

# LA CAMPANELLA 4

**Music:** Piano Symphony – VMPPM-30552-2  
**Rhythm:** Waltz Phase : IV+ 2U (Box w/ 2 Way UArm Turn + Bk Cross Hovers)  
+ 3U OPTION (Diamond Turn w/ Inside Roll)

Available from choreographer

**Footwork:** Opposite except where (Noted)

Release Date: Jun 17

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Sequence : INT AA B C A B C END



## INTRO

### 01-02 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP LOD Lead Foot Free wt 2 meas ; ;

### 03-08 BOX WITH 2 WAY UNDERARM TURN to LOP RLOD ; ; ; THRU TWINKLE to SCP LOD ; SLOW SIDE LOCK ;

{Box w/ 2 Way Underarm Turn to LOP RLOD} Fwd L, sd R, cl L ; Raising ld hands Bk R, sd L, cl R (W fwd L start CW circle under ld hnds, fwd R, fwd L) LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (W fwd R twd LOD then swivel ¼ RF to fc WALL) to offset LOP-FCG pos, sm sd R, cl L ; [Still ld hnds together] Fwd R passing W then swivel RF, contg RF trn sm sd L, compg RF trn cl R (W fwd L passing M and commg wide LF circle under jnd hnds, sd R contg LF trn, cl L compg LF trn) to LOP RLOD ; {Twinkle to SCP LOD} Fwd L comm LF trn, sd R cont RF trn, cl L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

## PART A

### 01-04 FORWARD WALTZ ; OP NATURAL ; OVER SPIN TURN ; BOX FINISH to WALL ;

{Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP WALL ;

### 05-08 LEFT TURNING BOX 1/2 ; ; WHISK ; CHAIR & SLIP to DRW ;

{Left Trng Box ½} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DRW ;

### 09-12 TO RLOD OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{OP Reverse Turn} [To RLOD] wd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO DLC ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DRW ; {Bk Hover to SCP} Bk L, bk R risg sltly, rec L (W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP RLOD ; {Thru Fc Cl} Thru R, sd L turn to fc ptr, cl R to CP COH ;

### 13-16 LEFT TURNING BOX 1/2 ; ; HOVER ; PICK UP SIDE CLOSE ;

{Left Turnng Box ½} Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R to CP WALL ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L rising, sd & fwd R) to SCP DLC ; {Pick Up Sd Cl} Repeat meas 8 Intro ;

## PART B

### 01-04 DIAMOND TURN [OPTION w/ INSIDE ROLL] ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (OPTION W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

**05-08 TELEMARK to SCP ; WEAVE 6 to BJO ; ; OP NATURAL :**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet , fwd L*) to BJO DRC ;

**09-12 BACK BACK/LOCK BACK ; CLOSED IMPETUS ; BOX FINISH ; DRAG HESITATION :**

**{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Closed Impetus}** Bk L LOD comm RF trn, cl R to heel trn, bk & sd L (*W fwd R btwn M's ft comm RF trn, fwd & sd L cont RF trn, fwd R btwn M's feet*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ; **{Drag Hesitation}** 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

**13-16 TWO RIGHT TURNS ; ; WHISK ; CHAIR & SLIP :**

**{2 Right Turns}** Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ; **{Whisk}** Repeat meas 7 Part A ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART C

**01-04 REVERSE WAVE ; ; SPIN TURN ; OUTSIDE CHECK :**

**{Reverse Wave}** Fwd L starting ¼ LF bdy trn, sd R LOD, back L (*W Bk R starting ¼ LF bdy trn, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Outsd Check}** Bk R trng LF, sd & fwd L, checking fwd R to BJO DLC ;

**05-08 THREE BACK CROSS HOVERS to SCAR BJO SCAR ; ; OP FINISH [2<sup>de</sup> TIME: OUTSIDE CHECK] :**

**{3 Bk Cross Hovers to SCAR BJO SCAR}** XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; **{OP Finish}** Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ; **2<sup>de</sup> Time: {Outsd Check}** Repeat meas 4 Part C ;

## ENDING

**01-04 SLOW OUTSIDE SWIVEL TWICE ; ; OP TELEMARK ; CHAIR & HOLD :**

**{Slow Outsd Swivel x 2}** [S,-;S,-] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; In SCP Fwd R, touch L w/no weight to R (*W in SCP fwd L, swvl LF on ball of L foot ending in Bjo DLC*), - ; **{Telemark to SCP}** Repeat meas 5 Part B ; **{Chair & Hold}** [S] Thru R relax R knee both Fwd poise, hold as Music fades (*W Thru L relax L knee, fwd poise, hold as Music fades*)