

L'ETE QUI REVIENS TOUJOURS (SUMMER THAT ALWAYS RETURNS)

Music: Alessia Fontana
Single – Souvenir Des Alpes
<https://music.apple.com/us/album/souvenir-des-alpes-single/6766824353>
Time 3:24 Available from choreographer

Rhythm: Rumba **Phase:** V+1(Three Threes)+ 2 U (Passing Fan+Mod Slidg Door)

Footwork: Opposite except where (Noted)

Release Date: June 26

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A B B(1-16) BRIDGE A(1-14) END



INTRO

~01-04 BFLY POS WALL LEAD FOOT FREE WAIT INTRO MUSIC & TWO MEASURES ~ ; ; ALEMANA ; ;

{Wait} Bfly Pos Wall ld ft free wt Intro music & 2 meas ~ ; ; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivlg to lft sd of M), - ; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), to BFLY WALL, - ;

PART A

01-04 OP BREAK / W SPIRAL INTO NATURAL TOP to LOD ; ; OP BREAK / W SPIRAL INTO NATURAL TOP to COH ; ;

{OP Break / W Spiral to Natural Top to LOD} Apt L, rec R, raisg jnd ld hnds to lead W spiral small fwd L trng ¼ RF to fc RLOD (W apt R, rec L, fwd R spiralg ¾ LF under jnd ld hnds to fc LOD) end CP M fcg RLOD, - ; XRib comm trng ¼ RF, cont trng ¼ RF sd L, cl R (W sd & fwd L comm trng RF, XRif cont trng RF, cl L) end CP M fcg LOD, - ; {OP Break / W Spiral to Natural Top to COH} Repeat meas 1,2 Part A to CP COH ; ;

05-08 SCALLOP ; ; CLOSED HIP TWIST to FAN ; ;

{Scallop} [QQQQ;QQS] Swiv sharply to SCP RLOD XLib (W XRib), rec R swiv sharply to CP, sd L, swiv sharply on L to SCP RLOD ; Thru R, sd L swivg sharply to CP, cl R to CP COH & rt Hndshk, - ; {Closed Hip Twist to Fan} Rk sd & slightly fwd L, rec R, cl L (W trng RF ½ bk R, rec L trng LF ½, sd R small step, swivelg ¼ RF tch L), - ; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leav R xtnd fwd) to Fan Pos, - ;

09-12 PASSING FAN M FACE WALL ; ; EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{Passing Fan M Fc Wall} Fwd L xg ifo ptr, fwd R trng LF Wall, sd L (W cl R, fwd L, R), - ; Bk R leadg ptr to Fan, rec L, sd R fcg Wall (W fwd L, fwd R trng LF, bk L) to Fan Pos M Fcg WALL, - ; {Exit Fan to Tandem Wall} Fwd L, rec R, cl L raisg ld hnds (W cl R, fwd L trng ¼ LF to Wall, small fwd R) to Tandem WALL [ld hnds still over W's head], - ; {Opp Cucaracha /W Peeks} [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), - ;

13-17 OPP CUCARACHA/W PEEKS ; W ROLL OUT to WALL ; AIDA ; SWITCH & SYNCOPATE HIP ROCK'S ; CUCARACHA RIGHT ;

{Opp Cucaracha / W Peeks} [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), - ; {W Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L) to BFLY WALL, - ; {Aida to RLOD} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, - ; {Switch & Sync Hip Rocks} [SQ&Q] Sd & Bk R trng RF to fc ptr, -, rec L rollg lft-hip/rec R rollg rt-hip, rec L rollg lft-hip ; {Cucaracha R} Sd R w/ partial wgt, rec L, cl R to CP WALL, - ;

PART B

01-04 CUDDLE TWICE ; ; CUDDLE/ W SPIRAL to FAN ; ;

{Cuddle x 2} Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), - ; Sd R, rec L, cl R (W swiv LF on R rk bk in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), - ; {Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), - ; {Send W to a Fan} XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, - ;

05-09 START STOP & GO HOCKEY STISK ; INTERRUPT w/ TWO CROSS SWIVELS ; W OUT to FAN ;

ALEMANA FROM A FAN OVERTURNED to OP LOD & lft Hndshk ; ;

{Start Stop & Go Hockey Stick} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk making an "L" pos (W cl R to L, fwd L, fwd R trng ½ LF sharply under jnd hnds to end at M's rt sd fcg line), - ; {2 Cross Swivels} [SS/W S&S&] Rk sd R, -, rk sd L (W step fwd L, swivlg LF to rev, step fwd R, swivlg RF to WALL), - ; [Note this is opposite to the direction M is rockg] {W Out to Fan} Bk R behd L, rec L, cl R (W fwd L to line, fwd R trng ½ to fc rev, bk L) to Fan Pos, - ; {Alemana from a Fan overtrnd to OP LOD} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivlg to lft sd of M), - ; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L cont RF trn) to OP LOD & lft Hndshk, - ;

10-13 MOD SLIDING DOOR 4 TIMES /M UNDERARM PASS ; /W OUTSIDE ROLL /M UNDERARM PASS ; /W OUTSD ROLL CP LOD ;

{Mod Slidg Door x 4/M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (W rk sd R, rec L raisg lft hnds, XRif) to Tandem M in Front ; {Slidg Door /W Outsd Roll} Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (W rk sd L, -, rec R trn ½ RF, sd L trn ½ RF) to Tandem/W ifo M ; {Slidg Door/M's Undrm Pass} Repeat Meas 10 of Part B ; {Slidg Door/W Trn to CP LOD} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (W rk sd L, rec R swiv ½ RF under jnd lft hnd to fcg M, cl L) to CP LOD ;

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14-17 BACK CORTE & RECOVER to WALL ; FENCE LINE w/ ARMSWEEP TWICE ; ; CROSS & UNWIND ;

{Bk Corte & Rec to Wall} Sd & bk L flex L knee blend cuddle pos, -, rec R swiv RF (*W sd & fwd R, -, rec L swiv RF*) to BFLY WALL, -; **{Fence Line w/ Armsweep x z}** XLif (*W XRif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec R, sd L, -; XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -; **{Cross & Unwind}** [relsg both hnd] XLif, unwind RF, -, weight on R (*W XRif, Unwind LF, -, weight on L*) fc ptr & Wall ;

BRIDGE

01-04 THREE THREES ; ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R trn RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W IP L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L rel W (*W sd & bk R RDC, rec L, fwd R twd Wall trn ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s;] fwd L/trn ½ RF twd COH, fwd R/trn ½ RF twd WALL, small fwd L*) to CP WALL, -;

ENDING

01-05 CROSS CHECK/W DEVELOPE ; BACK to FACE & FLARE TO AIDA LINE ; SWITCH ROCK ; FORWARD BASIC/W SPIRAL ;

BACK CORTE w/ LEG CRAWL ;

{Cross Check/W Develope} [S] XLif outsd W to SCAR DRW checkg, -, - (*W XRib fcg DLC, bring L ft up R leg to insd of R knee, extend L ft fwd,-,-*) to DRW, -; **{Bk to Fc & Flare to Aida Line}** [Q&S-] Bk R, swiv to fcg ptr, flare CCW, XLib (*W fwd L swiv to fcg ptr, flare CW, XRib*) to "V" bk to bk pos, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Fwd Basic W Spiral}** Fwd L, rec R, bk L (*W bk R, rec L, fwd R spiral LF on R*), -; QQ- 2 (**Bk & Corte w/Leg Crawl**) Blend cuddle position bk R, sd & bk L flex L knee (*W fwd L, sd & fwd R, left leg up along M's outer thigh with toe pointed to floor*);