

LA RONDE

Music: Jack Emblow

Cd: The French Connection - Enjoy Yourself – Vol.2

www.maestrorecords.com/product/jack-emblow-the-french-collection-enjoy-yourself-vol-2/

Track # 18 Time 2:52 Available from choreographer

Rhythm: Waltz Phase: III + 1U (Canter Twirl)

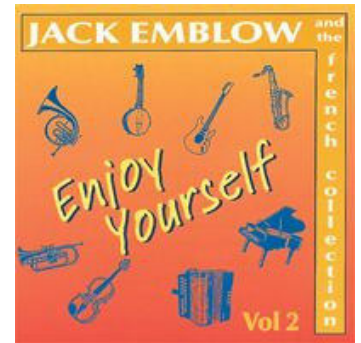
Footwork: Opposite except where (Noted)

Release Date: June 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence : INTRO AB AB A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; TWIRL/VINE ; THRU FACE CLOSE ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {Twirl Vine} [Raisg jnd Id hnds] Sd L, XRib, sd L (W sd R start trng RF on ball of R under Id hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to CP WALL ;

PART A

01-04 HOVER ; PICK UP & DRIFT APART ; THRU TWINKLE OUT & IN/ W WRAP to LOD ; ;

{Hover} Fwd L, sd & fwd R risg, sd & fwd L (W bk R, sd & bk L risg, sd & fwd R) to SCP DLC ; {Pick Up & Drift Apart} Sm fwd R, sd L, bk R (W trng LF fwd L ifo M, cont trn sd R, bk L) to LOD ; {Thru Twinkle Out & In/ W Wrap to LOP LOD} XLif (W XRif) to WALL, trng LF sd R, cl L to OP COH ; [Raisg Id Hnds] XRif (W XLif) to COH, trng RF sd L, cl R (W XLif comm LF trn, cl R cont LF trn, cl L compl LF trn) to Wrap Pos LOD ;

05-08 OPPOSITE BALANCE TWICE/W ROLL OUT to LOP LOD ; ; THRU TWINKLE to SCP RLOD ; THRU FACE CLOSE BFLY COH ;

{Opp Balance L & R/W Roll Out to LOP LOD} Sd L, XRib (W XLib), rec L ; Sd R, Xlib, rec R (W sd L comm LF trn, cl R cont LF trn, sd L compl LF trn) to LOP LOD ; {Thru Twinkle to SCP RLOD} Thru L (W thru R) to LOD, trng ½ LF sd R, cl L to SCP RLOD ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to BFLY COH ;

09-12 CANTER TWIRL & LOD ; ; ; ;

{Canter Twirl & LOD} [Raisg Id hnds] Sd L, draw R, cl R (W sd & fwd R beg RF spin undr jnd Id hnds, cont spin, cl L compg full RF spin) ; Sd L, draw R, - ; Sd R, draw L, cl L (W sd & fwd L beg LF spin undr jnd Id hnds, cont spin, cl R compg full LF spin) ; Sd R, draw L to BFLY COH, - ;

13-16 TOGETHER to LADY'S TAMARA ; ACROSS & AROUND to BFLY WALL ; ROLL 3 to SCP ; THRU FACE BEHIND ;

{Tog to Lady's Tamara} Fwd L, R, L to BJO [M places his rt hnd in W's lft hnd keepg M's lft & W's rt hnd held high (W places lft hnd behind bk at waist so palm is out & near rt hips & rt hnds up formg window) Lookg at ptr thru window ; {Across & Around to BFLY Wall} [Relsg rt hnd & keepg lft hnds] Circle CW fwd R, L, R (W [rels g lft hnd & keepg rt hnds] circle CCW fwd L, R, L) to BFLY WALL ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (W XLib) to BFLY WALL ;

PART B

01-04 TWIRL/VINE ; THRU CHASSE to BJO ; MANUEVER ; BACK BACK/LOCK BACK ;

{Twirl/Vine} Repeat meas 3 Intro ; {Thru Chasse to BJO} [1,2&3] Thru R to fc prt, sd L/cl R, sd & fwd L (W thru L trng LF to fc ptr, sd R/cl L, sd & bk R) to BJO DLW ; {Manuever} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

05-08 SPIN TURN ; HALF A BACK BOX ; PROGRESSIVE BOX ; ;

{Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Half a Bk Box} Bk R, sd L trng 1/8 LF, cl R to CP LOD ; {Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ;

09-12 2 LEFT TURNS ; ; TWISTY VINE 6 ; ;

{2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ; {Twisty Vine 6} Sd L, XRib trng to SCAR DRW, sd L trn to fc ptr ; XRif trng to BJO DLW, sd L to fc ptr, cl R ;

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13-16 WHISK ; MANUVER ; 2 RIGHT TURNS ; ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Manuver**} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {**2 Right Trns**} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ;

ENDING

01 DIP BACK & TWIST ;

{**Dip Bk & Twist**} Dip bk L, slightly twist upper body LF, hold ;