

LA ULTIMA NOCHE

Music: Eydie Gorme Y Trio Los Pancho

www.amazon.com/

Time 2:51 Slow Down w/ -7%

Available from choreographer

Rhythm: Rumba Phase: V+1U (Chase w/ Underarm Pass)

Footwork: Opposite except where (Noted)

Release Date: Nov 17

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Sequence: INTRO(1-8) AB A(9-16) INTRO B A(9-16) SLOT



INTRO

L-OP WALL NO HANDHOLD LEAD FOOT FREE START AFTER A FUE INTRO NOTES

01-04 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase / W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY COH, -; {New Yorker x 2} XLif (*WXRif*) to OP LOD, rec R to BFLY, sd L, -; XRif (*W XLif*) to LOP RLOD, rec L to BFLY COH, sd R, -;

05-08 CHASE w/ UNDERARM PASS ; ; SPOT TURN TWICE ; ;

{Chase / W Underarm Pass} [relsng trail hnds] To COH Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; {Spot Turn x 2} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc & BFLY WALL, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & BFLY WALL, -;

09 SLOW HIP ROCK TWO ;

{Slow Hip Rk 2} [SS] Blend to low bfly Rk sd L, -, rk sd R, -;

PART A

01-04 ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat/M Turn to Fc} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R trng RF to fc ptr*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R-shldrs stepping fwd R, L, R w/ jnd ld hnds passing over M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL*), -; {Sd Walk 3} To LOD Sd R, cl L, sd R to BFLY COH, -;

05-08 REVERSE UNDERARM TURN ; CRAB WALKS ; ; WHIP to WALL ;

{Reverse Underarm Turn} To LOD Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; {Crab Walks} Twds RLOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; Sd L, XRif (*W XLif*), sd L, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -;

09-12 OP HIP TWIST INTO A FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to FAN POS, -; {Stop & Go Hockey Stick} Rk fwd L, rec R, trng slightly LF cl L (*W cl R to L, fwd L, fwd R trng ½ LF undr joined ld hnds*), -; Lower well in L knee lun fwd R chckng, rec L trng RF, sd R (*W bk L lowering into Sit Line raising L arm straight up w/ palm out, rec R out of Sit Line lowering arm, fwd L trng ½ RF undr joined ld hnds*) to FAN POS, -;

13-16 ALEMANA & CLOSE-UP ; ; CUDDLE TWICE ; ;

{Alemana & Close-Up} Rk fwd L, rec R, cl L (*W rk bk R, rec L, fwd R, and swivel to fc*), -; Rk bk R, rec L, sd R (*W XLif trng RF undr jnd hands, fwd R cont trn to fc COH, sd L*) close-up to CUDDLE POS WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

17 SLOW HIP ROCK TWO ;
{Slow Hip Rk 2} Repeat meas 9 Intro ;

PART B

01-04 OP BREAK to FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Turn} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R) to RLOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), -; Sd L, XRib, sd L, sd L, XRif, -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -;

05-08 CUDDLE/W SPIRAL to a FAN ; ; START STOP & GO INTO CROSS BODY & r-hndshk ; ;

{Cuddle /W Spiral to a Fan} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -; XRib, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L), -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to r-hndshk COH, -;

09-12 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg ifo M) to L-VARS COH, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-arms out to sd & r-arm fwd], rec R, sd L (W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd], rec L, sd R) to L-VARS COH, -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd], rec R, sd L) to L-VARS COH, -;

13-15 SWEETHEART/W TURN FACE ; CROSS BODY ; SLOW HIP ROCK TWO ;

{Sweetheart/W trn to Fc } Releasg hnds XLif shaping twd ptr, rec R, sd L (W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fcg ptr) to CP COH, -; **{Cross Body}** Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to Low BFLY WALL, -; **{Slow Hip Rk 2}** Repeat meas 9 Intro ;

ENDING

01-02 CUDDLE TWICE ; ;

{Cuddle x 2} Repeat meas 15,16 Part A ; ;

03-06 CHASE w/ UNDERARM PASS ; ; NEW YORKER ; AIDA & EXTEND ;

{Chase / W Underarm Pass} Repeat meas 1,2 Intro ; ; **{New Yorker}** Repeat meas 3 Intro ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos L-LOD, extend trail arms ;