to CP DRW ;
{Gaucho Trns} [QQQQ] Rk fwd L, rec bk R trng ¼ LF fc LOD, rk fwd L, rec bk R trng ¼ LF to CP COH ; {Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to RSCP RLOD, -; {Thru to Left Whisk} Thru R, sd L, hook R bhd (*W thru L, sd R, loosely XLib*) to RSCP DLC, -; {Unwind/W in 4 CP DRW} [QQQQ] Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R (*W [QQQQ] circg CW arnd man w/ sml steps R, L, R, L*) to CP DRW ;

09-16 REPEAT MEAS 01-08 PART B ; ; ; ; ; ; to LOD ;

PART C

01-04 FORWARD STAIR 8 ; ; OP REVERSE TURN w/ CLOSED FINISH DLW ; ;
{Fwd Stair 8} [QQQQ;QQQQ] Fwd L, cl R, sd L, cl R ; Fwd L, cl R, sd L, cl R CP LOD ; {OP Reverse Trn w/ Closed Finish} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, cl R to BJO DLW, -;

05-08 FWD & RIGHT LUNGE ; BACK ROCK 3 ; CLOSED FINISH LOD ; TANGO CLOSE ;

{Fwd & R Lunge} [SS] Fwd L in CP DLW, -, bring R sd fwd lun sd & fwd DRW keep upper bdy awy from W, -; **{Bk Rock 3}** Keep L sd leadg bk L checkg, rec R, rec L still BJO DRW, -; **{Closed Finish to LOD}** Bk R to CP trn LF, sd & fwd L cont LF trn, cl R to CP LOD, -; **{Tango Close}** Fwd L, sd & fwd R, cl L to CP LOD, -;

09-12 RIGHT FOOT BASIC ; ; CRISS CROSS ; ;

{Right Ft Basic} [SS;QQS] CP LOD Bk R w/ slight LF trn, -, sd & fwd L to BJO DLC (*W fwd L w/ slight LF trn, -, sd & bk R to BJO*), -; Fwd R in BJO, fwd L, cl R (*W bk L in BJO, bk R, XLif to CP*) to CP LOD, -; **{Criss Cross}** [SS] Blend SCP COH Sd & fwd L, -, thru R swiv RF to RSCP, -; QQS Thru L, sd R, draw L to R CP LOD, -;

13-17 SLOW VIENNESE TURNS to LOD ; ; FORWARD & MANEUVER ; PIVOT 3 to SCP ; CHAIR RECOVER & SLIP ;

{Slow Viennese Trns to LOD} [QQS;QQS] Fwd L comm trn LF, sd & bk R cont trn, lk Lif (*W cl R*), -; Bk R cont trn, sd & fwd L cont trn, cl R (*W lk Lif*) end CP LOD, -; **{Fwd & Maneuver}** [SS] Fwd L, -, thru R trn ¼ RF ifo W (*W fwd R, -, sm fwd L*) to CP RLOD, -; **{Pivot 3 to SCP}** Sd & bk L CP pvt RF, fwd R pvt RF, sd & fwd L to SCP LOD, -; **{Chair Rec Slip}** [SQQ] Fwd R soft knee LOD, -, rec L trn LF to CP, sd & bk R trn LF (*W fwd L soft knee, -, rec R trn LF to CP, fwd L cp trn LF*) fcg DLC ;

ENDING

01 QUICK BACK CORTE & HOLD ;

{Quick Bk Corte & Hold} [Q] Lunge sd & bk L w/ soft knee ;