

LA LUNA BLU (THE BLUE MOON)

Music: Monika Martin
www.amazon.de/La Luna Blu
Track # 1 Time 3:59
Shortened from 2:218 to 2:587 to Time 3:22
Available from choreographer

Rhythm: Rumba **Phase:** IV+1 (OP Hip Twist)

Footwork: Opposite except where (Noted)

Release Date: Oct 25

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO ABC AB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} BFLY Pos WALL Id ft free wt 2 meas ; ; {New Yorker x 2} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; XRif (W XLif) to OP, rec L to fc ptr, sd R to BFLY WALL, -;

PART A

01-04 BASIC HALF to FAN ; ; EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{Basic ½ to Fan} Fwd L, rec R, sd L, -; XRib, rec L, sd R (W fwd L, sd & fwd R trng ¼ LF, bk L leavg R xtnd fwd), -; {Exit Fan to Tandem Wall} Fwd L, rec R, cl L raisg Id hnds (W cl R, fwd L trng ¼ LF to Wall, small fwd R) to Tandem WALL [Id hnds still over W's head], -; {Opp Cucaracha/W Peeks} [Id hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 OPPOSITE CUCARACHA/W PEEKS ; W ROLL OUT to WALL ; OP BREAK ; WHIP to COH ;

{Opp Cucaracha/W Peeks} [Id hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {W Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L) to BFLY WALL, -; {OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his lft sd, fwd R trng ½ LF, sd L) to BFLY COH ;

09-12 SHOULDER to SHOULDER TWICE ; ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Shoulder to Shldr x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; {Reverse Underarm Trn} [Raisg jnd Id hnds] XLif, rec R, sd L (W XRif undr jnd Id hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; {Whip to WALL} Repeat meas 8 Part A to BFLY WALL ;

13-17 OP HIP TWIST INTO FAN ; ; START HOCKEY STICK INTERRUPT w/ TWO SWIVELS ; ; FINISH HOCKEY STICK ;

{OP Hip Twist Into Fan} Fwd L, rec R, cl L leadg W to M's rt sd (W bk R, rec L, fwd R swiv ¼ RF), -; Bk R, rec L, sd R (W fwd L to RLOD, fwd R trn ½ LF, bk L to Fan pos), -; {Start Hockey Stick Interrupt w/ 2 Swiv} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; [SS] Rk sd R trng bdy slightly LF, -; rk sd L trng bdy slightly RF (W fwd L swvl ½ RF, -; fwd R swvl ½ RF) still in "L" pos, -; [these rocks are in opposite direction] {Finish Hockey Stick} Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L) to LOP-FCG DRW, -;

PART B

01-04 OPEN BREAK INTO 3 ALTERNATE UNDERARM TURNS W - M & W & CLOSE UP ; ; ; ;

{OP Break Into 3 Alternate Underarm Trns} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; [Raisg jnd Id hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L), -; [join trlg hnds] Trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg tr hnds bk R, rec L, fwd & sd R), -; [join Id hnds] [Raisg jnd Id hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd Id hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) & close-up to CP WALL, -;

05-08 SCALLOP ; ; TWIRL/VINE 3 ; START THRU SERPIENTE ;

{Scallop} Trng sharply to SCP LOD XLif (W XRif), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to BFLY WALL, -; {Twirl Vine 3} [Reasg Id hnds] Sd L, XRib, sd L (W sd & fwd R trn RF under jnd Id hnds, bk & sd L cont RF trn to fc, sd R) to BFLY WALL, -; {Start Thru Serpiente} Thru R, sd L, XRib (W XLif), flare CCW w/ L ft ;

09-12 FINISH THRU SERPIENTE ; WHIP to COH ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Finish Thru Serpiente} XLib (W XRib), sd R, XLif (W XRif), flare CCW w/ R ft ; {Whip to COH} Repeat meas 8 Part A ;
{Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec R, sd L, -; XRif (W XLif)
w/ bent knee trl arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

13-16 FULL TURN CHASE M & W ; ; CHASE w/ UNDERARM PASS ; ;

{Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L) to BFLY COH, -; {Chase / W Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;

PART C

01-04 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM to COH ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to Low bfly, -; {Dbl Handhold Underarm Trn to Stacked Hnds} [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg lft arm first over W's head, rec L takg rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft-over-rt, -; {OP Break to Fc} [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; {Change Sides /W Underarm} Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

05-08 BASIC 1/2 to Low Bfly ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM to WALL to CP] ;

{Basic ½ to Low BFLY} Repeat meas 1 Part C ; {Dbl Handhold Underarm Trn to Stacked Hnds} Repeat meas 2 Part C ;
{OP Break to Fc} Repeat meas 3 Part C ; {Change Sides/W Underarm} Repeat meas 4 Part C to BFLY WALL ;

ENDING

01-04 TWIRL/VINE 3 ; THRU SERPIENTE ; ; WHIP to COH ;

{Twirl/Vine 3} Repeat meas 7 Part B ; {Thru Serpiente} Repeat meas 8,9 Part B ; ; {Whip to Coh} Repeat meas 10 Part B ;

05-08 CHASE w/ UNDERARM PASS ; ; FENCE LINE in 4 ; SLOW AIDA to RLOD & EXTEND ARMS ;

{Chase w/ Underarm Pass} Repeat meas 15,16 Part B ; ; {Fence Line in 4} [QQQQ] XLif (W XRif) w/ bent knee, rec R, sd L, cl R ; {Slow Aida to RLOD & Extend Arms} Slow Thru L, sd R trng LF relg ld hnds, bk L cont LF trn to V-bk-to-bk pos LOD, extendg ld arms ;